LETTER FROM THE DEAN

A friend recently sent me an email:

SUBJECT: The Dinner Party

The guests were around the table discussing life. One man decided to explain the problem with education. He argued, What’s a kid going to learn from someone who decided his best option in life was to become a teacher? To stress his point he said to another guest, You’re a teacher, Bonnie. Be honest. What do you make?

Bonnie paused, then said, You want to know what I make? I make kids work harder than they ever thought they could. I make kids sit through 40 minutes of class when their parents can’t make them sit for five without an iPod. She took a deep breath. You want to know what I make? I make kids wonder. I make them question. I make them have respect and take responsibility for their actions. I teach them to write and then I make them write. I make them read, read, read. I make them show all of their work in math. I make my students from other countries learn everything they need to know about English while preserving their unique cultural identity. I make my classroom a place where all students feel safe. Finally, I make them understand that if they use the gifts they were given, work hard, and follow their hearts, they can succeed in life. Then, when people judge me by what I make, I hold my head high and pay no attention because I know that what I make is A DIFFERENCE.

This anecdote could not have reached me at a better time. As the academic year comes to a close, I read this and nodded as I thought of our faculty, students and alumni making a difference every day.

Last year alone we took students to an impoverished township outside of Capetown, South Africa to improve two preschools; to help rebuild a coastal city in Haiti destroyed by earth quake; and to the Venice Biennale where they showcased a multi-disciplinary project in collaboration with architecture students from Princeton that addressed issues of coastal sustainability.

And as if making a difference weren’t enough, our faculty, students and alumni also make “things.” We make paintings, drawings, ceramics and sculptures. We design buildings, interiors, and landscapes. We write articles and books about art, design, architecture and landscape architecture.

Last year our world endured wars, an epic oil spill, a Tsunami, near nuclear disaster, devastated economies and in Louisiana, a flagship University threatened by catastrophic budget cuts. And yet we continue to make a difference. The College lost three very special people last year, but the legacies of Michael Crespo, Susan Zucker, and Doc Reich continue to make our world a better place. Their influence ripples out into the world through all of the students who will never, ever forget them.

I hope this issue of the newsletter helps you focus on some events and people associated with the College who have made a difference.

Ken Carpenter, Interim Dean
In the College of Art + Design, students are not just educated in the design professions. They are exposed to the broader world and are encouraged to participate in endeavors that bring them outside the University gates so they will be better prepared to be a part of today’s global economy after graduating. During the 2010-2011 academic year, students and faculty took part in conferences, collaborative endeavors and service-learning projects that took them outside the Baton Rouge campus to other Louisiana communities, other states, and countries on the other side of the globe.

Late last summer, while many of their fellow students were soaking up the last rays of summer before the start of the fall semester, a group of students from the School of Architecture, Robert Reich School of Landscape Architecture, and Department of Interior Design went to South Africa as part of a service-learning project that brought them to a rural township south of Cape Town where they used their skills and design expertise to improve the conditions of two preschools. The 17-day program, facilitated by the Office of Community Design and Development (OCDD), brought together students of various levels and enabled them to earn course credit in the concentration of community design studies.

During the program, students lived in Noordhoek, SA and traveled to the rural township of Red Hill, where they worked at the Red Hill Preschool redesigning and rebuilding a children’s playground and outdoor teaching area. They also designed and built a portable puppet theater, renovated interior office space, installed new signage they designed, and designed and constructed a new raised-bed garden for the school.
“It was a fantastic program and a real life-changing experience for many of our students, who had never been exposed before to that kind of need,” says OCDD Director Marsha Cuddeback, a professor in the LSU School of Architecture. “The poverty is real and palpable, yet the sense of community is strong and hopeful.”

Also last fall, a group of fifth-year students from the Robert Reich School of Landscape Architecture engaged in a service-learning, planning and design project that gave a whole new meaning to the concept of helping to rebuild a coastal city in Haiti that was devastated in the earthquake last year.

The 13 students are working on the project all semester in their urban design studio under the direction of Associate Professor Austin Allen, who recently led them on a site visit to Haiti. They spent seven days there in late October, primarily in the badly-damaged historic district of Jacmel, a 312-year-old city on the Caribbean coast in the southeastern part of the country.

“This gave them an understanding of the landscape unlike anything they have had before,” says Allen, who was the School’s Inaugural Marie Bickham Endowed Chair last year and has since joined the faculty permanently. “Experiencing something like this first-hand is part of a learning process that they can carry with them in their professional lives.”

Students from the School of Art had an opportunity to study abroad last summer through the LSU in Italy program. More than 30 students spent five weeks in the country, visiting Rome and Florence for five weeks. Participants lived in the beautiful town of Frascati, in the Alban Hills just southwest of Rome, and took classes in art history and Italian both on-site and in classrooms by professors Nick Camerlenghi and Jessica Maier and instructor Katy Provenzale. Students visited the Roman Forum, Coliseum, the Vatican City, dozens of medieval and Renaissance churches and a wide array of museums including the Uffizi Galleries and the Accademia in Florence.
Art students were not the only ones who traveled to Italy last year. A group of LSU faculty from architecture, landscape architecture, engineering and coastal studies were honored at the Venice Biennale where they showcased a collaborative project they worked on with architects from the Princeton University School of Architecture. Entitled “The Mississippi Delta: Constructing with Water,” their project was included in the themed exhibit “Workshopping: An American Model of Practice,” at the American Pavilion during the three-month long exhibition and demonstrated how a multi-disciplinary approach can be used to address issues of coastal sustainability in two high-profile coastal communities: New York City and Southeast Louisiana.

The project was selected from among hundreds of applicants from around the world to represent the American Pavilion, and was a collaborative effort of Princeton Engineer Guy Nordenson, Architect Catherine Seavitt, and the LSU Coastal Sustainability Studio, which includes representatives from the College of Art and Design, School of the Coast and Environment, and College of Engineering. Together, they expanded on an earlier project of the Princeton team that looked at what would happen in New York City during sea level rise.

“It was very good for us to have the opportunity to talk about coastal land loss,” says Jeff Carney, an assistant professor and the project manager for the Coastal Sustainability Studio at LSU. “It was very rewarding to see our work showcased in that venue and to talk to other groups that are doing similar things.”
Closer to home, the Coastal Sustainability Studio spent much of the academic year engaged in trying to find real-life solutions to the problems posed by coastal land loss in Louisiana. Specifically, the studio was engaged in projects in the town of Lafitte, and in Lafourche and lower Terrebonne parishes.

In Lafitte, efforts focused on how to help the small town move forward as the landscape around is in a state of flux. In Lafourche, the studio studied the long-lots system—the way the system has manifested itself in terms of the landscape and what the implications are for that framework in the future. In Terrebonne, the studio worked on producing a guide to the changing environment that will be readily accessible to residents of the area.

“We really tried this year to spread the Coastal Sustainability Studio to a wider footprint of faculty so that we got more going and it’s definitely been successful,” Carney says. “We have a lot going on and a lot of energy coming out of this right now.”
ARCHITECTURE
LETTER FROM THE DIRECTOR

The LSU School of Architecture continues to strive for new heights despite the threat of ongoing and potentially debilitating budget cuts. The most significant loss for the School over the last two years has been the inability to replace faculty who have retired or left for other institutions. Rather than bemoaning each loss, however, our approach is to face each change as an opportunity to make the School even better and stronger. For instance, the diminished full-time faculty ranks have allowed us to rethink our studio composition and how we staff our program. In the fall of 2010, we embarked on an experiment with Landscape Architecture in which faculty members from both departments joined to teach a collaborative studio for first-year graduate students. Faculty from both departments applauded the results and we are working on institutionalizing this approach.

There have been plenty of other positive developments over the past year. We hired two new, young faculty members—Meredith Sattler and Frank Melendez, both graduates of the Yale University School of Architecture with Master of Architecture degrees. Sattler also holds a Master of Environmental Science from the Yale University School of Forestry and Environmental Studies, where her studies focused on urban ecology and environmental design. These two shining stars have already made significant contributions over the past year, as they have helped revise the School’s approach to digital design education as well as our approach to sustainability. We look forward to many more contributions as they become further integrated in the life of the School.

We are also incredibly proud of our students and student organizations. This year they have truly embraced the spirit of collaboration and cooperation through their efforts in working with each other, other disciplines, and other schools of architecture in reaching to accomplish their goals. Last fall, our chapter of the National Organization of Minority Architecture Students was named Student Chapter of the Year by the National Organization of Minority Architects. Another of our student organizations, the American Institute of Architecture Students, joined forces with the University of Louisiana-Lafayette Chapter throughout the year beginning with a shared travel experience to Fall South Quad in Knoxville, TN. They extended their collaborations when they co-hosted the Spring South Quad in both Baton Rouge and Lafayette.

As LSU anticipates continued shifts in revenue streams and resource levels, we must remain mindful of our primary mission—to educate students in the discipline and profession of architecture. But we must go beyond that as we seek to contribute new knowledge and innovation, engage with our communities and respond to global conditions in the environment and economy. With the continued and increasing support of our alumni and friends, we hope to build a future for the School that turns some short-term losses into long-term gains for the School, the state and in the profession.

◊ Jori Erdman, Director
Citing its impressive growth and diversity, the National Organization of Minority Architects (NOMAS) named the chapter in the LSU School of Architecture as 2010 Student Chapter of the Year at its annual conference last fall in Boston, MA. The NOMAS board also praised the chapter for its commitment to community service and for a high school mentorship program the student chapter developed and hosts on campus each spring. “Each and every year these students amaze me with their drive to exceed the goals of the previous year,” said Dana Mitchell, advisor to the LSU chapter. “They are an awesome group and the best is yet to come for them.”

Founded in 1971, the LSU NOMAS Chapter has an increasingly influential voice, promoting the quality and excellence of minority design professionals. The LSU NOMAS Chapter had just five charter members when it was formed in 2005 to address the needs of minority students in the architecture program; this year, it had 23 members. The NOMAS chapter is very active in promoting its mission to “enhance our education, network with professionals and begin to define solutions which will ensure a productive working environment for the School of Architecture and the total community.”

LSU NOMAS chapter members volunteer for Habitat for Humanity
One of the highlights of the 2010-2011 academic year was the ongoing collaboration between the LSU chapter of the American Institute of Architecture Students and its counterpart at the University of Louisiana-Lafayette. It began in the fall, when they traveled together to Knoxville, TN for the Fall South Quad. Then, in early April the two chapters jointly hosted the Spring South Quad in both Baton Rouge and Lafayette. Every year, each quad in the AIAS holds a themed conference—one in the fall, and one in the spring. The events are hosted and organized by an AIAS chapter in the region, and have become a tremendous way to meet students from neighboring institutions and to learn about architecture outside of the classrooms.

The AIAS South Quad is comprised of more than 40 schools from the region, and hundreds of students attended the April event at LSU and ULL, which brought in distinguished keynote speakers, including many LSU alumni. The event also included a dramatic Beaux Arts Ball, networking events, and an opportunity to showcase the LSU campus. Students and faculty at both schools look forward to further collaborative efforts in the future.
What is your educational background and professional experience?

I graduated in 1990 from the LSU School of Architecture with a bachelor’s degree in architecture. While in college I worked for Knight & Koonce Architects in Bogalusa, LA, my hometown. While working there one of the principals, Norman Koonce, impressed upon me the importance of our professional association, American Institute of Architects (AIA). This job experience was very formative and fortuitous. Later, during and after college, I worked for Holden-Trahan Architects Group in Baton Rouge and then Crump-Wilson Architects, also in Baton Rouge.

In 1995 I went into partnership with Chris Remson, my future husband, and formed Remson-Haley Architects. Chris and I were married in 1996. We love working together and have enjoyed building our firm and “riding the rollercoaster” together. In 1999 we were joined by our third partner, Sam Herpin and adopted our current name: Remson|Haley|Herpin Architects, A.P.A.C. We have enjoyed a great partnership for more than a decade now. Our firm currently consists of seven architects, three interning architects and two administrative professionals. We work hard to maintain an invigorating workplace in which we can produce solid, well-designed architecture.

Why did you choose LSU for your education?

I didn’t go to LSU initially. Because I was familiar with the University of South Mississippi in Hattiesburg from numerous high school band camps, I attended USM for my first year of college. On my first night in studio, however, some upper-class architecture students pointed out my misstep. Why, they asked, would I pay out-of-state tuition to attend USM when I had one of the best Schools of Architecture in the country in my back yard, with in-state tuition? They all said they wished they could attend LSU. I did some research, visited LSU and corrected my mistake.
How did your LSU degree help prepare you for your profession?

Although I can credit many LSU professors with helping to prepare me for my career, one professor in particular, made a lasting impression on me—Charles (Chuck) Colbert. Mr. Colbert was tough, and some would describe him as eccentric (or worse). But having him as my fifth-year studio professor was one of the best experiences of my life. He taught us to seek, to look beyond the obvious solution, and to hustle! More than anything, the experience of Mr. Colbert’s studio—where none of the solutions were pat or easy—prepared me for the “real world” of the architectural profession.

What current or past research projects/exhibitions have you been involved in?

Our firm is currently in the construction administration phase of the Renovation/Restoration/Addition of Baton Rouge Magnet High School, a joint venture with Chenevert Architects, which we are very excited about seeing completed. Some of our other recent projects include OneEleven Mixed Use Building next to the Shaw Center, MAPP Construction Headquarters on Third Street, Carver Library on Terrace Avenue and Dufrocq Elementary School in Mid City Baton Rouge.

What are your plans for the future?

After weathering most of the recession, I am really excited about the potential of our firm. We have learned many valuable lessons during this trying period and I think we are a stronger, leaner firm because of it. Having recently completed some really nice projects, we believe that we are ready to compete for significant commissions and are looking forward to that challenge.

Personally, I am very interested in housing for aging, and for finding dignified, comfortable solutions for housing that accommodates the natural and beautiful process of aging. I know that architecture can certainly affect emotions, attitude and ultimately health. I’d like to explore the potential of this focus during the coming year.
LETTER FROM THE DIRECTOR

Every day, students and faculty in the School of Art come together to explore the world as we have not seen it before. We seek to make the strange familiar, to distinguish that which was previously undifferentiated, to illuminate the dark, and to give enchantment to that which may have lost meaning. The expressive power of art can make the knowledge generated by a university accessible to local, national, and global communities. And its creative power can spark new modes of thinking that forge unforeseen connections.

This year, it seems, we have experienced more challenges and adversity than in recent history; extreme budget cuts, uncertainties about hiring needed faculty, and the very sad and unexpected losses of our colleagues Michael Crespo and Susan Zucker (whose contributions to the School are acknowledged in this newsletter). Despite tough times, we have become more resourceful than ever, and every day of the week, the School of Art faculty and students continue to make things happen. In addition to faculty and student shows, these are highlights from just the past 30 days:

- Irish Sculptor James Hayes, conducted workshops and presented an overview of sculptural work being made currently in England and Ireland.
- The Combat Paper Project conducted an interactive paper making and printmaking project in front of the LSU Union. This Vermont-based group invites combat veterans and civilians to engage in a creative dialogue about war.
- LSU graduate, Brad Furnish, who currently works for Pixar, delivered a lecture and met with Graphic Design and Digital Art students.
- Italian Painter Walter Bortolossi had his first American one-man show at the Glassell Gallery downtown, accompanied by a substantial illustrated catalog written by Darius Spieth and distributed by LSU Press.
- “Global Vision: An Exchange Exhibition of Contemporary Prints from the Kyoto Seika University” was organized by Printmaking Professor Leslie Koptcho and his Japanese counterpart, Atsuhiko Musashi. The show featured prints from faculty, students and recent alumni of KSU, together with work from LSU printmaking faculty and students. In conjunction with the Global Vision show, a special event moderated by best-selling fiction writer and neuroscientist Dr. David Eagleman saw the launch of the LSU Creative Arts Network (LSU CAN) and its website: www.arts.lsu.edu. The site features a calendar that details every arts-related event on campus. LSU CAN is more relevant than ever in light of budget cuts that threaten the arts. Combined with our other efforts, it can help us develop additional partnerships and pool our resources in order to emerge from this period of retrenchment better able to bring prominent artists to Baton Rouge.

The School of Art isn’t just hunkering down and waiting for the budgetary storm to pass but rather, actively planning how we will come through this with our vision intact. In the spring of 2010, the School of Art conducted its first Leadership fundraising campaign and our alumni and friends generously stepped up. On behalf of the School, I offer my profound appreciation for the support of alumni, friends and benefactors like you.

Rod Parker, Director
At the height of the BP oil spill last summer, LSU art students and alumni participated with dozens of other artists from around the world in the Great Oil Leak of 2010 Poster Project, a collaborative effort that used art to help the Gulf Coast fisherman devastated by the oil leak. The project was the brainchild of Jeff Lush, an art professor at the University of Louisiana Lafayette, and Baton Rouge graphic designer John Libby, and included more than 40 original posters that were shown at exhibitions around the state, with proceeds benefitting Gulf Aid of Acadiana.

LSU participants whose posters were selected from more than 140 submissions included undergraduate students Anna Boyer and David Achee, graduate student Phil Winfield, and alumni Grant Hurlburt, Brandon Jantz, Alise Johnson, and Erin Olcsvary.

“There’s a real sense of anguish and lost innocence that many of our students and young alumni feel in the face of this epic man-made disaster,” said LSU School of Art Director Rod Parker. “What made their involvement in this project so gratifying is their feeling that as artists they were able to take relevant action by participating to help those whose lives are most directly affected.”

For more information and to view the posters: www.thegreatoilleak.com
The newly formed LSU CAN (Creative Arts Network), a collaborative, multi-disciplinary arts initiative, launched its premiere event last fall with a “song salon” moderated by best-selling fiction writer and neuroscientist Dr. David Eagleman, who used the music of several distinct time periods to explore how aural stimulation affects our perception of visual art. LSU CAN presented the event in collaboration with the Houston-based Divas World Productions as part of their Song Salon series.

“This is a wonderful way to integrate music and thought as well as expose students and faculty to subjects that are outside their own fields,” said Sonja Bruzaukas, artistic director of Divas World Productions. “This leads to a greater understanding of all areas of the university, profound stimulation and inspiration.”

Organizers of LSU CAN chose to team up with Divas World to present a Song Salon for the first event of the academic year because of the success of last year’s “Invisible Populations” exhibit, which was a joint project of the School of Art and the Department of English. “What made the event exceptional was the merging of two separate audiences,” explained School of Art Director Rod Parker. “Since a similar synthesis is the basis for the Divas World program we felt it was the ideal kickoff event for the Creative Arts Network.”

LSU CAN is the latest evolution of the Big Arts initiative, which was started in the summer of 2009 and brought together several arts-related entities on the LSU campus to collaborate on projects, performances and issues of shared concern. Among those participating in LSU CAN are the School of Art, College of Music and Dramatic Arts, Department of English, LSU Museum of Art, *The Southern Review* and AVATAR, a digital arts initiative.
What is your educational background and professional experience?

I have a Master of Fine Arts in Sculpture with a minor in Jewelry/Metalsmithing. I also have 15 hours towards a master degree at LSU and am currently working towards a Graduate Gemology (GG) degree through the Gemological Institute of American. I am a member of the American Gem Trade Association and of the Gemological Institute of America Alumni Association.

Why did you choose LSU for your education?

I grew up bleeding purple and gold and had always said I was going to LSU because it offered a quality education right at my back door. When I began LSU I started out as a pre-med major. Then, I took a summer session in a figure-drawing class at Parsons School of Design in New York. I returned to LSU, changed my major to art, and fell in love with painting and drawing. At the time, LSU had a metals department under Christopher Hentz. I took an elective course in jewelry and was hooked. I have been designing jewelry ever since.

How did your LSU degree help to prepare you for your profession?

LSU provided me with a well-rounded education, practical experience and knowledge to do what I absolutely love. It would not have been possible without LSU.
What current or past research and projects/exhibitions have you been involved in?
Coconut Grove Arts Festival, Sun Valley Arts Festival, Cherry Creek Arts Festival, Telfair Museum of Art and many others.

What are your plans for the future?
I am planning on increasing my business along with expansion outside of the United States.
INTERIOR DESIGN
As we look at expanding boundaries, we typically discuss our outreach projects in terms of studio or field study opportunities. This year I thought it would be interesting to address the creative actions of a few of our recent graduates. They have expanded the boundaries of their job searches and choices. Due to the daunting employment challenges in the economic landscape, new designers entering the market have had extremely limited employment opportunities. Despite this doom and gloom climate, I have been impressed with recent news from several of our graduates.

LETTER FROM THE CHAIR

Olivia Nezey (2004) has been practicing in Atlanta and this year made a huge step by landing her own television show on Direct TV 354: Resort and Residence channel. Florencia Turco DeRoussel (2002) broadened her horizons by opening Within Studio, LLC, with her sister in Tucson Arizona. Their office specializes in interior architecture, space planning, marketing, and graphics. DeRoussel is also president of the nonprofit ELLA Group which fights against domestic violence and child abduction. Adrienne Breaux (2006) has expanded from design to design writing and editing in Austin Texas for such magazines and blogs as Apartment Therapy, Tribeza and Rare magazine.

Lindsay Zollinger and Ashley Thibodeaux (2010) truly expanded their horizons by working as interns in Colorado Springs for Engineering Ministries International (EMI), a nonprofit Christian organization that designs facilities in the developing world. Ashley had the opportunity to travel to Ghana, Africa with a team of design professionals to design an orphanage. She said it was an incredible experience for someone newly graduated to have the opportunity to bring hope to the lives of people in Ghana through design.

Many grads have chosen this time to attend graduate school, such as Christine Cangelosi (2010) at Georgia Tech and Chardae Adams (2008) at Parsons in New York. Maria J. Ruiz Pascual (2007) finished her MFA at Savannah College of Art & Design and is now a senior interior designer at Mia Cucina in Miami. Ashley Heitzman has been working in exhibit design in New Orleans and is now applying for the MFA in museum planning, exhibition and design at the University of the Arts in Philadelphia. What makes this interesting is that Ashley decided to make the trip to Philadelphia an adventure, as she and a friend rode bicycles there from New Orleans. Although the trip was during the hottest part of summer and Ashley broke her arm in Virginia, five days out from their final destination, she still claims that the trip was amazing.

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We are fortunate to have tenacious alumni who seize the moment to expand their boundaries in so many interesting ways. Be sure to let us know what you have been doing.

T.L. Ritchie, Director
For more than three months last fall, 39 students from the junior Interior Design studio worked collaboratively on a service-learning project with the Baton Rouge Area Alcohol and Drug Center (BRAADC), designing a new and expanded treatment center for the inpatient facility. With an extensive waiting list of more than 100 patients, BRAADC has long needed more space, and is planning to move from its existing facility on Florida Boulevard to a larger building across the street that will be donated by the city of Baton Rouge. In anticipation of the move, design students came up with dozens of innovative, inviting ideas for a dorm-like facility with a contemporary feel that would include space for 70 inpatient beds, 100 outpatient beds, office space for counselors and employees, and adequate back-of-house service spaces. “They came up with some really, really great ideas that are new, innovative and give a fresh perspective to the field of addiction recovery,” said Dr. Joseph Munson, BRAADC executive director. “This is truly a win-win situation for our community.”

In late November, five of the students presented their conceptual designs at a BRAADC event, “Giving Thanks: Attitudes of Gratitude” at the Shaw Center for the Arts in downtown Baton Rouge. But BRAADC officials were impressed with all of the students’ designs and hope to incorporate many of their suggestions and ideas into their final plans for the facility.

Not only were BRAADC officials pleased with the outcome of the collaboration. Students enjoyed it, too, and said the service-learning experience was both meaningful and worthwhile.

“Designing for BRAADC made me realize the importance of being able to design for all different types of people; especially those with special needs,” said Angie Portier, a student from Baton Rouge. “Working on a service-learning project teaches the impact of good design on people’s lives and the community.”
Senior Interior Design students got an inside look at how one of the world leaders in the office furniture industry comes up with new designs—and then they got to try their hand at designing some prototypes of their own. It was all part of an organization workshop for the fall 2010 senior studio organized by LSU alumni Christopher Laderer and Kathy Redmond, executives with the office furniture company Steelcase. The purpose of the workshop was to expose students to the process of observational research and analysis Steelcase uses with clients and the development of new office prototypes. Laderer led the workshop and then helped guide the students through the process of designing new office space for a Baton Rouge IT company, Immense Networks.

The project was beneficial for a couple of reasons. Students got real-world experience by working with practicing professionals and designing office space for a real company in the area. They also had an opportunity to network with those in the industry. Six of the senior projects were selected to present and be juried by a group of local architecture and interior design firms representatives during a Steelcase conference.
What is your educational background and professional experience?

I have a bachelor of Interior Design from the School of Environmental Design, LSU. My “graduate school” was the opportunity to work in the Interiors department of Caudill Rowlett Scott (CRS) in Houston for four years after graduating from LSU. CRS exposed me to high design and significant architectural projects for institutional and corporate clients in the United States and in the Middle East. The balance of my career has been with PlanningDesignResearch (PDR) in Houston. PDR was a new company when I joined, so we have grown up together. Our firm focuses on strategic planning and corporate workplace design. PDR is a private corporation with 10 shareholders. I am currently the president for the firm, with responsibilities for staffing, recruiting, and general firm operations management.

Why did you choose LSU for your education?

Family tradition. Although I grew up in Texas, my father and uncle both graduated from LSU, and my grandparents lived in Baton Rouge.

How did your LSU degree help to prepare you for your profession?

The commercial (or corporate) interiors profession was relatively new in the mid '70s. LSU’s program provided a stronger exposure to the concept of “interior architecture.” We took classes with the other environmental degree programs for architecture and landscape design. Most of the other major interior design schools in the region were structured in the home economics department.

What current or past research and projects/exhibitions have you been involved in?

Located in Houston, PDR works with many of the major energy corporations. I have worked on design for the ConocoPhillips Houston campus renovation; strategic planning and major consolidation projects for ExxonMobil over the last 20 years; and I am currently working on five expansion floors in Houston for Occidental. Over the last two years I have also worked on “workplace pilot” projects to study new ways of working for a major energy company.

What are your plans for the future?

My focus is to continue to mentor and support the special group of people who are part of PDR.
Above: Office lounge designed by Joanne French-Taylor
LANDSCAPE ARCHITECTURE
LETTER FROM THE DIRECTOR

We’re back on top again; once again ranked #1 in the nation by Design Intelligence magazine in 2010-2011 for our undergraduate program, and #2 for our graduate program (and again enjoying an announcement to that effect at one of LSU’s home football games). Although our celebration of this fact is tempered by the passing of our founder, Doc Reich, his belief in interdisciplinary collaboration, outreach and service-learning lives on.

There are plenty of examples. The School collaborated this year with the School of Architecture and the School of Coast and Environment in the College’s Coastal Sustainability Studio (CSS). Our latest hire, Austin Allen from Colorado State University, brought a group of fifth-year students to Jacmel, Haiti to aid in the redevelopment efforts in the earthquake-ravaged country. Our students participated in outreach initiatives throughout dozens of south Louisiana communities, including Baton Rouge. Two of those students—recent graduates Andrea Galinski and Mary Martinich—were even honored for their work, winning a competition sponsored by the mayor of Baton Rouge and the Louisiana Department of Transportation and Development for their redesign of an I-10 interchange north of campus.

The School has also initiated alumni visits, including trips to see James Turner, Jeff Carbo, René Fransen, Marianne and Alan Mumford, Jack Cochran, and Carlos Cashio, and looks forward to scheduling others in the upcoming years. Our reputation as a top-ranked program is made possible by the loyalty of these and many more alumni, who continue to aid the program through their generosity, participation and financial support.

Alumni played key roles in the successful fundraising for the Max Z. Conrad Lecture Series and are looking ahead to future initiatives, including professorships, scholarships and financial aid and other special projects. We were pleased that a record number attended our alumni reception at ASLA’s Annual Meeting in Washington, D.C., at which alumni Earl Broussard, April Philips, Jim Richards and Elizabeth (Boo) Thomas were inducted as Fellows; and, James Burnett, Keith LeBlanc, and Kurt Culbertson all won planning and design awards.

We now have required internships for senior undergraduates, and in the past year LSU students have successfully interned with Turenscape and Ecoland in China; P Design in Thailand; Breimann and Bruun in Germany; Spackman-Mossop-Michael in Australia/New Orleans; Michael Van Valkenberg in New York; Ken Smith in Berkeley, California; American Design and Landscape in Colorado; Crosby Arboretum in Mississippi, Native Land Design in Austin, Texas; Reed Hilderbrand in Boston, Massachusetts; just to name a few. Our upper-level design studios traveled to Canada and dozens of states; and, elective travel experiences abroad continue to be a strong part of our program. This summer we will initiate our first LSU at the Rome Center program in Italy.

Outreach by School faculty and students includes publication of textbooks, exhibits, articles and attendance at a variety of national and international conferences and workshops. Efforts have also been made to establish a closer relationship with Hilltop Arboretum, which has recently implemented a pond-side boardwalk and path as part of Doug Reed’s master plan; restored the ‘Cathedral’ area (with help from Doc Reich’s daughter, Betsy, as well as from Pete Newton, Dennis Mitchell and Wayne Womack), and is soon to begin construction of a new multi-purpose room.

Though my leadership is temporary and a renewed search for a permanent director is coming soon, we ask for your continuing cooperation and support in this difficult transitional and fiscally challenging period. We anticipate a positive accreditation team visit for both our graduate and undergraduate programs in the spring of 2011, and assure you all of the continuing strength and growth of the School. Despite adversity in funding for the University, it gives me a tremendous feeling of confidence when considering how fortunate we are to have such a loyal and proud alumni family, and I offer a personal invitation to visit or contact us with your ideas for improvement at any time.

Van Cox, Interim Director
FEATURES

After nine years of fundraising by the Friends of Hilltop Arboretum, construction will begin this year on an expansion of the arboretum, which is an integral part of the Robert Reich School of Landscape Architecture. Approximately $1.3 million was raised in private donations for the capital improvement project, which will result in a 2,050-square-foot education facility. The new structure will support the arboretum in its use as a supplement to the LSU campus classroom, and will provide a more direct, hands-on approach to learning about botany, forestry, horticulture and landscape architecture.

While the expansion is significant in terms of what it will contribute to Hilltop, it is also noteworthy because it will be the first facility in the LSU system to earn LEED certification, an international standard of recognition that certifies a facility for meeting the criteria for green building.

The educational facility is the largest and the latest of several site expansion projects completed in the past two years at Hilltop. Others include an updated site master plan for development and usage by alumnus Doug Reed, principal of award-winning Reed Hilderbrand in Watertown, MA; the C.J. Brown Sr. Bridge, given by Imo Brown in memory of her father-in-law; and, the Paul (Whit) Murrill, Jr. Pathway, given by Nancy and Paul Murrill in memory of their son. Additionally, “The Cathedral” area has been restored, which included the planting of new trees to replace those lost in recent hurricanes. They were given by Betsy and Tron Thomas in honor of Betsy’s father, Doc Reich.
One of the highlights of the year in the Robert Reich School of Landscape Architecture was the creation of the Max Z. Conrad Lecture Series, an endowed lecture series administered through the LSU Foundation and named for one of the most beloved and longest serving professors in the School. The lecture series was the brainchild of a core group of alumni from the Reich School, who have known Conrad over the years and recognize the invaluable contributions he has made to the School in his 45 years on the faculty. Together, these alumni helped raise more than $145,000 to create an endowment for the lecture series, which will kick off this fall. “It is a delight to see alumni and friends of the Robert Reich School of Landscape Architecture come together to honor a distinguished teacher,” said Ken Carpenter, Interim Dean of the College of Art and Design.

Conrad, a native of New Orleans, joined the LSU faculty in 1965. His expertise is in urban design and regional planning, though he is well known among alumni in the Reich School for his affable manner and his tireless commitment to his students. He is responsible for creating programs that send students on field trips throughout the U.S. and Canada, and has also been instrumental in arranging student internships overseas.

Conrad also organizes alumni trips, which is how the idea for the lecture series came to pass. A group of alumni who have traveled with him for several years decided to honor him by raising funds for a lecture series that would complement the College-wide Paula G. Manship Lecture Series. The College Lectures and Exhibitions Committee will select the speakers based on need and funds available for each year. “This new lecture series will be a lasting way to honor Max, and at the same time, augment our exceptional interdisciplinary Paula G. Manship Lecture Series,” Carpenter said.●

Max Conrad and Linda Barfield at the lecture announcement
What is your educational background and professional experience?

I received my bachelor’s in landscape architecture from LSU in 1972 and worked for two years in Dallas at a multidisciplinary design service firm, then got my Master of Landscape Architecture in 1976 from Harvard University. I have a passion for teaching, so I taught a year at Texas A&M University in the landscape architecture department, then came home to LSU to continue teaching until the last semester of 1979. I taught design and professional practice, finished with the graduate students and loved every minute.

In 1980, I took a practice position with the firm 3/D International as an associate and finished as a vice president. It was one of several firms working extensively in the Middle East and around the world, and it was a heady time to be involved in projects ranging from palaces to new cities.

I moved to Austin and started my own firm in 1985 and really have never looked back. TBG (The Broussard Group) has grown to more than 80 people with five offices throughout Texas and a new satellite office in Tokyo, Japan. We do work at varying scales that stretch the definition of our profession from Texas to China.

Why did you choose LSU for your education?

This was easy: my family was very poor and I was raised in Baton Rouge. My father was raised near the Huey Long Building that was the old landscape department; everything was just meant to be. Luckily LSU had and still has the finest department of landscape architecture in the world! My first semester tuition was $90 for 18 hours. I got a $500 federal loan at 3.5% interest and bought tuition and four tires for my $300 car that brought me into my sophomore year, while working on the side.
Ningo zixiang Paradise Crowne Plaza Resort, designed by TBG Partners

Dell Children's Medical Center, designed by TBG Partners

Park 17, designed by TBG Partners
How did your LSU degree help to prepare you for your profession?

LSU's outstanding landscape architecture department was the absolute best education and training possible during my years from 1967 to 1972. We had Doc Reich, Max, Womack, Emerson, Dan Earle and Dave Young for construction. It is difficult to realize how lucky you are when this great group of professors was around all during my education. Having taught at other colleges, it is easy to see that it was the best group of people that one could imagine. Doc had a great gift for recognizing talent and motivating students. Also, the demands of professors and fellow students made for lively competition on every project. All-nighters were the norm and every project was designed to outdo the next. We were not perfect, but in working so hard we achieved excellence many times, and that is a rare gift.

What current or past research and projects/exhibitions have you been involved in?

With so many projects over the past 35 years, I would start off with working for the Royal Family of Saudi Arabia and developing new cities in the Middle East. Resorts are a unique challenge and my work at Butler Park on Lady Bird Lake in Austin is also important to me, but my passion is history and I have worked on the Texas State Capitol, master plans for the Alamo and the Battlefield of San Jacinto, and I'm now working on the Texas Governor's Mansion. Along with that work and running the firm, I have been a city councilman for 12 years and served for two governors on state boards of licensing and the Texas Historical Commission. Again, I love history.

What are your plans for the future?

I will continue to work with the firm and now I'm focusing on research and creating more empirical data on the benefits of design and why we like what we like as a species. So much work has been done recently on the science of the brain that the mind is giving up secrets about us at an astonishing rate. I am just trying to keep up!

Project Awards:

1980 AIA Houston Chapter Award Post Oak Park, Houston, TX
1982 ASLA TX Chapter, Design Honor Award Zoological Primate Facility, Houston, TX
1990 City of Austin, Central Texas Xeriscape Award LCRA Headquarters, Austin, TX
1997 ASLA TX Chapter, Merit Award Restoration of the Historic South Grounds, Texas State Capitol, Austin, TX
1998 ASLA TX Chapter, Design Merit Award Blue Jay Hollow Playground, Austin, TX
1999 ASLA TX Chapter, Design Merit Award TIRR Hospital Wellness Gardens, Houston, TX
1999 ASLA TX Chapter, Design Merit Award LCRA Corporate Headquarters, Austin, TX
2000 ASLA TX Chapter, Design Merit Award Camp for All, Burton, TX
2001 ASLA TX Chapter, Design Honor Award Austin-Bergstrom International Airport, Austin, TX
2002 Austin Commercial Real Estate Award of Excellence The Bob Bullock Texas State History Museum, Austin, TX
2002 ASLA TX Chapter, Communication Merit Award
2002 Society of Marketing Professional Services Houston Design Award
2005 ASLA TX Chapter, Planning Honor Award San Jacinto Battleground State Historic Site, La Porte, TX
2005 ASLA Maryland, Potomac Chapter Merit Award San Jacinto Battleground State Historic Site, La Porte, TX
2005 ASLA TX Chapter, Design Merit Award Laguna Gloria Historic Grounds Restoration, Austin, TX
2005 AIA San Antonio, Conservation Award, and Heritage Society, 50th Anniversary Preservation Merit Award Laguna Gloria Historic Grounds Restoration, Austin, TX
2005 ASLA TX Chapter, Design Merit Award Eagle Springs Community, Houston, TX
2005 ASLA TX Chapter, Planning Merit Award Central State Farm Community Planning, Sugar Land, TX
2006 ASLA TX Chapter, Design Merit Award Dallas Design District
2006 Envision Central Texas, Community Stewardship New Development Award Plum Creek
2006 ASLA TX Chapter, Design Merit Award Cisco Systems Richardson Development Center
2007 ASLA TX Chapter, Design Merit Award University of St. Thomas Campus Life Mall
2007 APA TX Chapter, Comprehensive Planning Award Midtowne
2007 ASLA TX Chapter, Design Honor Award Market Street at The Woodlands
2008 ASLA TX Chapter, Design Honor Award Town Lake Park
2008 ASLA TX Chapter, Design Honor Award Dell Children's Medical Center of Central Texas
2008 ASLA TX Chapter, Design Honor Award Hyatt Regency Lost Pines Resort and Spa
2009 ASLA TX Chapter, Design Honor Award The Harbor
2010 ASLA TX Chapter, Design Merit Award Hunt Consolidated Headquarters
2010 ASLA TX Chapter, Merit Award and Land Stewardship Designation
2010 Advanced Micro Devices Lone Star Campus
Leslie S. Waguespack BLA 67
Leslie is employed as a project manager with Shaw Environmental and Infrastructure Group in Baton Rouge, LA.

Benjamin C. Johnson BLA 68
Benjamin is professor emeritus at Virginia Tech, where he is a professor of landscape architecture in the School of Architecture + Design in the College of Architecture and Urban Studies.

Lewis T. May BLA 69 MLA 73
Lewis recently worked on the master plan for the new campus of a private university in Abu Dhabi. His design portfolio also includes the King Abdulaziz Military Academy Campus master plan in Saudi Arabia, Ministry of Defense and Aviation in Riyadh, the ARAMCO Exploration Petroleum Engineering Center Master Landscape plan in Dhahran, Saudi Arabia, and the family residence for His Royal Highness the Emir Palace Master Plan, Government of Bahrain, Manama, Bahrain.

William J. Higgins BArch 73
William is the principal of Architecture International, Ltd. in Mill Valley, CA.

Stephen M. Caplinger BLA 74
Stephen founded CAPLINGER Design & Planning LLC in 2010 in Columbus, OH, which provides creative land planning and landscape architectural services. He is also consulting with several other lifestyle residential developers in the Columbus region. He is currently providing master planning and design services for the 6,000-acre Estancia Iturri project in La Pampa, Argentina.

Julio F. Dumas BLA 74
Julio is the proprietor of Gulf Coast Real Estate Consultants, LLC in Louisiana.

Vanna E. Warmack-Lacy BID 74
Assistant Director at Lacy Primitive & Fine Arts Gallery, Vanna and her husband specialize in museum-quality artwork with an emphasis on the unique coupling of tribal artifacts from ancient cultures with contemporary pieces by artists from the modern schools. Some pieces from their collection have been acquired by museums across the country, such as The Field Museum in Chicago, de Young Museum in San Francisco, the Museum of Fine Art in Houston and the Mingei Museum in San Diego to name a few. The gallery also represents a wide variety of emerging artists, such as James Franco, Richard Chambers and Atara Baker.

Samuel J. Corso BFA 75 MFA 77
Sam is president of Dufour-Corso Studios, which has produced works that can be found in some of the most beautiful liturgical, commercial and residential settings across the country. Based in Baton Rouge, the studio is well-respected for providing site-specific solutions to each project and for its ability to collaborate with architects, builders, designers and other artists. Dufour-Corso Studios has completed works in a variety of styles and media, all possessing characteristics of originality, creativity and professionalism. (www.dufour-corso.com) In 2000, Sam was invited to conduct a workshop in architectural glass design, and to present a lecture and exhibit work at the New Zealand/Australian Glass Art Society’s Bi-Annual Conference in Wanganui.

Kurt D. Culbertson BLA 76
Principal of Design Workshop Inc. in Aspen, CO; Culbertson’s firm received the ASLA Honor Awards for their residential designs in Arizona, Colorado and the Republic of Panama.

Wallace (Skip) J. Treme, Jr. BLA 76
Skip recently retired from the City of New Orleans as Landscape Architect for the Department of Parks & Parkways after 33 years of service.

Luiz (Sergio) Santana BLA 76
Luis is principal of Sergio Santana Associates in Brazil, and has recently published Landscape Planning and Design.

Lucien (Lu) J. Cutrera Jr MLA 77
Lu’s firm LJC Planning and Design has merged with Poole Engineers to become LJC POOLE, LLC. The new firm will offer a combined 60 years of planning and engineering design experience.

Anna Calluori Holcombe MFA 77
Anna currently serves as director and professor of ceramics in the School of Art and Art History at the University of Florida. She exhibits on a national and international level. Most notable of her exhibition awards is the Gold Medal for the 46th International Exhibition of Ceramic Arts, Faenza, Italy in 1989. She has been artist in residence in the US, France, Hungary and China. In 1997, she was hon-
ored as a Fellow of the National Council on Education for the Ceramic Arts for her accomplishments as president. She is an elected member of the International Academy of Ceramics since 2002. She is currently working on a research project on European Porcelain, funded by a Faculty Enhancement Opportunity grant.

**Judy A. Hanks BLA 78**

After several life-altering events, Judy will begin a two-year program and degree in website design and development. She decided to return to school to obtain skills to use in the effective promotion of design firms and outreach for related organizations involved in green practices. She was also involved in the illustrations of storm water management practices for the state of Maryland.

**Douglas (Doug) P. Reed BLA 78**

Doug has been selected by the American Academy to be a resident at the American Academy in Rome during the Spring of 2011. The residents program invites distinguished artist and scholars from around the world to reside at the Academy for periods ranging from two to four months.

**James (Jim) P. Richards BLA 78**

Jim was recently elected to the Council of Fellows of the American Society of Landscape Architects. In addition to his ongoing project work, writing and art, he has recently presented freehand design sketching workshops for the Louisiana ASLA Chapter and at LSU’s Robert Reich School of Landscape Architecture, Mississippi State University, North Carolina A&T, University of Texas at Arlington and Istanbul Technical University. He was an invited speaker at the conference of the European Council of Landscape Architecture Schools in Istanbul, Turkey and will be a panelist at the Council of Educators in Landscape Architecture conference in Los Angeles. Jim is principal at Townscape Inc. in Fort Worth, TX.

**Harry E. Stuart BLA 78 MFA 82**

Harry is a senior designer at Waterloo Landscaping in Exton, PA. Waterloo Landscaping is a design/installation firm specializing in design for private residences and commercial clients, offering a complete range of landscape design services—from site master planning to the design and installation of plantings, lighting, water features, and hardscaping in wood, stone and composite materials.

**Tary Arterburn BLA 79**

Tary and fellow alumni Andrew Duggan & Chip Impastato have started a new firm, Studio Outside, in the Dallas, TX area. Studio Outside project methodologies capitalize upon a proven system, but are as individualized as its clients are diverse. Design solutions embrace the unique attributes of place and program while repelling systemized or formulaic design expressions.

**Ray I. Desselle BLA 79**

Ray is a landscape architect and planner for Caltrans - California Department of Transportation District, Division of Design Landscape in San Bernardino, CA.

**Paulette R. Hebert BID 79**

Paulette is a professor in the College of Human Environmental Sciences Department of Design, Housing and Merchandising at Oklahoma State University, where she teaches lighting design. She was named International Facility Management Association (IFMA) 2010 Educator of the Year. She has also been recognized for her participation in a project which was presented at the National Sustainable Design Expo in Washington D.C.

**David T. Kendall MLA 79**

David is recently retired from North Carolina State and A&T Universities Cooperative Extension Service, where he helped farmers and landowners in the Blue Ridge Mountains evaluate the best use of their land and develop new enterprises. He has recently worked on several landscape architecture programs in the Sichuan and Wuhan province of China, and in the fall of 2010 he took a group of small farmers from Western North Carolina to Italy for a month as delegates to the Slowfood Terra Madre International convention. His next project will be the Greenheart Center for Holistic Medicine in Asheville, NC, beginning with a Chinese healing and medicinal garden.

**Keith P. LeBlanc BLA 79**

Keith is principal of Keith Leblanc Landscape Architecture, Inc. in Boston, MA, and was recently inducted into the New England Home’s Design Hall of Fame. The firm has also received local and national awards for a wide variety of work and was featured in Garden Design, Landscape Architecture and Boston Home.

**Patrick C. Moore BLA 79**

Principal architect with Moore Planning Group, LLC (MPG). Patrick recently announced his firm’s merger with Environmental Resources Management (ERM). The partnership significantly strengthens ERM’s capabilities to provide comprehensive community planning, landscape architecture and strategic implementation services, and enables MPG to significantly broaden its impact and geographic scope.
Laurence L. Parr MLA 79
Laurence is with LPLA, Inc., which specializes in Professional Mangrove Trimming in Stuart, FL.

April Philips BLA 79
April was recently elected to the Council of Fellows of the American Society of Landscape Architects. She is principal at April Philips Design Works Inc. in San Rafael, CA. Her recent works focus primarily on integrated systems for urban, high-density, mixed-use, transit-oriented residential, urban park and institutional infill. Her leadership in launching the Sustainable Sites Initiative at the grassroots level will also have a lasting impact. As a national lecturer, she tirelessly promotes awareness of sustainability and the revitalization of degraded environments.

Lisa J. Rosenbaum BID 79
Lisa is currently the project director at Gensler’s Atlanta workplace studio. Lisa’s distinguished career includes work with AT&T, ChoicePoint, Emory University, Federal Reserve Bank, Greenberg Traurig, Holland & Knight, Kaiser Permanente, Marriott, Powell Goldstein, Ritz-Carlton, Troutman Sanders, Wachovia and Westin.

Frank K. Kea BLA 80
In February of 2010, Frank started a new business: Solutions Integrated, Planning, Engineering & Management, LLC. A fully integrated, cutting edge land planning, urban planning, landscape architecture, civil engineering, graphic design and development management firm in Georgetown, DE.

Matthew S. Mathes BLA 80
Matt is a senior project manager with the JACOBS firm in Bellevue, WA.

Elizabeth M. Perry BFA 80
Elizabeth is with Harris Deville & Associates. She recently received the E.A. “Pete” Goldsby Silver Medal Award, the highest recognition bestowed upon an individual by AAF-BR, honoring the greatest contribution to the advertising profession over the span of her career.

James (Jim) A. Gerace BLA 81
Jim is owner of Gerace Design and Main/Land in the Cincinnati area. Main/Land is a unique online facilities management system allowing developers, landowners and managers to oversee the work of landscape contractors, building repairs, scheduled maintenance and their cost.

Evans P. Iu BLA 81
Evans is currently serving his second term as the president of the Hong Kong Institute of Landscape Architects. The Hong Kong Institute of Landscape Architecture has 300 members, including professional and associate members, and implements government policies, proposals, and development public engagement exercise.

James D. Steiner BLA 81
James is currently teaching design and graphics in the Landscape Architecture Department at University of Wisconsin in Madison. He is also a senior designer at Quorum Architects in Milwaukee, WI.

Daniel (Dan) J. Becnel BLA 82
Dan is self employed and specializes as a residential landscape consultant Design and installation since 1983 in Round Rock, TX.

Albert (Bert) Clattenburg BLA 82
Bert recently started his own firm, Plant Masters Interiorscapes, an interior plant care company in Stuart, FL.

Margaret P. Robinson BLA 82
Margaret is principal of Asakura Robinson Company LLC in Houston, TX. Asakura Robinson Company is recognized as an outstanding landscape architecture firm noted for paramount design sensitivity, highly effective public engagement and as tireless champions of a more beautiful and healthful environment. The firm has experience on over 20 LEED registered or certified projects. Some of the firm’s award winning projects include the Gene Green Beltway 8 Park, the WOW Roundabout and the Urban Corridor Planning Project.

Brad McWhirter BArch 02
Brad has been recently promoted to associate with Trahan Architects, an international award winning firm noted for high-end design and its design of stadiums and arenas that give an iconic presence to cities and campuses. Previously he served as project manager on the $200 million renovation and enhancement of the Louisiana Superdome following its devastation by Hurricane Katrina. He is also currently serving as project manager for the Louisiana State Museum and Sports Hall of Fame in Natchitoches.

James (Jim) D. Burnett BLA 83
Jim is the Principal of the Houston-based Office of James Burnett. He recently received an ASLA Honor Award for his work on the Brochstein Pavilion at Rice University.

Dohn H. LaBiche BArch 83
Dohn is the principal of LaBiche Architectural Group, Inc. He serves as both marketing representative and project manager for the firm’s diverse work in municipal, state, medical and institutional projects. Dohn serves on many civic
building committees, advising boards on maintenance and handicapped accessibility issues affecting their new and existing facilities. Dohn is active in the Texas Society of Architects where he is a member of the Texas Architect’s Committee (TAC), a past executive board secretary, and past chairman for the Texas Architects Committee.

Victor (Trey) F. Trahan III  BArch 83

Trahan was inducted into the 2010 LSU Alumni Association Hall of Distinction. Trey Trahan, president of Trahan Architects, one of the fastest growing sports architecture firms in America. Last year he won the AIA Baton Rouge Rose Award for Design Excellence. He has also received three National AIA Honor Awards in five years and won three international design competitions. In 2009, he was one of 22 American architects featured in Arquitectos Americanos recognizing the work of America’s most outstanding architects. Trahan’s firm, Trahan Architects, was honored with the Baton Rouge Company of the Year award.

Linda M. Barfield BLA 84

Linda is currently working with the Puerto Rico Tourism Company in the Planning and Development Division. She was recently appointed by the Governor of Puerto Rico to be a member of the Board of Examiners for Architects and Landscape Architects. She is also leading efforts as the team leader for the Puerto Rico affiliate of Keep America Beautiful, Inc.
Brian J. Borne BLA 84
Brian is currently the Assistant City Manager and Director of Downtown Development for the City of Monroe, NC.

Natalie Gaidry De Angelis BLA 84
Natalie's oil paintings on canvas and ideas have been featured in the documentary “Surrealism by Karl Krogstad,” which was shown at the Egyptian Theater in Seattle and was broadcast by PBS television. Her work has been featured in Seattle magazine and in numerous solo and group exhibitions.

Hollis J. Hoff MFA 84
Hollis is a photographer and artist in Dallas, TX. He has more than 25 years experience in film, television and Broadway, and is a member of the United Scenic Artists local 829 in NYC. He is currently working on “The Big C”, a new series for Showtime starring Laura Linney.

Richard W. McNamara BLA 84
Richard is a principal at Clark Condon Associate in Houston, TX. A recent project designed by Clark Condon is the Ridgewood Park Development, a new corporate headquarters that sits on a rocky escarpment overlooking the San Antonio hill country.

Michael D. Hunnicutt BLA 85
Michael is a deputy section chief of the NFIP Compliance office at FEMA in New Orleans, LA.

Christopher (Chris) G. Remson BArch 84
Chris is principal of the firm Remson Haley Herpin Architects in Baton Rouge, His firm recently received a Multi-Family Award at the AIA National Housing Awards for One Eleven, a multi-family development on Third Street adjacent to the Shaw Center for the Arts.

Brian L. Doucet BLA 86
Brian is principal of WDI Design in Kuala Lumpur, Malaysia. He started with partner Lim Teng Teng as a consulting landscape architectural firm in February 2002. The two partners have more than 34 years of experience between them and have completed over 100 projects both in the US and SE Asia. The principals and staff of WDI Design have extensive experience in providing landscape architectural services to various clients throughout the world, taking a project from its conceptual design stage through landscape construction supervision.

Lewis E. Aqui BLA 88
Lewis is Vice President of Bell + Aqui Landscape Architecture, LLC in Miami, FL. He is a talented designer, artist and photographer who is influenced by bold, contemporary art and architecture. When Lewis is not designing in the office or managing projects under construction, he is traveling around for enjoyment and artistic inspiration.

Gregory S. Bivin BLA 88
Gregory is a landscape architect in architectural service with the Department of Public Works in Baton Rouge.

Timothy (Tim) D. Bullion BLA 89
Tim is currently employed with Morrison’s Landscape and Irrigation in Mobile, AL.
Kyle B. Dupre BLA 89
Kyle has recently sold an East Hampton, NY home, which he purchased and renovated. He is currently living between Manhattan and East Hampton.

Eric A. Starns BLA 89
Eric currently owns and operates Deck Unlimited in Mandeville, LA.

Elizabeth (Boo) F. Thomas MLA 89
Boo was elected to the Council of Fellows for the American Society of Landscape Architects at the Annual Meeting in Washington, DC, in September 2010. She is currently the president and CEO of the Center for Planning Excellence in Baton Rouge. Following Hurricanes Katrina and Rita, her leadership at CPEX created new approaches to storm protection, transportation planning, economic development and housing that promote a more sustainable future while preserving the Louisiana culture.

Terry J. Knepper BLA 90
Terry is employed at Trinity Design Group specializing in landscape architecture, planning and cemetery design in Mandeville, LA.

Richard J. Sharp BLA 90
Rich is a landscape architect with Studio Five Design in San Anselmo, CA.

Gregory T. Switzer BID 90
Gregory is founder and principal of (GSAPC) G. Switzer Architecture. He is responsible for establishing and overseeing corporate direction and design services. GSAPC has offices in New York City and Atlanta, GA.

John P. Pruyn BLA 91
John is principal of L+P Design works in Truckee, CA, an award winning landscape architecture firm in the Lake Tahoe and Reno region.

Alan D. Skipper BLA 91
Alan is an landscape architect and proprietor of Metes & Bounds Landscape Design in Upperville, VA. Established in 2004 as a landscape architecture firm dedicated to providing full-service design/building solutions for residential properties.

Hisham A. Barakat BArch 92
Hisham is currently working at the General Investment Authority in Sana’a, Republic of Yemen.

Clark J. Geron, Jr. BArch 92
Clark is with the firm Remson/Haley/Herpin Architects in Baton Rouge LA. In 2010 the firm received a Multi-Family Award at the AIA National Housing Awards for One Eleven, a multi-family development on Third Street adjacent to the Shaw Center for the Arts, in which Clark was project manager.

William (Kyle) Huffstickler BLA 92
Kyle is currently a Horticultural Attendant for the LSU AgCenter Research and Extension at the Ollie Steel Burden Center.

Troy M. Landry BLA 92
Troy is principal of Landry Design Land Planning and Landscape Architecture in Johns Creek, GA. Landry Design is a professional design firm providing comprehensive land planning and landscape architecture. The firm specializes in the development of a project from conception to completion, and undertakes commissions in many design areas, including community planning, mixed use, resort planning, hospitality, recreational, corporate campuses, multi-family, commercial and institutional. It excels in the master planning and detail design of both small and large scale projects.

Gerald (Marty) M. Sixkiller BFA 92
Marty was recently named Young Alumnus of the Year 2010 by the LSU Alumni Association. He has more than 18 years in the motion picture/film/computer graphics industry. In 1995 he joined DreamWorks, where he is currently the editorial/post supervisor in the DreamWorks Research & Development division. He recently worked on the studio’s latest release, Megamind, and is currently working on Kung Fu Panda 2 and Puss in Boots, both which open in 2011 and Madagascar 3, which opens in 2012. He also owns and operates a freelance graphic design/Web consulting firm, Killer Design & Consulting. He and his wife, Joan, have two children, Cole and Chloe. The family resides in San Ramon, CA.

Michael (Scott) Guinn BLA 93
Scott is currently with the Louisiana Department of Transportation and Development.

Michelle Chauvin Hieger BID 93
Michelle is a sales representative in the Greater New Orleans area in Louisiana at Korseal/Korogard.

Evan R. Mather BLA 93
Evan is currently a Los Angeles-based film-maker whose short films, animations, music videos and mockumentaries have attracted a considerable following and received numerous awards over the past 10 years. His most recent work, a 30-minute documentary on the legendary Union Tank Car geodesic dome that sat in an abandoned north Baton Rouge rail yard until its demolition in 2007, has been nationally recognized.
Top: (Left to Right) Chancellor Martin, Jim Richards, Patti Richards, Marianne Mumford, Susan Turner, Alan Mumford

Middle: (Left to Right) Tony Catchot, Patrick Wegeng, Alan Mumford

Bottom: Alums attend the Max Conrad Lecture Series
Andrew D. Mellinger BLA 93
Andrew is a senior scientist in the defense and space industry at MDA information systems in Rockville, MD.

John M. DeFrate BLA 94
John is senior GIS analyst at HDR in Metairie, LA. HDR is an employee-owned architecture, engineering and consulting firm that provides a total spectrum of services. HDR has 185 locations worldwide, has completed projects in 50 states and 60 countries and is ranked No. 5 in Architectural Record’s 2010 “Top 25 Design Firms” and No. 11 in Engineering News-Record’s 2010 “Top 500 Design Firms”.

Earl (Skip) J. Descant Jr. BLA 94
For the past six years, Skip has been a newspaper reporter mostly covering city governments, planning commissions and related subjects. Recently, he returned to Baton Rouge to work for The Advocate, where he covers business and economic development.

M. Johanna Leibe BLA 94
Johanna is the proprietor of Johanna M. Leibe, LLC in Metairie, LA.

Stephen E. McLaughlin MLA 94
Stephen has been with Booz Allen Hamilton for the last five years. Recently he returned to Baton Rouge to work for The Advocate, where he covers business and economic development.

Andrew J. Duggan BLA 98
Andrew and fellow alum Tary Arterburn & Chip Impastato have started a new firm, Studio Outside, in the Dallas, TX area. Studio Outside project methodologies capitalize upon a proven system, but are as individualized as its clients are diverse. Design solutions embrace the unique attributes of place and program while repelling systemized or formulaic design expressions.

Peter E. Christensen BArch 95
Peter is with the firm RAD Architecture, Inc in the Miami, FL office. RAD Architecture, a design-focused practice, works collaboratively to draw on professional experience and knowledge to encourage smart, responsive solutions to interior design, architectural and urban design commissions.

Erdinc M. Acar BLA 96
Erdinc is retired and currently living in Ephesus, Turkey, where he is enjoying the beautiful Aegean sunshine.

Conrad Smith BLA 96
Conrad is the senior planner for the firm JACOBS Global Building North America Urban Design + Planning in San Antonio, TX. He is currently working on the Mission Reach project.

Jason C. Elwell BLA 97
Jason is principal at Elwell Studio Land Planning and Landscape Architectural Consultants in Harleysville, PA., where he collaborates with architects, planners, engineers and contractors on projects that connect architecture to the landscape with common vision and concept. Jason is also an adjunct professor at Philadelphia University.

Zeki Demir MLA 98
Zeki is currently an assistant professor of the Forestry Department of Landscape Architecture at the Duzce University in Duzce, Turkey.

Andrew J. Duggan BLA 98
Andrew and fellow alum Tary Arterburn & Chip Impastato have started a new firm, Studio Outside, in the Dallas, TX area. Studio Outside project methodologies capitalize upon a proven system, but are as individualized as its clients are diverse. Design solutions embrace the unique attributes of place and program while repelling systemized or formulaic design expressions.

Kimberly D. Terrell BLA 98
For the last four years Kimberly has been with the city of Sugar Land, TX in Parks Development. She is the president of the Texas ASLA chapter and is involved in the Fellows nomination process.

Matthew (Matt) C. Wilks BLA 98
Matt is a landscape architect with the Joseph Furr Design Studio in Baton Rouge.

Rachel M. Simmons MFA 99
Rachel is an associate professor of art in the College of Art & Sciences at Rollins University. She has been actively involved in connecting the studio arts curriculum to the local community through specialized service-learning courses and collaborative art projects. In 2008 and 2009, she journeyed to Antarctica to work on a project on climate change and ecotourism. Rachel is beginning her 11th year of teaching at Rollins. In the last few years, Rachel’s work has been exhibited in Florida, New York, as well as abroad in Piacenza, Italy. Pictures from her trip and work can be viewed at http://www.rachelsimmons.net.

Azar M. Rejaie MFA 99
Azar received a Ph.D. in art history with a specialization in Renaissance art history from the University of Pittsburgh in 2006, and is currently a tenure-track Assistant Professor at the University of Houston-Downtown in Houston, TX.

Beau P. Comeaux BFA 00
Beau’s work is featured in Night and Low Light Photography: Professional Techniques from Experts for Artistic and Commercial Success and in Texas Artists Today. He also has had a solo show at University of La Verne.

Jared J. Reynolds BArch 00
Jared is currently working for Sizeler Thompson Brown Architects in New Orleans, LA.
Todd T. Adams BLA 01
Todd is the virtual construction and sustainability coordinator at Woodward Design+Guild in New Orleans, LA. He is also currently completing his master’s thesis in historic preservation at Tulane University’s School of Architecture.

Rebecca Barber Bradley BLA 01
Rebecca and business partner, Gage Couch, recently started a new landscape design firm, Planning & Designing Living Environments, a full service landscape architecture and site planning firm in Ft. Lauderdale, FL.

Andrew S. Konyha BLA 01
Andrew is a senior associate at Clark Condon Associates in Houston, TX, which recently designed the Ridgewood Park Development, a new corporate headquarters that sits on a rocky escarpment over-looking the San Antonio hill country.

Bryan T. Robinson BArch 02
Bryan is a project manager/urban designer/associate with H3 Studio in St Louis, MO. He is a LEED Accredited Professional and an associate member of the American Institute of Architects, and professional member of the United States Green Building Council. Bryan’s professional work has focused primarily on critical urban and architectural design theory and exploration through the use of digital technologies and information mapping across a wide range of scales in order to inform the professional design process and enhance the community planning process. He has also researched sustainable technologies, energies and practices and their implications on the architectural and urban design practice.

Brian J. Goad BLA 03
Brian is a senior associate at Reich Associates in Baton Rouge.

Ryan L. Holcomb BLA 03
Ryan is the Planning Project Coordinator for the East Baton Rouge City-Parish Planning Commission.

Daniel W. McElmurray MLA 03
Danny is director of landscape architecture at the WLB Group, Inc. in Henderson, NV. The WLB Group is a landscape architecture and planning service for public and private projects in Nevada, Arizona, California, Louisiana and Utah.

Kimberly A. Payne BArch 03
Kimberly has been with the firm Gerner Kronick + Valcarcel, Architects, PC since January of 2006. She has spent the past two years coordinating with the New York City Landmarks Preservation Committee during the renovation of an historic nineteenth-century townhouse along the Bowery. She has completed her postgraduate requirements for architectural licensure and is in the process of testing for AIA candidacy. Kimberly is actively involved with the American Institute of Architects and International Interior Design Association—New York Chapter since 2008. Kimberly has been on the GKV team for three years as a designer and seamstress for the IIDA Sustainable Quilt Auction whereby recycled fabrics from her firm’s resource library are used to create art quilts that are auctioned off for charity.

Brady A. Rewerts BArch 03
Brady is an architect at SmithGroup in Phoenix, AZ, which has offices in Ann Arbor, Dallas, Detroit, Los Angeles, Madison, Minneapolis, Phoenix, Raleigh-Durham, San Francisco and Washington DC.

Christopher (Chris) A. Beard MArch 04
Chris has been appointed as corporate associate with the Boudreaux Group, and is currently leading efforts on projects for the Richland County Recreation Commission, including its new Parklane Tennis Center and is completing two interior uplift projects in downtown Columbia, SC. He is also a key team member on the recently completed Quick Jobs Carolina building on the Fairfield Campus of Midlands Technical College. Chris’ current duties as project manager and project architect will continue as he assumes a more prominent leadership role within the company and greater responsibility on a management level.

Brent D. Mitchell MFA 04
Brent was promoted to registrar for loans and exhibitions at the Dallas Museum of Art in April 2010. He also attended the European Registrars Conference in Amsterdam in November 2010.

Hathanh T. Nguyen BLA 04
Hathanh is currently working for Mathes Brierre Architects in New Orleans, LA. Mathes Brierre offers a full range of architectural services internationally from architecture and interior design to landscape architecture, master planning, and construction management.

Christopher C. Grant BLA 05
Since mid-2010, Chris has been working on a Natural Resource Damage Assessment and Injury Assessment from the BP Horizon Oil Spill with the Shaw Group.

Joseph (Joe) L. Labbe’ BLA 05
Joe is a landscape architect with the Joseph Furr Design Studio in Baton Rouge.

Andrea H. Michalski BID 05
Andrea is currently working for Ziegler Cooper Architects in Houston, TX.

Kinoto Miyakoda MLA 05
Kinoto, who has worked for TBG for six years, will start to pursue projects and business opportunities in the growing markets in Asia and Pacific region,
as a director of TBG Tokyo Japan. The company objectives include expanding the global collaboration to become the stronger team between the United States and Japan in the highly active Asian markets. Kinoto, his father, sister and LSU Landscape Architecture alum Aya Miyakoda recently published the Japanese translation of fourth edition of Landscape Architecture - A Manual of Environmental Planning and Design by John Ormsbee Simons & Barry W. Starke.

Benjamin (Ben) J. Pierce BLA 05
Ben is currently a program specialist for the Boy Scouts of America Evangeline Area Council in Lafayette, LA.

Paul Russell MLA 05
Paul is an assistant professor of landscape architecture at Clemson University.

Danelle Augustin MFA 06
Danelle has been an assistant state attorney for Miami-Dade County since 2009 in the CSE division. Prior to this, she worked for the Smithsonian Institution, the Phillips Collection and Washington, DC law firms. Danelle is also adjunct faculty at Miami Dade College and Barry University where she incorporates the issues of crimes in art including forgeries, theft and looting in her art courses.

Christina T. Carlisle BLA 06
Christina has returned to school and is studying Studio Art at USC (University of South Carolina). She has also finished all the LARE exams, is licensed in the state of South Carolina, and is a LEED accredited professional. She plans on moving to the Sacramento area this summer.

Shaun B. Hebert BLA 06
Shaun is currently with Me-Moes, LLC in Baton Rouge. He plans on taking a backpacking trip to Indonesia later this year.

Jennifer Harris Mitchell BID 06
Jennifer is currently working in New Orleans, LA at Sizeler Thompson Brown Architects, specializing in healthcare design. She is the lead interior designer on a $38 million project for the St. Bernard Parish Hospital in Chalmette, LA. Her scope of work includes finishes, graphics, artwork and furniture selection and specification. She is LEED accredited and a Louisiana Registered Interior Designer. In her free time she serves on the International Interior Design Association (IIAD) Delta-Regional Chapter Board as the New Orleans City Center Director.

Kenneth (Scott) Smith BLA 06
Scott is a project landscape designer at Johnson Engineering, Inc. in Fort Myer, FL.

Holly K. Streekstra MFA 06
Holly is an assistant professor of sculpture at Herron School of Art and Design in Indianapolis, IN and in 2010 was an artist in residence at the Hungarian Multicultural Center in Budapest. Her work has been recently shown in the following exhibitions: Toys at the Indianapolis Arts Council, IN; No Place Like Home at the Koehnline Museum of Art, Des Plaines, IL; Neo-Kitsch at ArtsWest, Seattle, WA; Feminist Art of Indiana at New Harmony Gallery of Contemporary Art, New Harmony, IN; No New Tale to Tell at Claypool-Young Gallery, Morehead, KY.

Margaret B. Wilkinson BLA 06
Margaret is a landscape architect with the Joseph Furr Design Studio in Baton Rouge, LA.

Jeb E. Barber BLA 07
Jeb is currently working for Makaira Design in Baton Rouge.

Noelle R. Bennett BLA 07
Noelle is currently with Anthony’s Landscaping in Metairie, LA.

Matt K. Dawson BLA 07
Matt is a Project Manager at Lanson B. Jones & Co. in Houston, TX.

Stacy D. Meeley BID 07
In 2010 Stacy joined the firm Benson Hlavaty Architects as a senior interior designer and director of business development; where she plays a key role in the design development of each project as well as grows relationships with commercial real estate brokers and end user clients.

Amanda Flores Morgan BID 07
In August 2010, Amanda published a children’s book, Goodnight Tigers. Although the book is geared towards children, many alumni have fallen in love with it because it is reminiscent of Goodnight Moon, a childhood classic, and it reminds them of all of the things they loved about their years at LSU.

Douglas T. Thompson MLA 07
Douglas is currently employed at Raymond Jungles, Inc. in Miami, FL. Raymond Jungles, Inc. is recognized as a dynamic, creative, award-winning landscape architecture firm, practicing landscape architecture from its studio on the banks of the Miami River in downtown Miami, FL. The firm has maintained a south Florida and an international presence in the exclusive practice of landscape architecture since 1982.

Aaron J. St. Pierre BLA 07
As part of the city of Alexandria’s initiative to rehabilitate its parks, Aaron served as project manager for Lose & Associates, Inc. in Lawrenceville, GA, on six park renovation projects throughout the city. Aaron coordinated the redesign of trails, playgrounds and other amenities at various neighborhood parks as well as a semi-pro football facility at Frank O. Hunter Community Park.
has also provided his experience in the master planning of two parks in Natchez, MS, which include a tennis complex expansion and a future sportsplex for the city.

Jennifer K. Zell MLA 07
Jennifer is a landscape architect with the Joseph Furr Design Studio in Baton Rouge.

Ngoc K. Dang BLA 08
Ngoc is currently at Chackbay Nursery & Landscaping, Inc. in Thibodaux, LA.

Andrew W. Dwight BLA 08
Andrew is currently employed by Lauren Griffith Associates in Houston, TX.

Magen R. Gladden BFA 08
As the graphic designer and marketing coordinator for Eskew+Dumez+Ripple in New Orleans, Magen is currently developing a firm monograph set to be published May 2011, and has received a SMPS Sela Design Award for the firm’s direct mail campaign. In addition, she has recently been elected to the AIGA New Orleans Board of Directors and organized a lecture series intended to inspire designers of all disciplines.

Jerry W. Hooker BLA 08
Jerry recently became LEED certified and is a designer with Stantec in New York City. Stantec provides professional design and consulting services in planning, engineering, architecture, surveying, economics and project management.

Marie C. Langlois BLA 08
Marie is currently with the Haden Stanziiale firm in North Carolina.

Susan M. Ludwig MLA 08
Susan is the vice president of administration and programs for the East Baton Rouge Redevelopment Authority.

Jeremy D. Martin BLA 08
Jeremy has recently been promoted to senior staff at Hargreaves Associates, with two major projects under construction: Crescent Park in New Orleans and the Nashville Riverfront Play Park; and a Master Plan for the University of Montpellier in France.

Matthew F. Taylor BLA 08
Matthew is a landscape architect with the Joseph Furr Design Studio in Baton Rouge.

Amanda L. Anthony BLA 09
Amanda is currently living in Christchurch, New Zealand, where she is working part-time with a landscape architect.

Christopher C. Ferris BLA 09
Christopher is currently a land development planner with the Baton Rouge City-Parish Planning Commission.

Meredith E. & Stephanie J. Allen BID 09
Interior Design graduates and sisters opened a boutique and studio just off Main Street in Breckenridge as co-owners and called it AllenellA, their last name spelled forward and backward. The shop combines two of the Allen sisters’ favorite activities: shopping and crafts. An eclectic first-floor gift shop offering games, toys, jewelry and novelty gifts is topped by a second-floor art studio, where the sisters plan to offer evening art classes in everything from canvas painting to block printing to possibly even sushi making.

Nicole A. Janak MLA 09
Nicole is an environmental scientist at Tetra Tech, Inc in Baton Rouge.

Conners C. Ladner BLA 09
In 2010, Conners joined the firm Michael Van Valkenburg Associates in New York City. MVVA is a landscape architecture firm that creates environmentally sustainable and experientially rich places across a wide range of landscape scales, from city to campus to garden.

Joan E. Long MLA 09
Joan is an Instructor of graduate level instruction of set design and presentation at Tulane University of Theatre and Dance in New Orleans, LA. She is also the Production Designer of sets, costumes and lighting for stages at Joan Long Design and Production.

Yuanman Zhong MLA 09
Yuanman is the project director at Liu-binyi Landscape Planning and Design Co.Ltd, in Shanghai, China. His first project was a 26.8 square km Platform Master Plan in Zhejiang Province, which is a one-hour drive from Shanghai.

David P. Farber BLA 10
David is currently with the Office of James Burnett in Houston, TX. The firm’s primary focus is to create landscapes that transform perspective and evoke emotional responses, creating unique and unforgettable sensory experiences in the garden.

Lauren M. Fasic BLA 10
Lauren has been relocated to the new SWA Group office in Shanghai, China. She is currently working on a Wetland Park project in Tenchong and in Hainan, China.

Mary E. Martinich MLA 10
Mary is currently with Design Workshop in Aspen, CO.

Philip W. Rebowe, Jr. BLA 10
Philip is currently with Mario Nievera Design Inc. in Palm Beach, FL.
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Kathy S. Thompson
Philip A. Thompson
Scott J. Treadway
June M. Tuma
James R. & Meriget Turner
Meredith R. Underwood
Ernest E. (Ernie) Verges
Judith A. Verges
Donna S. Vetter
Stafford J. & Susan M. Viator
Charles B. & Patricia Vinning
Van Wade-Day
Dr. & Mrs. Clay A. Waggenspack
Michaeline (Mikey) Walsh
Katrin Waples
Jason A. Warrington
Eve P. Watson (in memory)
Jerry L. & LeEarle H. Watts
Alicia M. Weichers
Margie Weinreb
Donna L. Welch
Molly M. Welch
James L. Westcoat, Jr.
Wes Wilkerson
Robert B. Wilson
Stephen A. Wilson
Oliver R. Windham
Wayne M. Womack
John D. Wozniak
Anna C. Young
Dr. Robert (Doc) S. Reich, the founder and director emeritus of the nationally renowned Robert Reich School of Landscape Architecture died Saturday July 31 at his home in Baton Rouge. He was 97.

Doc Reich, as he was known to family, friends, students and colleagues alike, was among the most beloved and well-known educators – not only at LSU but in the profession of landscape architecture. Over the course of six decades, he influenced the lives and careers of countless design professionals who either had the benefit of studying with him directly or at the School that bears his name.

Born in 1913, Doc first came to LSU to teach in the agriculture department in 1941. After a brief term in the U.S. Army to serve his country during World War II, he returned to LSU and, with the help of an ALSA accreditation team, established a landscape architecture program, which at the time was one of very few in the country. Over the years, he actively directed the program and helped develop it into its present state as one of the top-ranked schools of landscape architecture in the country. He retired in 1983, but remained professor emeritus and continued teaching through enrichment seminars until his death. In October 2007, the School was named in his honor. Doc was beloved by LSU alumni and friends from all over the world for his belief in students’ individual talents and skills as planners and designers of the environment. “He had undeniable success at gathering around him a dedicated and caring faculty that treated students with respect,” says Van Cox, director of the School of Landscape Architecture. “He had a nurturing attitude toward them all.”

That was evident in many ways. Cox and others recall how Doc and his wife Helen, who died in 1969, would host regular “spaghetti suppers” at their home for students who couldn’t get home for the holidays. These gatherings evolved into pot luck dinners for all students and faculty and later into “ice cream stories,” during which Doc invited all students over on occasion to partake of his favorite treat and hear him and other faculty members reminisce about the School.

But Doc also demanded excellence in the profession, and believed students should broaden their perspective and their horizons as part of their education. To that end, he implemented elective travel programs into the curriculum, since he noticed students were far too provincial in their free time and felt they needed to be exposed to a wide range of landscapes and geographical and cultural experiences. This tradition lives on as well, and each year classes and summer tours, including alumni on occasion, venture forth both domestically and abroad to experience the world. “Doc instilled pride in all involved in the School, whether they were naturally talented or otherwise,” says Cox. “He led by example and preached the importance of empathy for students and the environment.”
Renowned Painter and School of Art Professor Michael Crespo died November 14 in Baton Rouge after a battle with cancer. He was 63. As a painter, Crespo was well known for his powerful yet sensitive paintings of animals, which are done in a style of fantastic realism characterized by strong contrasts between light and dark. His oil and watercolors are included in many public and private collections throughout the U.S., and his work has graced the covers of magazines and publications, including four best-selling books he published on the fundamentals of painting. “Michael Crespo was an all-around master,” said Rod Parker, director of the LSU School of Art. “He was disciplined and rigorous as a painter, and understanding as a teacher.”

As a professor, Crespo was beloved for putting his students first and selflessly sharing with them his advice and expertise. He was a member of the faculty of the School of Art for nearly 40 years, serving as director of the School from 1990-1996 and as interim director in 2002-2003. He delighted in teaching students at every level of the program, and received the University’s Distinguished Faculty Award in 1999 and an endowed Alumni Professorship in 2000.

Crespo was born in New Orleans in 1947 and moved to Baton Rouge as a child. He attended LSU and received a BA from the School of Art. He attended graduate school at Queens College, CUNY, and received a MFA in 1970, before returning to Baton Rouge and joining the faculty of the School of Art the following year.

Over the next three decades, Crespo established himself as one of the leading southern artists of the day. Among the collections where his work appears are the Ogden Museum of Southern Art and Aquarium of the Americas, both in New Orleans; Hunter Museum of Art in Chattanooga, TN; Nordstrom’s Inc. in Seattle, WA; Taco Bell Corporation corporate headquarter in San Diego, CA; Promus Corporation headquarters in Memphis, TN; and the Duke Energy Collection in Houston, TX. His many awards included an artist fellowship from the National Endowment for the Arts/Southern Arts Federation, and a Visual Arts Fellowship from the Louisiana Division of the Arts.
Associate Professor Susan Zucker died September 24 after a lengthy illness. She was 60. Zucker was known and beloved by students as a dedicated instructor in the School of Art, where she served on the faculty for more than 20 years. She regularly taught large sections of Art 1000, giving entering students their introduction to fine arts and laying the foundation for the course work that was to follow.

Zucker was a native of Milwaukee, WI, where she studied at the University of Wisconsin-Milwaukee and worked full time in the insurance business for several years before moving to Baton Rouge in 1981 with her then-fiancé Mark Zucker. They were married in 1982, and she continued her arts education at LSU, where she received a BA and a Master’s in art history with a specialty in Italian Renaissance art.

Zucker was known as a gifted and caring instructor, who taught frequently in the off-campus Lagniappe Studies program, which is geared toward non-traditional students. She also enjoyed traveling, and did so extensively with her husband, Mark, the alumni professor in the School of Art. They frequently traveled to New York City, or spent summers in Europe, enjoying their shared passion for art. “The warmth of their fondness for each other has always been palpable and, in combination with their shared interest in being intellectually rigorous, has been an example for all of a deep and generous humanity,” said Rod Parker, director of the School of Art.

Zucker was also known for her courage and cheerful disposition. She suffered most of her life from a severe case of rheumatoid arthritis, which led to hip, shoulder, knee, and wrist replacement surgeries. But she bore up under such trials without complaint, and maintained a positive outlook.

“She was an example to all who knew her,” Parker said.
CARLOS CASHIO, FASLA (1943-2011)

Fellow of the American Society of Landscape Architects and well-known New Orleans landscape architect and architect, recreational planner and zoo designer who received his BLA from LSU in 1966. Cashio is among the early pioneers of the profession of landscape architecture in Louisiana and a principal, along with his partner Jack Cochran, in the New Orleans based Cashio-Cochran (also Design Consortium, Ltd. with Jack and Ace Torre), one of the more successful firms in the state.

CHARLES (DALE) HOTARD (1939-2010)

Hotard was a graduate of Catholic High in Baton Rouge. He received his bachelor’s degree in architecture in 1967, was licensed in 1968 and became a member of the American Institute of Architects. He was employed by John Bani for 12 years, then worked as a general contractor field superintendent for six years. He opened his own architectural office and in 1986 formed the Architectural Studio with James D. Dodds. Hotard served aboard the aircraft carrier USS Forrestal in air intelligence operations, was a member of the Naval boxing team, and boxed in six foreign countries. He was past president of the Men’s Club at Catholic High School, and was a member of the Men’s Club at Sacred Heart School. He was a member of Sacred Heart Catholic Church Pastoral Council, serving on its Facilities Management Committee and was a Eucharistic minister and lector as well. Hotard served on the board of governors of The Baton Rouge Little Theater and was a past board member of Family Service of Greater Baton Rouge.

HERBERT FRANK TERMINI (1926-2010)

An engineer and architect, Termini was a lifetime student with multiple college degrees from LSU, including those in mechanical engineering, aeronautical engineering and architecture. Most recently, he received a degree in fine arts from LSU in 2010 at age 83.

WADE THOMAS VERGES, JR. (1973-2010)

Verges was a graduate of Holy Cross High School in New Orleans. He attended Spring Hill College, in Mobile, AL, and graduated from LSU with a degree in Landscape Architecture in 2004. Wade served in the U.S. Navy and was stationed in Okinawa, Japan.
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