The College of Art + Design Newsletter is produced annually. The objective in producing this piece is to showcase the achievements and activities of the college and to enhance our ongoing dialogue with alumni and friends. The newsletter was designed by a team from the Graphic Design Student Office. Our appreciation extends to the GDSO, whose hard work and creativity helped to make this publication possible.

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As head of the Architecture Department at the American University of Sharjah in the United Arab Emirates, I learned from the wisdom of the East that there are three ingredients to learning: a good teacher, a good student and a good book.

In the last few months, I have met with many teachers and students in my new role as dean of the College, and they are good. I have also studied the book: the story of the College of Art + Design at Louisiana State University and the book is good too. It’s an epic of interwoven narratives told, retold and transformed by successive generations. It is a book about the place where art and design comes together. Like art and design itself, it is a work in progress and like all good books, it is an endless book.

In this book, the narratives are personal and collective, objective and subjective. They are descriptions of curricula and buildings, minutes of meetings, records of decisions and policies, tales of pioneering efforts, of plans and aspirations, of hard times and good times. They are accounts of discovery and learning, testimonies of engagement and diversity. Like the logs of a ship, a flagship, the entries are repetitive, punctuated only by records of exceptional and exciting events, storms and encounters with angry Poseidon or arrivals at peaceful harbors of legendary riches.

The entries are also accounts of the frequent and necessary adjustments of the ship’s course to reach an objective that has remained constant over time. Higher Education where “higher” indicates place and mostly quality.

In this newsletter, you will find significant highlights of the latest chapter in the College’s book, a history that we are all writing now. You will be rightfully proud of the work that you have supported in so many ways. Since you have been part of this story much longer than I, you will surely know the creative energy and joyful spirit that makes the parallel, unofficial, everyday story of this work so exciting.

My first few months of work and study at the College have been an elating experience and I am happy to join the krewe.

Alkis Tsolakis, Dean
New hires in COA+D administration

// Alkis P. Tsolakis was hired as dean of the College of Art + Design. Most recently a professor of architecture and acting director of the art department at Drury University in Springfield, Mo., Dean Tsolakis is a graduate of the University of Pennsylvania (BA) and the University of Oregon (MA, Arch). Through his passion for, appreciation of, and formal training in both architecture and sculpture, Tsolakis brings an understanding of all disciplines within the college.

// Jordana Pomeroy was hired as executive director of the LSU Museum of Art. Pomeroy, a graduate of Bryn Mawr College (BA) and Columbia University (PhD) comes to LSU after serving as chief curator at the National Museum of Women in the Arts in Washington, D.C. She is the author of Intrepid Women: Victorian Artists Travel (Ashgate Publishing, 2005).

// Julie Aguilar LeFebvre was hired as development director, replacing Michael A. Robinson, who retired. LeFebvre, a graduate of LSU (BA, Mass Comm ’98), joined the College after more than four years as director of the annual fund at the Tulane School of Medicine.

// Phillip L. Tebbutt was appointed interim chair of the Department of Interior Design. A graduate of the University of Brighton, Sussex, and the University of Westminster, London, he has been the owner of the London-based Flip Designs and has worked as a consultant and freelance designer.

// Bradley E. Cantrell was appointed director of the Robert Reich School of Landscape Architecture. Associate Professor Cantrell joined the School as faculty in 2005. He received a bachelor’s degree in landscape architecture from the University of Kentucky and a master’s degree from Harvard University. He is co-author of Digital Drawing for Landscape Architecture, a widely adopted textbook, and, more recently, Modeling the Environment.

This year, out of 325 LSU students participating in the Academic Programs Abroad (APA), 51 were from the College of Art + Design. Study abroad programs are the perfect catalyst for individual growth. Studies show that students who study abroad have higher graduation rates and higher GPAs than those who do not. Despite a wide range of classroom courses on campus, LSU doesn’t offer everything. An exchange at a foreign or domestic university allows for experiential learning. With only 4% of the US population studying abroad, the experience sets those students apart from their competition. They are viewed as more self-motivated, independent, willing to embrace challenges, and able to cope with diverse people and situations. While most of the expense to travel is taken on by the student, each unit in the College of Art + Design promotes study abroad through scholarship opportunities.

According to Harold Leder, PhD, Director of Academic Programs Abroad, students in the College of Art + Design are extremely active in short term study abroad programs. In 2012, 12 students participated in Art in Ireland, 14 in Art and Design in Rome, nine in Berlin, seven in South Africa, five in Florence, two in London and Edinburgh, one in Paris and one in China.

Students in the School of Landscape Architecture also participated in short excursions connected to the coursework; 38 were slated to travel with Professor Max Conrad to Honduras until a hurricane intervened, redirecting them to New York. Associate Professor Wes Michaels guided a group of 16 students through the Dominican Republic. In the spring, Max Conrad and Professor Bruce Shanky took 21 students to Mexico.

“I really admire the enthusiasm of the faculty in the College of Art + Design,” Leder said. “They offer students a wide array of programs and opportunities.”

For long term study abroad, three architecture students traveled overseas for an academic year and an additional three students did so for one semester. They ventured to our partner university in the United Arab Emirates (a university which Dean Tsolakis helped to become accredited), as well as schools in Spain and the UK.

Students expand world view with study abroad

// Bradley E. Cantrell

// Alkis P. Tsolakis

// Peter Shire

// Shire poses with one of his works at the Union Gallery

Distinguished Lecture Series presents Nadine Carter Russell Chair, Peter Shire

// Each year, the Nadine Carter Russell Chair rotates between the four disciplines housed in the College of Art + Design, bringing internationally recognized leaders in their fields to campus for a semester. This year’s chair, renowned artist and designer Peter Shire, joined the College to teach in the Department of Interior Design. Shire spoke in January at the LSU College of Art + Design Distinguished Lecture Series, where he captivated students, alumni and professionals. In conjunction with his visit, an exhibit of his work was presented. “Peter Shire: One Retrospective – Three Volumes.”

Shire was born in the Echo Park neighborhood of Los Angeles, where he currently lives and works. A graduate of the Chouinard Art Institute in Los Angeles, Shire’s work crosses the boundaries between sculpture, ceramics, furniture and interior design. In addition to numerous group shows, his works are in many public collections and museums in the U.S. and abroad. During his residency, Shire’s work was featured in the LSU Museum of Art, the LSU School of Art’s Alfred C. Glassell, Jr. Exhibition Gallery and the LSU Student Union Art Gallery on campus.

One of the original members of the Milan-based Memphis Group, Shire’s work is defined by an unexpected visual dialogue between forms and surfaces and between technology and aesthetics.
On February 26, in the arboretum’s Margaret Holmes Brown Pavilion, plans for the $1.28M expansion of LSU’s Hilltop Arboretum educational facility were announced.

The new 2,050-square-foot Imogene Newsom Brown Education Facility – named in memory of the founding donor – will more than double the existing facility space. The building will feature the Beverly Brown Coates Auditorium and will house a conference room and warming kitchen.

The facility will be the first LSU building to be registered with the U.S. Green Building Council for possible Leadership in Energy and Environmental Design, or LEED, certification, according to LSU System Interim President and LSU Interim Chancellor William Jenkins.

In addition to educational programming, the new structure will also host fundraising events and will be the final piece of a 1999 building plan that includes the existing administrative building, library and open-air pavilion designed by award-winning Lake Flato Architects of San Antonio, Texas.

LSU Hilltop Arboretum Director Peggy Davis Coates said the Friends of the LSU Hilltop Arboretum group raised all funds for the expansion project through more than 300 private donations. She added that construction of the facility is set to be completed by August 2013.

Also included in the new facility will be a courtyard designed by Nelson Byrd Woltz Landscape Architects of New York. It will anchor the education facility to the exiting open-air pavilion. Named the Bert and Sue Turner Courtyard, it will provide an important demonstration of best practices for developing outdoor living space that extends the indoor space into the landscape and works in concert with natural systems to utilize water and plant resources in a sustainable way.

LSU Hilltop Arboretum’s groundbreaking ceremony

For more than 50 years they sat unnoticed and covered by layer upon layer of paint. Hundreds of people walked through the Allen Hall stairwell every day without any idea that this magnificent artwork was just inches away.

That is until LSU alumna and art conservator Elise Grenier, BA ’82 and MFA ’86, gave it new life. The west end frescoes were painted in 1939 by Roy Henderson, a graduate student of Professor Conrad Albrizio, LSU’s first professor of painting. Following maintenance and research on the east end frescoes, which she restored in 2001, Grenier conducted exploratory testing to reveal the presence of the paintings and their condition. Frescoes, like murals, are paintings. Frescoes however are painted while the plaster is still wet, making them an integral piece of the building’s architecture as they dry. You can paint over a fresco but to permanently remove it, you must chip away the plaster. Knowing this, Grenier carefully restored the fresco, removing layer upon layer of paint and completing the fresco cycle created by Albrizio and his students.

In October of 2012, Grenier, along with the LSU Colleges of Art + Design and Humanities & Social Sciences, presented “Drawing Aside the Veil of Time: Unveiling of the Lost Murals of Allen Hall,” where Grenier discussed the discovery and restoration process for the Allen Hall frescoes. A special thank you goes to LSU alumna Sue Turner for making the restoration project possible.

What time forgot: the lost murals of Allen Hall unveiled

A scene from the Allen Hall Murals

LSU Hilltop Aboretum's groundbreaking ceremony

A scene from the Allen Hall Murals
The LSU Coastal Sustainability Studio (CSS), part of the College of Art + Design, has been awarded the prestigious Association of Collegiate Schools of Architecture (ASCA) Collaborative Practice Award for 2012-13.

ASCA presented the award to CSS Director Jeff Carney and School of Architecture Director Jori Erdman at a special ceremony during the ASCA Annual Meeting held in San Francisco in March of 2013. At the ceremony, Carney and Erdman also gave a presentation to architecture faculty and university administrators from around the nation about the studio and its work.

The Collaborative Practice Award recognizes university architecture programs and projects that demonstrate how faculty, students, and community clients can work together to realize common objectives. Participation by colleagues from other academic disciplines is encouraged.

CSS is unique on a national scale in bringing together diverse disciplines to respond comprehensively to critical coastal issues. Many previous coastal protection and restoration efforts have been solely based on engineering or science. CSS offers a new paradigm, allowing designers a voice in the restoration process.

The studio focuses its work around the concept of “design thinking,” and design research projects are its primary focus. All CSS projects include faculty and students from architecture and landscape architecture, in collaboration with other disciplines.

“We are honored to be selected for the highly competitive ASCA Collaborative Practice Award,” said Carney, also an LSU Associate Professor of Architecture. “This award is a significant measure of the ability for design to speak to a broader audience.”

Erdman said, “I am very proud of the role the School of Architecture has played in the success of the Coastal Sustainability Studio. Through the CSS, our faculty has participated in research and outreach projects with engineers, photographers, landscape architects, and coastal scientists. The projects and the CSS provide an excellent vehicle for the type of interdisciplinary and collaborative work that is celebrated with this award.”

The mission of ASCA is to advance architectural education through support of member schools, their faculty, and students. For more information about CSS visit www.css.lsu.edu.

**CSS PROJECTS HAVE INCLUDED:**

//In the Mississippi Delta: Constructing with Water-2010 Venice Biennale

Team: Architecture, Climate Science, Landscape Architecture, Oceanography & Coastal Sciences, Civil & Environmental Engineering

Represented the U.S. at the world’s premier architecture exhibition, the Venice Biennale. Proposed a series of five large-scale sediment diversions along the lower Mississippi River to rebuild subsiding land in the delta. The idea of “using the river to build the delta” has become a foundation for CSS work.

//Envisioning the 9th Ward & Central Wetlands Unit

Team: Architecture, Climate Science, Landscape Architecture, Oceanography & Coastal Sciences, Civil & Environmental Engineering

Designed a robust wetland zone that supports a resilient natural environment along sustained human development. Has been undertaken in partnership with the Center for Sustainable Engagement and Development (CSED) in the New Orleans 9th Ward.

//Tracking Transformation on Bayou Lafourche

Team: Architecture, Landscape Architecture, Philosophy & Religious Studies

Committed to understanding how a system of land management can help inhabitants face future challenges to coastal living. Bayou Lafourche has been dramatically affected by canals and levees. Won the 2011 Environmental Design Research Association – Great Places Research Award.
The School of Architecture successfully completed a National Architectural Accreditation Board assessment this spring. The programs were lauded for their design excellence and overall quality of studio culture.

We continue to make progress towards our goal of being a nationally recognized leader in professional architectural education. Our undergraduate program is now ranked 8th in the South and our graduate program is 10th. The Coastal Sustainability Studio was awarded a Collaborative Practice Award from the Association of Collegiate Schools of Architecture (ACSA) based on work produced in the School of Architecture and our students were awarded the Peterson Prize for HABS drawings for the first time in more than a decade. I will be serving in a national capacity as treasurer of the ACSA for 2013-2015. All of these accolades, along with our ongoing excellent record of teaching and research, will propel us on our upward trajectory in the coming years.

In a continuation of the transitions we have had over the last few years, we will be seeing the retirement of Dean Ken Carpenter and Dr. Jason Shih. Both of these distinguished educators have played critical roles at LSU over their tenure and we are sad to see them go. Dr. Shih has taught in our building technology course since 1976 and has touched every student that has graduated from our program over that time; quite a remarkable achievement! Of course Dean Carpenter has had an impact across the College for his initiatives and stalwart leadership throughout the decades. Atkinson Hall will certainly be a different place without them.

Associate Professor Jeff Carney is now coordinating our outreach programs. Under his leadership we are seeing a clearer vision of what the future of outreach in the School of Architecture will look like. On a broader scale, our relationship with the Coastal Sustainability Studio allows us to participate in work across the state that responds directly to our coastal conditions. Recent projects include a study of housing on Grand Isle, an award winning HABS project at Fort Proctor as well as other initiatives we are embarking on including a series of collaborations with the School of Landscape Architecture.

For the past three years, we have been offering a jointly taught first semester graduate studio for landscape and architecture students. In addition, we have offered several upper level joint studios (including a summer in Rome) for our graduate and undergraduate students to undertake interdisciplinary work. Our faculty in both departments continue to seek joint research opportunities. We see these collaborative efforts as a way to share professional knowledge between our disciplines as well as giving students an opportunity to simulate the kind of professional disciplines they will work with in their careers.

The LSU School of Architecture is evolving and changing to meet head on the challenges we face in our profession and in education. Through the continued support of our outstanding alumni and friends of the School, we will be able to meet and exceed our goals.

Jori Erdman, Director
This year the School saw the installation of three new faculty members. Each is having a tremendously positive impact on our program and we look forward to their future accomplishments.

Alice Guess was hired as an assistant professor. Alice comes to LSU from Charleston, SC, where she was a practicing architect and partner in the firm Gibson Guess Architects.

Jeff Carney was hired as an associate professor. Jeff has been working with the School as the director of the Coastal Sustainability Studio but his role in the School has now been formalized and he has been retained as a full time faculty member.

Greg Watson was hired as an Associate Professor. Formerly of Mississippi State, Greg returns to LSU, where he previously worked as a Russell Chair resident.

You can read more about our new faculty in the faculty update section of the newsletter.

The YMCA Baranco–Clark Pavilion, a collaboration between the LSU School of Architecture and the Center for Planning Excellence, was designed and constructed by AIA member and LSU Associate Professor of Architecture Jim Sullivan and four architecture students: Steven Armstrong, Marc Berard, Megan Harris, and Stacy Palczynski.

The pavilion offers shade and a place for gatherings adjacent to a raised playground in a large rear yard that previously offered no respite from the sun. A team from Baton Rouge Community College installed a solar panel on the pavilion that will provide enough energy to run lights and fans around it.

“This project was a great partnership between the School and the community, including the Center for Planning Excellence and the YMCA,” says Director of the School of Architecture Jori Erdman. “It allowed our students and faculty to use their design skills in a real world setting that also benefits the community. The project is a simple but elegant reminder that good design and thoughtful construction can have great impact.”

The Rose Awards are given annually by the AIA Baton Rouge to recognize the design achievements of architects and architecture firms in the Baton Rouge area. A jury of outside professionals reviews submitted projects and selects the winners in a variety of categories including commercial projects, residential projects and unrealized projects.

“The Solar Pavilion provides a space the Old South Baton Rouge community can use for decades to come,” said Boo Thomas, CPEX President and CEO. “From housing the great educational programs of the Baranco Clark YMCA, to serving as a model in the community for sustainable development, the pavilion is sure to have a long-lasting impact.”

“The project is a simple but elegant reminder that good design and thoughtful construction can have great impact.”

Mayor Kip Holden

Working close to campus, Instructor Will Doran has begun what we hope will be a longer-term partnership with the MidCity Redevelopment Alliance. He worked with students in ARCH 4001 (studio) to study and re-conceptualize a historic firehouse in downtown Baton Rouge. The student work produced during the semester, in conjunction with the fire department and community, will be used to fund raise and hopefully restore the historic structure.

Mayor Kip Holden
// Featured: Architecture Professor and Students win prestigous Peterson Prize

Professor Emery McClure worked with a small group of dedicated students throughout the Fall 2011 and spring 2012 semesters to complete the drawings of the historic Fort Proctor site. The two groups of students involved with winning the Peterson Prize are: (Spring 2012) Cody Blanchard, Annette Couvillon, Lindsay Boley, Christopher Peoples, Sarah Kolac, Taylor Alphonso, and (Fall 2011) Taylor Alphonso, Ben Buehrle, Audrey Cropp, and Claire Hu. The spring 2012 students will travel to Washington D.C. with Professor Emery McClure to receive the prize. The School of Architecture will receive $2,750 as the result of their efforts, which garnered a tie for first place.

A student competition of measured drawings, the Peterson Prize is presented jointly by the Historic American Buildings Survey (HABS) of the National Park Service, the Atenaeum of Philadelphia, and the American Institute of Architects. The annual competition, currently in its 29th year, honors Charles E. Peterson, FAIA (1906-2004), founder of the HABS program, and is intended to brighten awareness about historic buildings in the United States and to augment the HABS collection of measured drawings at the Library of Congress.

The School has a long history of involvement with the Peterson Prize; winning eight prizes when submissions were made from 1989 through 2002 through the efforts of retired professor William Brockway.

“This is a tremendous accomplishment for our School, our University and our state,” says Director of the School of Architecture Jori Erdman. “It is also a great contribution to preserving the rich heritage of Louisiana. In times of large budget cuts to higher education, this prize shows that our faculty and students continue to be dedicated to the mission of the University, the good of the state, and can compete on a national stage.”

Professor Emery McClure received a grant from the National Park Service (Department of the Interior, through the Louisiana State Department of Culture, Recreation and Tourism, Office of Cultural Development, Division of Historic Preservation Fund) last year in order to complete the work on Fort Proctor. In a separate but related project, she also worked with an interdisciplinary team on an investigation of the fort for the LSU Coastal Sustainability Studio. She received more than $75,000 in grants to work on these projects with her students.

Fort Proctor, located on the shore of Lake Borgne, was built in the 1850s and intended to protect water routes towards New Orleans. The fort, however, became hurricane damaged and was deemed obsolete after post-Civil War improvements in artillery. The fort was last on the National Register of Historic Places in 1978 and is now completely surrounded by water.

If the present predictions regarding coastal land loss and global climate change hold true, Fort Proctor is at risk of being further damaged or completely destroyed. This documentation creates a permanent archive of the structure and contributes to the legacy and record of Louisiana’s coastal built environment and the United States’ system of coastal defense fortifications.

+Architecture and photography students at Fort Proctor

// Faculty Activity

// Associate Professor of Architecture Ursula Emery McClure and several of her students were recently awarded the 2013 Charles E. Peterson Prize for their entry “Fort Proctor.”

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“This is a tremendous accomplishment for our School, our University and our state,” says Director of the School of Architecture Jori Erdman. “It is also a great contribution to preserving the rich heritage
Michael Pitts, Associate Professor, has been researching and writing a primer on sustainability for the past several years. The audience for the book is design students and faculty who are interested in incorporating sustainable thinking into their studios and design work. He is currently teaching in the first year undergraduate studios, where he is bringing sustainable design to the beginning students of LSU.

Meredith Sattler, Assistant Professor, presented numerous papers throughout the past year on her research in sustainability and teaching sustainability to architecture students. She has been appointed as a visiting scientist to Biosphere 2 as well as winning a prestigious Board of Regents grant. Her teaching has involved students in learning more about sustainability by arranging trips to Dallas and Marfa, TX, and throughout the Louisiana wetlands.

Jason Shih, Professor, will be retiring from LSU at the end of this academic year. The scores of students and practicing architects who benefited from his classes will fondly remember his long and distinguished career at LSU.

Tom Sofranko, Associate Professor/Associate Dean, College of Art+Design, presented a paper titled, “Mining the NCBDS Archive: Steps Toward Disciplinarity” at the 27th National Conference on the Beginning Design Student in Lincoln, Nebraska and also presented the following papers: “Sustainable Pets or Sustainable Pedagogy in the First-Year Studio” (2012) and “Space Before Place” (2013). He was invited to judge the Texas High School Art State Championships (2012 and 2013) and was co-author of a grant that received $70k in funding for a 3d scanner and CNC mill.

Jim Sullivan, Associate Professor/Undergraduate Coordinator, spent a large portion of the year organizing and preparing the Team Room for our NAAB visit. In addition, he was the joint recipient of a Coastal Sustainability Studio Small Project grant to study the prospect of resilient housing on the Louisiana coast. He continues to develop his work on the beginning design student through participation in the National Conference on the Beginning Design Student.

Greg Watson, Associate Professor, joined the faculty in the fall of 2012 bringing with him a distinguished record of achievements from institutions such as Mississippi State University, University of Louisiana – Lafayette, and the University of Minnesota. Watson will be teaching in the beginning design student sequence at the undergraduate and graduate levels.

Robert Zwirn, Professor, returned to LSU after spending the 2011-12 academic year as a visiting professor at Virginia Tech Washington Alexandria Architecture Center. He continues to work with his firm, Metrostudio, in New Orleans as well as teaching in the upper division studio sequence.

Yvonne Boudreaux
BArch ’02
Austin, TX
Freelance Art Director, Set Designer
“I will do whatever I can to keep things going in a creative direction...”

What do you do? I’m a member of the Art Directors’ Guild and a freelance art director and set designer for film and television.

What is it about your profession that is most important to you? Being able to do what I love every day is very important to me. I love my job as an art director for film and I’m grateful I am able to go to work every day with new challenges that push me to be the best designer I can be.

What do you miss most about your days at LSU? I miss having a design environment where I took risks and got to work on improving myself as an artist every day.

How does having your particular degree from LSU help you achieve your career goals? Having an architecture degree has given me the skills and credentials to achieve better positions on films and has given me the knowledge to run a construction and paint crew. Without my degree from LSU, I would not be in the position I am today. I am very thankful.

If you could go back in time, is there anything that you would do differently in college? I would have liked to take more classes in other majors similar to mine to help me to become more well-rounded. For example, more landscape architecture and interior design classes.

What goals do you have for your career in the future? My goal is to get the opportunities to work on beautifully designed films.

What is your inspiration, the motivation that keeps you going? Being able to do what I love every day makes me happy. My motivation is that I am lucky that my work allows me to be creative everyday because sitting at a desk does not fulfill me. I will do whatever I can to keep things going in a creative direction because that is what makes me happy.

What advice do you have for LSU students studying to enter your field? Work as hard as you can on every job. Every day is an interview. You are only as good as your last day on the job.
//What was a favorite project you worked on? One of my favorite projects so far is the advisory board commission building in Washington D.C. This was one of my first projects with the firm. I designed a parametric model definition that made the digital fabrication of key architectural elements possible.

//What are your most favorite and least favorite things about your job in particular and the working world in general? I am blessed to work at one of the country’s top architectural firms. The office culture is amazing, the people are great and the work environment is awesome! My favorite thing about my job is our involvement with the community. This fall, a group of coworkers and I volunteered at a kindergarten class where we taught architecture to a group of 20 five-year-olds for eight weeks. The most rewarding part was hearing one of my students say how much fun she had and that she wanted to grow up to be an architect.

//What goals do you have for your career in the future? From short to long term. Start a non-profit organization, finish my A.R.E.’s, obtain my structural engineer license, specialization, finish my A.R.E.’s, obtain my structural engineer license, specialization, finish my A.R.E.’s, obtain my structural engineer license, specialization. The onus is upon every designer to create architectural elements possible.

//What is it about your profession that is most important to you? The establishment of professional relationships, maintaining an honorable reputation, and being known for producing high quality work with good value.

//What are your most favorite and least favorite things about your job in particular and the working world in general? My most favorite is restoring and preserving architectural treasures for future generations to enjoy. My least favorite is too much dependency on communication technology which prompts people to react before they have taken the time to temper their thinking.

//What goals do you have for your career in the future? Just steady growth in building a reputable portfolio of accomplishments.

//What is your inspiration, the motivation that keeps you going, that continues to help you pursue a career in the arts? My inspiration is simple: Family. In my life I have several maternal figures. Seeing the pride these maternal figures share in my accomplishments is the greatest reward ever.

//What advice do you have for LSU students studying to enter your field? Keep at it. Architecture school is hard; it’s supposed to be hard. We do it because architecture makes us happy. Even when we hate it, deep down, it still makes us happy.

//If you could go back in time, is there anything that you would do differently in college? I think I would have done the summer program in South Africa with the Office of Community Design and Development (OCDD) through the School of Architecture. I think I really missed out on an impactful project.

//What current projects are you working on? My current list of projects include an embassy in Bogota, Columbia, Microsoft corporate office in Canada, and the University of Pennsylvania’s Neuro-Behavioral Sciences building. I have three bits of advice. The first is, don’t do anything just for the money. Love what you do. If you love what you do, you will be good at it.

//How did you land your first job out of College of Art + Design? A good portfolio, several mock interviews with my girlfriend (now my wife), early application, and a lot of prayer! I now work for Smith Group JJR in Washington D.C. I interned here the summer of fourth year and was offered a full time position a few months before graduation.

//What does your current job entail? Keep at it. Architecture school is hard; it’s supposed to be hard. We do it because architecture makes us happy. Even when we hate it, deep down, it still makes us happy.

//What is it about your profession that is most important to you? The establishment of professional relationships, maintaining an honorable reputation, and being known for producing high quality work with good value.

//How did you land your current job? Knowing I had found my niche in historic restoration, and embracing the non-stop pace of working in the nation’s capital, I soon decided to start my own firm. On June 19, 1989, and with the help of past business acquaintances from Louisiana, The Atlantic Company of America, Inc. became a vibrant corporate entity, and this has been my job since that day and for the past 24 years!

//What was a favorite project you worked on? Preservation and Stabilization of The Washington Monument //What current projects are you working on? Department of the U.S. Treasury Bureau of Engraving and Printing, The John F. Kennedy Center for the Performing Arts, and several others.

//What was a favorite project you worked on? Preservation and Stabilization of The Washington Monument //What do you miss most about your days at LSU? LSU Football and just being a student. Life was so simple back then, but at the time I didn’t know it.

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//What do you miss most about your days at LSU? I miss game day, community service with my fraternity brothers (Alpha Phi Alpha Fraternity Incorporated), and being in the studio with friends.

//How did you land your first job out of the College of Art + Design? A good portfolio, several mock interviews with my girlfriend (now my wife), early application, and a lot of prayer! I now work for Smith Group JJR in Washington, D.C.
It is still early in the spring semester as I sit down to write to you but it is already evident that this is an exceptional year for the School of Art.

For the first time ever, a trio of LSU’s art galleries—the LSU Museum of Art, the LSU School of Art’s Alfred C. Glassell, Jr. Exhibition Gallery and the LSU Student Union Art Gallery—joined forces to present a three-part retrospective featuring the works of internationally renowned artist and designer Peter Shire.

The Memphis Group, of which Peter Shire was a member, flourished during the era before personal computers and smartphones and expressed themselves, as art history professor Darius Spieth notes in his essay in the color catalog that accompanies the exhibitions, in ways that were innovative, forceful, and optimistic. It is the sunny optimism and rejuvenating freedom of artists, like Peter Shire, who came of age in the late 1960s, merged with his subsequent disciplined daily studio practice which speaks volumes to today’s students.

Peter Shire’s extraordinary range of work encompasses many of the disciplines we teach in the School of Art and addresses fine art, craft and design as well as other issues, which are at the heart of what our faculty and students think about every day.

Peter’s seriousness of purpose and his lightness of touch as well as the generous and inclusive point of view his work represents align perfectly with our mission, values and goals in the School of Art.

Bringing visiting artists and lecturers to LSU is integral to providing our students a vital, comprehensive experience in the practice of contemporary fine arts, design and art history. Each year, a diverse group of nationally and internationally recognized artists are invited to present their work and ideas to students, faculty, and community members. During their stay, artists may present public lectures; work closely with graduate and advanced undergraduate students in studio classes; meet with students for individual critiques; or exhibit their work in our galleries.

This year’s visitors include:
- Dan Cameron
- Walton Ford
- Kurt Gohde & Kremena Todorova
- April Greiman
- Ant Hampton
- Matt King
- Sarah Pomeroy
- John F. Simon, Jr.
- Clare Twomey
- Robert Williams

Your support has been invaluable in helping to craft new initiatives for the school and my appreciation on behalf of students, faculty and staff is boundless. Please enjoy reading further about the activities of the school. And please continue to stay in touch.

Rod Parker,
Director
This year the School welcomed two new professors and has begun the search for an art history classicist and a new faculty member in digital art.

Richard Doubleday was appointed as assistant professor in graphic design. Richard earned his BFA at Massachusetts College of Art and Design and his MFA at Boston University. He is a former Senior Lecturer in the Master of Arts in Graphic Design program at Suffolk University and Assistant Professor of Art in the Department of Graphic Design at Boston University’s College of Fine Arts.

Kristine Thompson was appointed as assistant professor of photography. Kristine earned her BS from Northwestern University and her MFA from the University of California, Irvine. Her work often addresses social and emotional responses to death and memorial practices.

Faculty research, publication and creative activity is at an all-time high and you can find out more on our new website at http://art.lsu.edu. The site is now database driven, which will make searching for information much easier, and linked to our facebook page so be sure to “like” us. We’re working on an expanded “alumni and friends” section because we hope to hear from you.

LSU saw a 14-position improvement in the ranking of Best Fine Arts graduate programs since its last ranking in the 2013 edition of U.S. News & World Report’s “America’s Best Graduate Schools.”

The program ranked 62 in the 2013 report, tied with nine other universities. The ranking shows improvement from a rank of 76 in the 2009 report. As part of this category, the LSU School of Art’s master’s program in ceramics was again among the top 10 programs in the country, ranking at nine in the 2013 report.

“We’re highly gratified to note that the work of our faculty over the past four years to develop the profile of our graduate programs has been recognized by our peers,” said Rod Parker, Director of the LSU School of Art. “With support in place from the state and the university to renovate the Studio Art Buildings over the next three years, the School of Art is on track for a Top 50 ranking in 2016.”

In addition to the five main professional disciplines ranked annually (business, education, engineering, law and medicine), U.S. News & World Report also periodically ranks programs in the sciences, social sciences and humanities, the health arena, and many other areas based solely on the ratings of academic experts.

This year, new peer assessment surveys were conducted and new rankings were published online for the health specialties of occupational therapy, pharmacy, physical therapy, social work, audiology, speech-language pathology and clinical psychology, as well as for public affairs and fine arts.
Kelli Scott Kelley recently won an Award to Louisiana Artists and Scholars (also known as an ATLAS Award) in the amount of $32,000 for her proposal, “Accalia, Girl With Two Dog Faces.”

Kelley’s project is based on a 5,000 word surreal fairytale of the same name and is derived from autobiography and dreams. It will include a series of mixed media paintings mired in the haunting landscape of South Louisiana, and executed on antique fabrics which she says reference traditional women’s handicrafts and allow her to work in an ecologically conscious way.

In 2010 Kelley showed several of the pieces that were underway at the time in the Czech Republic and in Houston.

“My intention is to create a complete cycle of narrative images inspired by the tale, and to create a book, which will pair the artworks with the text,” she says.

Plans are underway for an exhibition and the accompanying book to travel to museums in the United States and Europe. Kelley’s plans also include engaging a Louisiana folklorist, a Jungian psychologist, and an art historian to write essays for the book, connecting her work to those practices.

“Psychoanalytic, socio-historic and feminist theory have demonstrated the impact fairytale has had on audiences for decades. This has been part of the appeal of Pop Surrealism and Disney films,” Kelley says. “My work is in a position to push the genre by presenting a new set of iconic characters and symbols to add to the canon.”

ATLAS grant proposals were solicited for creative and scholarly activities undertaken by Louisiana faculty in all arts, humanities, and social sciences disciplines.

“Accalia, Girl With Two Dog Faces” was submitted during fiscal year 2010–2011.

In 2009, Kelley’s original film, “Bird and Squirrel,” premiered at The Manship Theater, Shaw Center for the Arts, in Baton Rouge; she was named a Rainmaker, one of 100 outstanding research and creative faculty by LSU, and her work is represented by Hooks Epstein Gallery in Houston.

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I admire people who have long
Have doubt. Make mistakes.
I like doing all

+ FACULTY ACTIVITY

Derick Ostrenko, Assistant Professor of Digital Art, was selected for the juried 2013—2014 Terminal Award. Terminal is a space sponsored by the Department of Art, Austin Peay State University, Clarksville, TN and the Center of Excellence for the Creative Arts at Austin Peay State University to showcase and examine internet and new media art.

Jacqueline Dee Parker, Instructor of Painting and Drawing, exhibited work in a solo show at Diane Birdsall Gallery in Old Lyme, Connecticut.

Susan Elizabeth Ryan, Professor of Art History and author of Robert Indiana: Figures of Speech, The Art of Robert Indiana, 1958-73, Yale University Press, 2000, presented a lecture Robert Indiana: Decade 1960s in conjunction with the exhibition Love and Fame: Works by Robert Indiana and Andy Warhol from Indiana State University’s Permanent Art Collection.

Ed Smith, Associate Professor of Painting, had solo shows at Soren Christensen Gallery in New Orleans, The Appleton Museum in Ocala, Florida, part of the College of Central Florida, and The Cape Cod Museum of Art in Dennis, Massachusetts. His work was featured in the October/November issue of the award winning magazine, Garden & Gun.

Kristine Thompson, Assistant Professor of Photography/Digital Art received an Investing in Artists grant from the Center for Cultural Innovation in California. Thompson’s grant will support an ongoing project about the nearly 2,000 people annually who die in Los Angeles with no next of kin, the anonymous burials of the unclaimed, and the city employees who are involved in and affected by this process.

+ ALUMNI PROFILE

Andrew Miksys
MFA Photography ’02
Berlin, Germany
Photographer

“Have doubt. Make mistakes. Photography is very difficult. But trust your instincts.”

What current projects are you working on? I’m working on a book of my DISKO photographs that I made in village discos in Lithuania. The book will be published by Komicinek Books in Berlin later this year. I’ve also been working on another long-term project these last four years in Belarus.

What was a favorite project you worked on? The project I did about the Roma (or Gypsies) in Lithuania. It took many years to complete and there were a lot of challenges along the way, but I learned a ton. There are many problems within the Roma community ranging from extreme poverty to lack of education, but they’ve also managed to maintain their identity and culture. When I published my book of these photographs in 2007 (BAXT, Arok Books), former LSU Professor Andrei Codrescu agreed to write the introduction. Andrei has been a big supporter since my days at LSU. We remain friends and had a chance to hangout in Seattle recently.

What are your most favorite and least favorite things about your job in particular, and the working world in general? My favorite is doing my own projects. My least favorite is figuring out how to fund them.

What goals do you have for your career in the future? Books! I have four projects I would like to make into books. It’s my #1 goal to get these out into the world.

What is your inspiration, the motivation that keeps you going in the arts? I admire people who have long careers and continue to work throughout their lives. I met Ceslaw Milosz a few times before he died. He was almost 90, but remained very youthful and excited about his work.

What advice do you have for LSU students studying to enter your field? Have doubt. Make mistakes. Photography is very difficult. But trust your instincts. If you’re passionate about a project, then see it through. Other people might not understand what you’re doing until you show them the completed project anyway.
It has been another new and exciting year in the Department of Interior Design, with much change, but with reason to be optimistic as we feel we have weathered the worst of the financial tumult that has been affecting the university over the past years. I have stepped into the role as interim chair while the department conducts a search for a new chair. T.L. Ritchie, who had chaired the department for the last decade, has stepped down to concentrate on teaching and her new role as undergraduate coordinator.

With regard to last year’s faculty search, I am happy to announce that Marsha Cuddeback has accepted the position of associate professor in the Department of Interior Design.

I would also like to congratulate Associate Professor Jun Zou on her promotion and tenure. Jun team-taught a junior level studio with Visiting Professional in Residence and LSU alum Kenneth Brown of HGTV fame. The studio designed schematic proposals for a boutique hotel, from the brief of an actual project in Kenneth’s office.

Matthew Dunn, Associate Professor, completed a service learning project for the Louisiana School for the Deaf when he and 38 students completed schematic designs for a proposed heritage center on their campus in Baton Rouge.

Mary Ann Caffery, one of the department’s hardworking, long time instructors, was recently honored by the Midcity Merchants for her achievements at the MidCity Redevelopment Alliances’ annual legacy luncheon. She was awarded the Rev. Mary E. Moody medal for lifetime achievement.

John Campbell, instructor, was recognized in the Banner Tribune of St. Mary and Franklin press along with 18 interior design students for their service learning project proposals for the Elevens Building in Franklin in collaboration with the Louisiana Division of Historic Preservation.

Matthew Edmonds and Tracy Burns, Professional in Residence and Instructor respectively, as well as co-owners and principal designers at Commercial Design Interiors created a unique internship opportunity for three interior design students when they were commissioned to redesign the Main Street Market in Downtown Baton Rouge for the state and BREADA (Big River Economic and Agricultural Alliance).

Most recently, the Department of Interior Design collaborated with the School of Art for the Nadine Carter Russell Chair. The chair was awarded to the internationally renowned artist and designer Peter Shire, a member of the Memphis Design Collaborative. LSU hosted a three-part show and retrospective of his work and Peter worked with the Department of Interior Design junior design studio and components class along with an art ceramics class.

Our students have been involved in a wide range of projects and competitions too; all 2012 class took part in this year’s IDEC student competition with Team 1: Heather Born Snr., Erin Hughes Jnr., Tinsley Brown Sph; Team 2: Kati Miles Snr, Kristen provost Jnr, Ashley Laby Sph; Team 3: Mengdie/Zou Jnr, Lane Rapier Jnr, reaching the Southwest regional finals (LA TX OK NM & CO).

The following students placed in the ASID South Central Student Chapter career day; Logan Wheeler 1st place computer generated rendering, Madeline Drone corporate design project; Sarah Allee-Walsh 2nd place corporate design project, Katie Easley honorable mention in the hospitality design section and at the IIDA Student Conference in Houston, Madeline Drone Snr and her group placed 1st, and Carolyn Allain Snr. and her group placed 3rd.

P.L. Tebbutt,
Interim Chair
INTERIOR DESIGN: FEATURES

+FEATURED: Interior Design students present master plan for BREADA

The Department of Interior Design held an exhibit presentation of Baton Rouge’s Main Street Market Master Plan Study completed by current LSU Interior Design students.

The presentation, held in the College of Art + Design Atrium, highlighted the partnership between the Department of Interior Design and its stakeholders in the Main Street Market Place Master Planning Initiative. The Main Street Market Place is also known as BREADA (Big River Economic & Agricultural Development Alliance).

“The students all worked together on the research and the proposal,” says Interior Design Interim Chair Philip Tebbutt, “so there is one scheme, but different iterations as they met and were reviewed by all the interested parties or stakeholders.”

Sarah Allee-Walsh, a senior interior design major from New Orleans says working on the BREADA Master Plan was a great learning experience she will never forget. “In studio, all of our projects are hypothetical so it was nice to work on a project that may be actualized. Meeting with the stakeholders made the project feel very real and allowed us to find out firsthand what they saw as the problems that we needed to address in our design solution.”

Logan Wheeler, a senior interior design major from Zachary, LA, says not only did she enjoy working on the project tremendously but she’s very excited about the possibility that the master plan will be implemented if the funding comes through. She said that working on this project has not only been a huge addition to her portfolio, but that, in her view, it has benefited every party involved. “Ultimately this project has been an outreach for everyone. It has connected the student to the professional world, the school to the community, the community to the Main Street Market.”

+FEATURED: Interior Design students take Manhattan

“Until Tillotson, I didn’t even know lighting design firms existed,” said design student Lauren Pulling. “I knew there were lighting designers but I didn’t know they were in a firm of their own. I could have sat there all day and watched the lighting designer present the projects. It was so intricate and interesting.”

Next stop: David Easton, a design firm in Architectural Digest’s top 100. Mr. Easton and Cobus Gauche elaborated on designing in the exclusive market of multimillion dollar residences. The students noted the emphasis on details and the intimacy of the client-designer project relationship. Students then visited the product manufacturer, Knoll, Inc., touring the showroom and getting a brief history of the firm and its philosophy. Knoll’s top textile designer met with students to give them an insider’s guide to the intricate world of textiles.

According to former Department Chair T.L. Ritchie, the field studies were organized to expose students to a variety of buildings and firm types and sizes in order to broaden their perspective of the opportunities available to them. Monica Caire thought this was a great success. “Visiting a wide range of firms helped give me a better idea of where I think I will fit in after graduation,” she said.

A trip to the renowned High Line, a public park built on a 1.45-mile-long elevated rail structure running from Gansevoort Street to West 34th Street on Manhattan’s west side gave a different perspective. The High Line, a gathering place for lectures, public performances, and dining outdoors, re-purposes industrial infrastructure as public green space. “The intense urban fabric of...
New York gave students an excellent opportunity to experience the inter-relationship between interiors, architecture and exterior context,” said Ritchie, who was one of the trip chaperones. “They also learned to discern good design, whether an interior or exterior space.” Students and faculty then headed off to a nearby pub overlooking the High Line to meet with LSU alumni living and working in New York where they shared experiences and had time to network.

“The way the entire city functions from the subway system to fire exits, really showed that good design is about solving problems,” said Maggie Boggs, a senior. Boggs said she found the city so inspiring, she moved there a month later.

Marsha Cuddeback, Associate Professor, AIA, LEED AP, is a graduate of Ryerson University and the Boston Architectural College, and partner in the firm Desmond Cuddeback Architects. Her interests include advancing teaching and learning pedagogy, outreach, and integrating sustainable design in curriculum. Cuddeback has been recognized with an NCARB Prize, Gulf South Summit Outstanding Service-Learning Faculty Award, AIA Grassroots Excellence Award, and AIA Gulf States Regional Award.

Matt Dunn, Associate Professor, recently made a presentation at the 2013 IDEC conference in Indianapolis on ‘Embracing Social Media Technology in the Design Studio.’ Most recently he has been investigating interactive design as it relates to the interior environment. This line of research has led to an interest in rapid prototyping and desktop 3D printing. Dunn has been working on a prototype interactive wall element and is now working on collaboration with engineering and computer science on the execution of a control board and coding the device. The use of 3D printing will allow him to further develop the prototype and create a larger exhibition piece. In the spring 2012, Mathew worked with his design Studio, ID 3753, and with the Louisiana School for the Deaf developing schematic designs for a proposed heritage center on their campus here in Baton Rouge. This past August, he met with the school’s administration to review the designs and discuss further development. They are currently looking into moving forward with the idea and fund raising.

T. L. Ritchie, Associate Professor/ Undergraduate Coordinator, stepped down as chair of the Department in 2012 to concentrate on her teaching and further develop the Department’s internship program. T. L will coordinate undergraduate scheduling, advising, teaching assignments and enrollment. She will also direct students in securing appropriate internships, approving internships, administering, evaluating and assessing the practicum. T. L. serves as vice-chair to Louisiana State Board of Examiners appointed by the State Governor. She recently was appointed to the board for the National Council of Interior Design Qualification [NCIDQ], North American body which establishes standards of competency and administers professional examination for the interior design profession. This semester T. L. is team teaching the junior design studio ID 3753 with Marsha Cuddeback and collaborating with visiting Russell Chair Peter Shire.

Phillip Tebbutt, Associate Professor/ Interim Chair, presented on a panel discussion titled “Teaching software or teaching with software” at the IDEC 2013 conference in Indianapolis. This year, he served as the regional coordinator for the annual international IDEC student design competition (LA, TX, OK, NM, CO and Mexico). Completing construction on a 3,000 square foot home built in Baton Rouge, Tebutt designed, acted as general contractor and fabricated a lot of the work himself. The home is steel frame and built to LEED standards with 32 solar panels generating 7.84 KW and a solar hot water system, and a hydronic air handler with heat pump. Tebutt team taught with professional-in-residence John Campbell for the sophomore studio ID 2751. The class recently completed design proposals for the LSU Museum Shop at the Shaw Center for the Arts. The class will enter the RDI Student competition this year, designing a 6,500 square foot prototype restaurant in Seattle.

Jun Zou, Associate Professor, was promoted and awarded tenure. She presented a paper at IDEC titled “Improving Concept Statements in the Interior Design Junior Studio,” and also presented a workshop offered at IDEC. Jun continues to develop her collaborative studios and travel opportunities with several Chinese universities. Last fall Jun team-taught the junior studio ID 3752 with Kenneth Brown, the department’s visiting professional-in-residence, alum of LSU and of HGTV fame.
Mary Mowad Guiteau
BID ’97
Amite, LA
Holly & Smith Architects, APAC
Registered Interior Designer

“Seeing a project from conception to fruition is a great feeling...”

//What is it about your profession that is most important to you?
Creating environments in which clients can work, learn, or play. When I go into a building, whether it’s an office, a school, a restaurant, or a church, the interior of that space has a direct influence on the way I feel when I’m there. I thoroughly enjoy creating spaces that engage the user and make them feel positive.

//What do you miss most about your days at LSU?
Walking through campus and hanging out in the quad.

//If you could go back in time, is there anything that you would do differently in college?
Not that I can think of.

//What advice do you have for LSU students studying in the arts?
//Having a happy client is even better. That is what inspires me and motivates me to keep going.

Lisa Roth
BID ’90 (LSU)
MArch ’98 (Tulane)
Houston, TX; New Orleans, LA
Montgomery Roth Architecture and Interior Design, LLC.
Owner/Founder

//What current projects are you working on? SLU Student Union, Loyola University Monroe Hall, Benson Tower Tenant Improvements.

//What was a favorite project you worked on? Tangipahoa Parish Library Amite Branch.
This is the headquarters for the parish library, and it is located in the town where I live. I was able to take my husband and young children to the grand opening and they loved it. It was amazing getting to see my family enjoy a facility that I’ve worked on.

//What are your most favorite and least favorite things about your job in particular, and the working world in general?
My most favorite is client interaction and the creative process. My least favorite is timesheets.

//What goals do you have for your career in the future?
To continue to grow, learn and challenge myself as a designer.

//What is your inspiration, the motivation that keeps you going, that continues to help you pursue a career in the arts? Seeing a project from conception to fruition is a great feeling and gives me a wonderful sense of pride. Having a happy client is even better. That is what inspires me and motivates me to keep going.

//What advice do you have for LSU students studying to enter your field?
Get real world experience while you’re learning and to understand them much better.
Olivia Nezey Westbrooks
BID ’04
Atlanta, GA
Owner of Liv By Design Interiors

“What is it about your profession that is most important to you? ”
Interior designers solve issues of function to better the everyday life of their clients while simultaneously leaving their artistic stamp on the world.

“What do you miss most about your days at LSU? ”
I miss hanging out in the quad with friends and attending the football games.

“How does having your particular degree from LSU help you achieve your career goals? ”
With the education that I received from LSU’s interior design program, I was able to step right out of college and into the workforce with ease. The program really did prepare me well for the “real world.” In addition to that, Atlanta has a large LSU alumni chapter and I have been able to network with fellow Tigers, which has helped me advance my career.

“If you could go back in time, is there anything that you would do differently in college? ”
Yes, not procrastinate!

“How did you land your first job out of the College of Art + Design? ”
I moved to Atlanta right after graduating. I sent my resume to a lot of companies and interviewed with many before accepting a position with Reese Design Associates. It was not exactly the type of job that I wanted. I did mostly AutoCAD and Photoshop drawings for presentations, but it gave me great experience and I was able to make some pretty important connections. More importantly than what you know is who you know. You must network.

“How did you land your current job? ”
After working for a high end design company for five years, I decided to take a leap of faith and create my own company. Liv By Design Interiors was created in June 2009 and I’ve been growing the company ever since.

“What current projects are you working on? ”
I am currently working on a home for an NFL Pro Bowl player along with other residential projects in the Atlanta area.

“What was a favorite project you worked on? ”
My favorite project was a penthouse I worked on in Turks & Caicos. It is one of the most beautiful places I have ever been. The design was vibrant and bold with bright colors and fun patterns. It was a place that I would love to wake up in everyday.

“What are your most favorite and least favorite things about your job in particular, and the working world in general? ”
The job of an interior designer can be glamorous at times but it can also be very gritty. The end result is one of beauty but the path leading to it is tumultuous and downright hard. My favorite part is the “big reveal”, when the client is absolutely overwhelmed with joy and praises for the work that you’ve done.

“What goals do you have for your career in the future? ”
My goal is to be one of the designers on Million Dollar Decorators and for Olivia Nezey Westbrooks to be a household name.

“What is your inspiration, the motivation that keeps you going, that continues to help you pursue a career in the arts? ”
Knowing that I’ve helped improve someone’s life by making his or her surroundings more beautiful and/or more functional is why I continue to do what I do. The joy of making a difference in my clients’ lives is one of the best feelings in the world. Plus, I am a creator by nature. It’s a drive that is unexplainable. It is my purpose.

“What advice do you have for LSU students studying to enter your field? ”
Your education will get you to a certain point. Your drive, perseverance, personality, willingness to learn, and your network will launch your career. You must remain open-minded and be genuine with your intentions. Be true to who you are as a person and as a designer. There’s no need to try to be something or someone you’re not. The world may have billions of people, but it only has one you. Sell that.
As the recently appointed Director of the Robert Reich School of Landscape Architecture, I am writing to introduce myself and to share some of the events and accomplishments of the past year. As many of you know, I have been at the School for eight years and have had the pleasure of getting to know many of you either in the classroom or at various events around the world. I am very lucky to step into a position that is supported by the undying traditions of Doc Reich, evolved under the leadership of Elizabeth Mossop, and caringly stewarded for the past two years by Van Cox.

As a testament to our alumni, students, and faculty, the Robert Reich School of Landscape Architecture undergraduate and graduate programs continue to be recognized within the top five of the DesignIntelligence rankings. In 2013 the undergraduate program was ranked number one for the third year in a row and the graduate program was ranked number three. The graduate program continues to be considered a counterpart among other Ivy League institutions including the Harvard Graduate School of Design and the University of Pennsylvania.

The school continues to offer an amazing array of travel and study abroad opportunities. Assistant Professor Kristi Cheramie led the summer program in Rome for the second year during the summer of 2012 and will be returning with a group of landscape architecture and architecture students during the summer of 2013.

In the Fall of 2012, Associate Professor Wes Michaels conducted a studio examining eco-tourism in the Dominican Republic. The students spent a week in the Dominican Republic visiting a range of sites and meeting with developers, politicians, and local business owners before returning to work on proposals for a series of sites. Professor Sharky led a studio in Alaska where the students had the opportunity to understand the parks system and visit an amazing series of majestic landscapes. Each spring break, Professor Conrad continues to lead a group of students to a different location in the world and this year the students will be in Mexico.

The past year has been filled with awards for faculty, students, and alumni. Joshua Brooks and Chad Caletka, BLA 2012, each won ASLA Honor Awards for their capstone projects in the Analysis and Planning and General Design categories respectively. Associate Professor Wes Michaels and I won an ASLA Award of Excellence in the communication category for the recent book Digital Drawing for Landscape Architecture (Wiley, 2011). Our alumni were also recognized for their design work from the firms Jeffrey Carbo Associates, MESA, Office of James Burnett, and Reed Hilderbrand.

The ability of our program to produce award winning student, faculty and alumni work is a testament to the rich traditions of rigor and design excellence that have been upheld over the past 60 years. Our alumni and current students view the world through the rich ecological and cultural lens of southern Louisiana and their message continues to resonate in their work around the world.

Issues that concern the Gulf Coast such as social justice, land loss, climate change, resilient urbanity, and culture are also international issues, and we will continue to develop our curriculum to produce leaders who can address the future of our world through design.

I am extremely proud of our achievements and standing and will be working tirelessly alongside our current faculty and students to advance the School.

We are looking forward to another productive year in the life of the School and the continued evolution of our program.

Bradley Cantrell,
Director
 LSU’s Robert Reich School of Landscape Architecture garners multiple national honors

The Robert Reich School of Landscape Architecture recently garnered multiple national honors; the number one ranking of its undergraduate program by DesignIntelligence for its third consecutive year and the number three ranking (in a tie with Cornell University) for its graduate program. At the annual meeting of the American Society of Landscape Architects (ASLA) last month, the School also received several awards.

The biggest issue of DesignIntelligence ever published, “America’s Best Architecture & Design Schools 2013,” presents a definitive analysis of architecture and design programs across the United States. The rankings are compiled by researchers from DesignIntelligence, who interviewed nearly 400 leading practitioners that rank the schools best preparing students for practice in architecture, interior design, landscape architecture, and industrial design. DesignIntelligence is the only publication ranking design programs on a national basis and has been doing so for 14 years.

Overall, the School is compared against approximately 70 other accredited programs nationwide. The School was ranked in skills of communication, design, computer applications, and cross-disciplinary teamwork, and for their sustainable design practices and principles. Leaders of the various design service disciplines said it was among their most admired undergraduate landscape architecture programs. The responses of 38 education leaders were tallied in the DesignIntelligence Survey of Landscape Architecture Deans and Department Heads.

At the ASLA meeting, Associate Professors of Landscape Architecture Bradley Cantrell and Wes Michaels received an Awards of Excellence in the communications category from the American Society of Landscape Architects (ASLA) for their recently published book, Digital Drawing for Landscape Architecture, by John Wiley & Sons. LSU faculty also participated in several of the educational sessions at the meeting. Presenters included Associate Professors Austin Allen, Wes Michaels, and Bradley Cantrell, and Professor Elizabeth Mossop. The School’s alumni also received nine ASLA awards in multiple categories.

Professor Van Cox and Associate Professor Bradley Cantrell hosted a private reception at the ASLA meeting, which was attended by more than 60 alumni and friends of the school. Alumni also made presentations at the educational sessions, hosted a river-rafting tour, and led a residential design tour in the Phoenix area. Cox said the loyal support of the school by alumni and visibility on a national level is an important factor in its consistently high rankings.

“Our alumni family continues to participate through serving as advisors, offering internships, hosting field study experiences, serving as guest lecturers and critics and endowing professorships, chairs, scholarships and financial aid,” he said. “We are truly grateful for their participation. The School is justly proud of the impact LSU faculty, students and alumni had on the national meeting of landscape architects and expects to continue doing so in the future.”

The Robert Reich School of Landscape Architecture students may well have been just as pleased WBRZ contest winner Shane Mike of Denham Springs to participate in the $20,000 yard makeover contest, which allowed them to manage a capstone project and make great business contacts.

The 5th year students, Martin Moser, Michael Porter, and Kevin Kimball, took a blank slate of yellowing lawn with a sliver of concrete patio in the Livingston Trace subdivision and turned it into an oasis of flowerbeds, citrus trees and pond cypresses. They also created three separate spaces in the yard including a new patio, a secluded shady contemplation area, and an outdoor café area.

The project, which combined aesthetics and function, was a great surprise to the homeowner, who was working in Alabama for the entire installation and, according to Moser, hadn’t expected quite the transformation he yard underwent. “The backyard was void of shade so we put in taller trees as well as fruit trees which are productive as well as evergreen,” Moser added. “The client entertains a lot and especially appreciated the three separate spaces we created.”

While the students provided the design, plants for the contest were provided by Louisiana Nursery. installation was provided by TurfScape, and accessories were provided by Sabine Pools, Spa, & Furniture. Moser said all of the providers were knowledgeable in their fields. “It was nice to work with people who do good quality work,” he said. “I feel confident we’ll work with them professionally in the coming years.”

+FEATURED: LSU’s Robert Reich School of Landscape Architecture garners multiple national honors

+FEATURED: Landscape Architecture students create design for WBRZ’s $20,000 Yard Makeover Contest Winner

+FEATURED: Martin Moser & Kevin Kimball

+LANDSCAPE: FEATURES

+LSU’s Robert Reich School of Landscape Architecture garners multiple national honors

Landscape Architecture students create design for WBRZ’s $20,000 Yard Makeover Contest Winner

Rob Holmes named 2013 Marie M. Bickham Chair
Through the generosity of Mrs. Marie M. Bickham, the School of Landscape Architecture is afforded the opportunity to bring to campus each year an eminent landscape scholar or practitioner as a visiting faculty member. Mrs. Bickham’s gift to Landscape Architecture follows her long history of caring for nature and the environment. Her vision was to enrich the landscape architecture student’s education so that they may be the next generation to protect and preserve the beauty of nature.

Previous Chair holders have been Dr. Austin Allen as the inaugural Chair holder in 2008-09. A landscape architect and documentary filmmaker, Dr. Allen has expertise in the areas of landscape and urbanism, design of space, film studies and public digital media. Glenn Allen, ASLA, held the Chair in 2009-10. An LSU graduate and Principal with Hargreaves Associates based in San Francisco, Allen had experience in large scale, complex landscape architecture projects. In 2011-12, architect Lori Ryker, executive director at the Artemis Institute in Livingston, Montana, was appointed the Bickham Chair. Ryker is nationally known for her experiential studies of various environments, including natural and cultural landscapes.

Each professional offered a different lens to our students, offering new views to help mold their own ideas.

Buck Abbey, Associate Professor, continued to publish columns in Landscape Architect andSpecifier News and the Louisiana Nursery and Landscape Association.

Austin Allen, Associate Professor, presented “Exploring the Value of Place Through the Digital Essay” and “The Site of Race: Frank S. Horne and the Transformation of the Open City” at the 2012 Council of Educators in Landscape Architecture conference at the University of Illinois. He also presented “Digital Essays as an Expression of the City” at the 2012 ASLA Annual Meeting in Phoenix, AZ. Associate Professor Allen also published “Haiti: Studies in the Recovery, students offer designs to help with post-quake challenges” in the February 2012 issue of Landscape Architecture Magazine. Additionally he co-organized the “Recovering Disrupted Sites” panels and assisted in the development of “Treme 411: The Future of Our Historic Neighborhood” panels in New Orleans, LA.

Bradley Cantrell, Associate Professor, participated in the “Representation as a Generative Design Tool” panel, he presented “Illustrating Ecologies,” and presented “I-10 Mega Region” at the 2012 Council of Educators in Landscape Architecture conference at the University of Illinois. Additionally, he was an invited panelist at the Harvard Graduate School of Design Digital Landscape Now symposium where he presented recent research in synthetic and responsive ecologies. He also participated in collaborations as noted on the previous page.

Kristi Cheramie, Assistant Professor, presented “Disturbing the System” at the 2012 Council of Educators in Landscape Architecture conference at the University of Illinois. She also presented “On Land/With Water: Tracking Change in Lafourche Parish” at the 2012 Council of Educators in Landscape Architecture conference at the University of Illinois.

Additionally, Cheramie received a research grant from the LSU Coastal Sustainability Studio for her interdisciplinary project “Disturbed Systems: An Integrated Approach to Wetlands Revitalization.” She also participated in collaborations as noted below.

Charles Fryling, Associate Professor, has continued his service and presentations with the Louisiana Garden Club Federation and the Friends of the Atchafalaya.

Kalia Jarvis, has joined the Robert Reich School of Landscape Architecture staff and will be assisting Petrie Baker and Bradley Cantrell in the main office.

Wes Michaels, Associate Professor, presented “Digital Representation and the Design Process” at LaBash 2012. He also participated in collaborations as noted on the previous page.

Elizabeth Mossop, Professor, published a book chapter entitled, “Pramatic Idealism: Between Critical Enquiry and Practical Ideas” in Exposure: Project-Based Design Research in Landscape Architecture. Mossop was also published a book chapter entitled “Landscape Agency in Urban Revitalization,” in New Orleans Under Reconstruction: The Crisis of Planning. She was also a panelist in “Becoming an Award-Winning Design Firm” at the 2012 ASLA Annual Meeting in Phoenix, AZ. In addition she presented “Transformative Landscapes: Combining Utility and Romance in New Urban Landscapes” at LaBash 2012.

Charles Fryling, Associate Professor, published a book chapter entitled, “Pleasure Gardens in New Orleans: Useful for All Classes of Society,” in The Pleasure Garden from Vauxhall to Coney Island. He also edited Max Conrad’s manuscript for Landscape Architecture and New Orleans: Rooms for Only One? A Memoir. In addition he published, “Situation Wanted:

Holmes previously taught landscape architecture as an adjunct member of the faculty at Virginia Tech Alexandria and practiced landscape architecture with Michael Vergason Landscape Architects. He is co-founder of Mammoth, a research and design collaborative which investigates the interface of infrastructures, logistics, landscape, and architectural possibilities in contemporary cities. He is also a founding member of the ExEx and a member of the Dredge Research Collaborative.

Rob led Design Week for spring 2013 and invited Mason White of Lateral Office. With the students, Rob and Mason introduced a project speculating on a series of alternate futures for container ports across the globe.

Additionally, Cheramie received a research grant from the LSU Coastal Sustainability Studio for her interdisciplinary project “Disturbed Systems: An Integrated Approach to Wetlands Revitalization.” She also participated in collaborations as noted below.
Using Workforce Characteristics to Understand the Cultural Landscape of New Orleans,” in the January 2012 volume of Landscape Research.

Collaborations:

2012 ASLA award of Excellence in Communication to Associate Professors Wes Michaels and Bradley Cantrell for their book Digital Drawing for Landscape Architecture.

“Environmental Illustration, Simulation, and Parametrics in Landscape Architecture,” presented by Associate Professors Wes Michaels and Bradley Cantrell at the 2012 ASLA Annual Meeting in Phoenix.

ACSA Collaborative Practice Award to LSU Coastal Sustainability Studio, Associate Professor Bradley Cantrell, Professor Elizabeth Mossop, and Assistant Professor Kristi Cheramie along with a broad range of faculty in the College of Art and Design and across the University.

Modeling the Environment, a book manuscript focusing on digital modeling and animation for the profession by Associate Professor Bradley Cantrell in collaboration with alumni Natalie Yates.

“Gulf Coast Dialogues,” research presented at the Harvard Graduate School of Design Loeb Fellows Symposium by Bradley Cantrell in collaboration with Assistant Professor Kristi Cheramie.

“Flooding the Sacred: The Lost Graves of the Morganza,” published in Places Journal by Assistant Professor Kristi Cheramie in collaboration with Associate Professor Michael Pasquier.

Design Award for Lamar Corporate Headquarters from the American Architecture Awards 2012 to Professor Elizabeth Mossop in collaboration with Associate Professor Wes Michaels.

The Keller Library project by Spackman Mossop + Michaels was featured in the July 2012 issue of Metropolis Magazine and The Viet Village Urban Farm project by Spackman Mossop + Michaels was featured in the Spring 2012 issue of Lotus International.

What is it about your profession that is most important to you?
As designers, we have the ability to create connections between man and his environment, but creating connections that are beneficial to both is what is most important to me.

What do you miss most about your days at LSU?
I miss the camaraderie and relationships that were formed while I attended LSU.

How does having your particular degree from LSU help you achieve your career goals?
Landscape architecture isn’t a field that one can just jump into, and I know that my degree helped me get a foot in the door. My time spent at LSU really allowed me to hone some very specialized skills in graphic illustration that have been beneficial to my firm’s design process.

If you could go back in time, is there anything you would do differently in college?
If I had extra time, I would have taken a few more elective classes that delved into other interests that may not have been directly related to my degree.

What are your most favorite and least favorite things about your job in particular, and the working world in general?
I really enjoy the challenges that the field brings, and the fact that I’m constantly learning new things, whether it be new plant materials, construction techniques, or different methods of illustrating and communicating design ideas. At times I dislike the amount of time I spend behind a computer.

What goals do you have for your career in the future?
An immediate goal is to become licensed as a landscape architect. Future goals include broadening my expertise in planning and urban development.

What is your inspiration, the motivation that keeps you going, that continues to help you pursue a career in the arts?
Every project is a learning experience, and each experience brings its own challenges, that’s what keeps me interested.

What advice do you have for LSU students studying to enter your field?
Stay focused, but have fun and enjoy your time as a student, because you’re going to really work your butt off after graduating!

Devon Boutte
MLA ’12
San Diego, CA
Schmidt Design Group
Landscape Designer/ Arborist/ Graphic Illustrator
“Every project is a learning experience...”

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How did you land your first job out of the College of Art + Design?
I was eager to get back into the working world, and before graduation I began contacting as many firms as possible. I was persistent and lined up several interviews, one of which turned into a job offer.

What current projects are you working on?
I’m currently working on several small park renovations, a tree inventory as part of a redesign of the North Course at Torrey Pines Golf Course, and the County Administration Center Waterfront Park in downtown San Diego.
//What is it about your profession that is most important to you? That the intersection of design driven ideas and practical environmental responsibility has never been more important than now.

//What do you miss most about your days at LSU? LSU Football! What I also probably miss most is being surrounded by my peers and professors in an educational setting.

//How does having your particular degree from LSU help you achieve your career goals? The LSU landscape program did a terrific job of preparing me for the future. I left LSU with the knowledge and confidence to excel within any situation that has been placed in front of me.

//If you could go back in time, is there anything that you would do differently in college? Not much. I was lucky enough to start in a major that made me happy while keeping my interest. This allowed me to truly excel.

//How did you land your first job out of the College of Art + Design? I had interviewed at a firm that was recommended to me by a professor...I was not sure they were fully committed to hiring another designer, but I suspect the referral from Professor Jon Emerson carried some substance, as both were LSU alumni.

//How did you land your current job? I started my own firm after being 15 years with the same firm. The experience was completely thrilling and scary at the same time, but since then I’ve never looked back.

//What current projects are you working on? 1. A roof terrace/park on a landmarked building in Boston’s Fenway area.
2. Design of a new restaurant driven commercial development in a former warehouse district of Santa Barbara, CA.
3. A residential project in Randolph, VT that utilizes all locally sourced granite for the project.
4. A waterfront residential project within the Cape Cod National Seashore re-vegetated completely with native plants.

//What current projects are you working on? I am currently working on a project located in the campus at Princeton University. In the year and a half I have been in the office this has been the only project I have worked on. The process has been great as I have been able to experience the full spectrum from schematic design through construction documentation. As the project will begin construction in March, I look forward to seeing the design implemented.

//What are your most favorite and least favorite things about your job in particular, and the working world in general? Getting paid a salary versus taking out student loans is a big plus. On the down side, I find I have to put a lot of hours into my job. I thought after graduating I wouldn’t be pulling all-nighters anymore, but that’s not the case. That said, I absolutely love what I do. I work in a great office with great people and I get great exposure to work that allows me to continue learning, so it’s all worth it.

//What goals do you have for your career in the future? Right now it’s tough to say. I am very happy with my current job but I don’t plan on staying in New York forever. I would like to move back down south eventually with a job in the same profession. It has always been a dream of mine to own my own business, but who knows.

//What is your inspiration, the motivation that keeps you going, that continues to help you pursue a career in the arts? My motivation lies in the passion that I have developed for my career and successes in my particular field of study. Being able to wake up and go to a job I love everyday makes it very easy.

//What advice do you have for LSU students studying to enter your field? Nothing is impossible if you work hard and stick to it. You get out what you put in. Life is a garden. Dig it.
The American Institute of Architects (AIA) recently named Jesse D. Cannon Jr. to its prestigious College of Fellows. Cannon is the Circuit Architect at the U.S. 5th Circuit Court of Appeals and manages the federal courthouse design and construction program in Texas, Louisiana, and Mississippi. He is a member of AIA New Orleans. His category: Government/Industry Organization.

As the first United States Courts Circuit Architect, Cannon established the vision and leadership that set the course to shape a national model for courthouse construction. The Fifth Circuit was on the leading edge of a WPA initiative to begin construction of 160 new courthouses at a cost of $15 billion under the most ambitious federal project to shape a national model for courthouse design and construction. The Fifth Circuit Architect, Cannon established a program to design and construct federal projects throughout the United States. Cannon’s vision was to create a new model for courthouse design and construction that combined the latest in building technology with the highest design standards. Cannon’s vision was realized with the construction of the New Orleans Federal Courthouse, which was completed in 1933 and is now a National Historic Landmark. Cannon’s vision continues to influence courthouse design today.

He has served on Jacksonvillle’s Downtown Development Review Board as the Mayoral appointed Landscape Architectural representative since 2005 and has recently been appointed Chair of Downtown Vision Inc., a 501(c)(3) organization to oversee all business district improvements, events, and marketing for its downtown core.

Stewart Engineering and HadenStanzielle have worked on many projects together over the past 17 years. This merger will make the new company one of the largest engineering and landscape architectural design firms based in North Carolina, with 115 employees and 60 licensed professionals. Both companies are committed to serving the community of the Durham area.

Knowles is a teacher of art at University High School in Baton Rouge by day and artist by night. Her work, “The Secret Language of Women,” was on exhibit at the Caffery Gallery in June.

Philipp’s book, Designing Urban Agriculture – the Complete Guide to Planning, Design, Construction, Maintenance and Management of Edible Landscapes, was published by Wiley books in April 2012. The book advocates for a systems thinking ap-
**ALUMNI NEWS**

 preach to be applied in developing the food system as an integral part of a city’s infrastructure design. Her firm, April Phillips Design Works, has been creating urban agriculture and living wall projects and prototypes for several years. She also played an instrumental role in the development of the Sustainable Sites Initiative and her studio is currently working on its SITES pilot project rating submittal due later this year. Phillips was also a co-author of The Edible City, part of ASLA’s Designing Our Future’s Sustainable Landscapes animation series on the national web site. She was president of the Northern California Chapter of ASLA for 2011 – 2012 and now serves on the board of the California Council of ASLA.

### 81 //

**William “Will”** Johnson BArch 81

Will Johnson, Partner, WJ Events, participated in the North Carolina Olympic Celebration panel in Cary, NC, last September. Johnson was part of a three-person panel that worked on the 2012 London Olympic Games. Engaged by Populous and LOCOG as Olympic Overlay Experts, WJ Events assisted the team of LOCOG Overlay Architects with planning on 2/3 of the off-park Olympic venues, which comprise 70% of the Olympic competition venues.

### 84 //

**Cullen Coltrane** BLA 84

Coltrane left Ford, Powell & Carson Architects nine years ago to open his own business with two other landscape architects from Texas A&M. The firm provides full landscape architectural design, master planning and irrigation design for sport facilities, commercial, subdivision design, multi-family, schools, municipal projects and riverfront developments. Their work has included Port Arthur boardwalk, San Antonio “Museum Reach” Improvements project, numerous creek trail developments and they are currently working with the University of Texas in San Antonio, (UTSA) with their new intramural sports field complex.

### 85 //

**Mary Ann Caffery** MFA 85

Owner/Operator of Caffery Art Gallery in Baton Rouge for 23 years and instructor in the LSU Department of Interior Design, Caffery was recently honored by the Mid-City Redevelopment Alliance for her achievements. Caffery, whose stained glass, mosaics, sculptures, and paintings are characterized by the use of spectral intensity color, has studied with prominent designers and artists in the U.S., France, Germany and Canada. She has been named three times as one of the top 100 glass artists in a worldwide survey by the Corning Glass Museum.

### 88 //

**David Lestage** BLA 88

Lestage has joined Levinson Alcose Associates, LP, as director of landscape architecture. He has more than 23 years of experience in landscape design for retail, commercial, community development, public spaces, golf/recreational facilities and residential gardens. Lestage’s work includes The Red Stone Golf Club, Hotel Galvez, Willie G’s - Kemah, Cityview Streetscapes- Houston, The Woodlands Mall and Carlton Woods Country Club.

### 89 //

**Dennis Mitchell** BLA 89

An LSU campus landscape architect, Mitchell recently designed the Komma and Allam Remembrance Garden located in the LSU International Cultural Center. The garden is dedicated to Chandrasekhar Reddy Komma and Kiran Kumar Allam, two Indian students who were killed in 2007.

### 90 //

**Mark Barrick** BLA 90

Barrick is currently employed as an information technology manager at the New Jersey Conservation Foundation. His office is located in the 18th century home of Martha Brookes Hutchenson at the Bamboo Brook Outdoor Education Center located in Far Hills, NJ.

### 95 //

**Kevin L. Landry** BLA 85

A park planning and development administrator with the Martin County Florida Parks and Recreation Department, Landry was recently involved in the creation of the Sailfish Splash Waterpark in Stuart, Florida. The waterpark is a state of the art aquatics recreation complex, to fulfill the recreation, fitness and competitive swimming and diving needs of the community. The complex is a part of the Martin County Parks and Recreation Master Plan.

### 89 //

**Trula Haley Remson** BArch 90

The American Institute of Architects (AIA) recently named Trula Haley Remson to its prestigious College of Fellows. Remson is the first female LSU alumna to receive this honor. Remson is one of three principals of Remson|Haley|Herpin Architects (RHHA), a 12 person firm located in downtown Baton Rouge. She recently completed her term as Gulf States Re-
Robin Vietz BLA 96

Vietz was recently promoted to project coordinator in the Office of Planning, Design and Construction at the Parks & Recreation Department for the City of Austin Parks and Recreation Department. In her new position, Vietz is part of the City of Austin Parks & Recreation’s involvement with the Waller Creek Conservatory Competition.

Bert Turner BArch 00

A principal at Mouton Long Turner Architects in New Orleans, Turner’s focus is on multi-unit rollouts and site adaptation of corporate prototype design. The firm currently has several interesting projects beginning construction: Impastato’s Retail Store and Deli in Madisonville, LA; Coconut Beach Volleyball Complex in Kenner, LA; Fat Tuesday Daiquiri Bar - MGM Casino in Las Vegas NV, and Jefferson Parish Sheriff’s Office Eastbank Emergency Command Center in Metairie, LA.

David R. Hoover BArch 99

An NCARB certified architect licensed in Texas and Louisiana, Hoover is a project architect/manager with Gasaway Gasaway Bankston Architects. Hoover has experience with a variety of projects, including institutional, governmental, educational (K-12 and higher education), commercial, industrial, multi-family, health care, historic preservation, residential, and planning. He works at all levels of project delivery and management, from programming and schematic design through construction administration and closeout.

David “Chip” Mills BLA 01

Mills has recently returned to the team at RVi Planning in the role of project director. He previously worked with RVi from 2003 to 2007 on projects such as Belterra in Dripping Springs, Cordillera Ranch in Boerne and Steiner Ranch in Austin. Since leaving RVi, Mills served as executive director of the Zachary Chamber of Commerce in Zachary, LA. With 11 years of experience in land planning, policy creation and economic development, Mills looks forward to assisting the RVi team as the firm continues to engage in community development and planning projects throughout Texas and the south.

Naim Jabbour BArch 01

Jabbour has earned an executive education certificate in daylighting buildings from Harvard University, Graduate School of Design. Jabbour is currently pursuing graduate courses in sustainability and environmental management at Harvard University and currently seeks the rank of assistant professor at Penn College. Jabbour developed a new class in building performance modeling which was taught this semester at Penn College and is serving as a National Chair for USGBC students within the USGBC’s Center for Green Schools.

Brady Rewerts BArch 03

Associate and architect for SmithGroup JJR’s Phoenix, AZ, office, Rewerts recently completed a 45,000 square foot office building on the campus of Northern Arizona University in Flagstaff, AZ. As project architect, he led the design team through a fast-track, design-build project in one year from concept to final completion. The new University Services Building sits on a slanted wooded site and was built for $200 per square foot, inclusive of all costs except land. The NAU Foundation developed the building using endowments and will fund scholarships with the interest earned on the leaseback to the university.

Stacy Naquin BID 02

Owner of Naquin Interiors, Naquin was one of eight people selected as “style spotters” at the High Point Market. Style spotters are home fashion trendsetters that showcase their favorite products and top trends at the market. The style spotters post and curate their favorite looks on social media sites. Naquin also writes a design blog. Her style spottor experience was recently featured in The Advocate in Baton Rouge.

Chris Campany MLA 03

Campany is the executive director of the Windham Regional Commission in Brattleboro, VT. His duties include coordinate planning for 27 towns in southeastern Vermont.

Kelly Kriger Jackson BFA 03

Jackson is the owner of Whatshan Design, a one-stop shop for, “...all things fun, funny, funky, crazy, cool, custom, and quite frankly, that you can’t live without.” Jackson specializes in custom hand-painted gifts for all ages and one-of-a-kind up-cycled boutique clothing and accessories for babies, children and women.

Andrea “Dru” M. Lamb BID 03

Andrea “Dru” Lamb, of New Orleans, is a registered interior designer with

Regional Director on the National AIA Board. She also enjoys giving back to her community through service on a planning and zoning advisory board, a developer/contractor coalition, the Mid-City Redevelopment Alliance in Baton Rouge and the LSU School of Architecture Advisory Board. She will be honored at an investiture ceremony at the 2013 National AIA Convention in Denver.
the firm Eskew+Dumez+Ripple Lamb has recently been appointed by Governor Bobby Jindal to serve on the State Board of Examiners of Interior Designers.

// 04 //

Bradley Furnish BFA 04

Furnish is assistant editor at Pixar Animation Studio in San Francisco, CA. His first love is storytelling and Furnish says he is currently living out his passion at Pixar where he has contributed to several animation features including Toy Story 3 and Brave.

Robert Loftis, BLA 04

Loftis is a licensed Landscape Architect and LEED AP with MRWM Landscape Architects in Albuquerque, NM. His work focuses on Main Street redevelopment projects as well as parks, schools and other public spaces. Loftis serves as president and advocacy chair for the New Mexico Chapter of the American Society of Landscape Architects and is also a member of ASLA National’s Government Affairs Advisory Committee.

// 05 //

Kinoto Miyakoda MLA 05/ Aya Miyakoda MLA 04

On June 24th, 2012, Kinoto Miyakoda was presented the International Diamond Prize for Customer Satisfaction as principal of KEIKAN SEKKEI TOKYO Co. Ltd at the annual meeting of the European Society of Quality Research held in Rome, Italy. In 2013, there were 25 recipients of the International Diamond Prize for Customer Satisfaction from diverse fields and located in all over the world. This prize was awarded to KEIKAN SEKKEI TOKYO Co. Ltd for their devotion to sustainable design and significant accomplishment of high quality landscape architectural works.

// 06 //

Gavin Michelli BFA 06

Michelli’s art book, Ancients & Warriors, was recently published by Inverse Press. He is also coloring a comic book for Inverse called Last Ride for Horsemen, and well as a comic for Aréna Comics called, Untouchable.

// 07 //

Izraël Duke BFA 07

Duke's visual communications agency, Dei Imago LLC, celebrated its first year of business in 2012. While studying graphic design at LSU, Duke was honored to be a part of GDSO, the Graphic Design Student Office.

Henry David Louth BArch 07

Louth has been accepted into London’s Architectural Association Design Research Lab (DRL) and began the program last September. The Architectural Association is the oldest independent school in the UK and one of the most prestigious and competitive schools of architecture in the world. He will earn his Masters of Architecture and Urbanism degree at DRL. Louth was previously employed by Tipton Associates as a project manager.

Katherine Marquette BFA 07

Marquette currently resides in San Antonio, TX, where she is the membership coordinator at the McNay Art Museum. She joined the McNay in September, after having completed two, eight-month internships simultaneously at the Southwest School of Art and the San Antonio Museum of Art. The grant-funded comprehensive audience study that she worked on during her internship at the San Antonio Museum of Art will be the subject for her thesis, which she is currently writing. She anticipates defending this spring and graduating in May 2013 from the University of New Orleans with a Master’s in Arts Administration.

// 08 //

Patrick Michaels MLA 08

Last spring, Michaels left the firm he was working for in New Orleans to take a research fellowship at the LSU Coastal Sustainability Studio. The fellowship focuses on resiliency planning/design and climate adaptation. In coordination with the Louisiana Office of Community Development, the studio is working to establish the Louisiana Resiliency Assistance Program, which aims to assist Louisiana communities with education and implementation assistance in planning for increased resilience. They have developed a web based resource (resiliency.lsu.edu) and are conducting a series of resiliency planning workshops and webinars over the next year.

Rodneyna O’Connor Hart BFA 08

O’Connor recently joined the LSU Museum of Art in Baton Rouge as a preparator. Since graduating she has exhibited artwork, participated in fashion shows and served as a freelance curator for art exhibits. She was previously employed as an exhibit coordinator and assistant to the executive director at the Baton Rouge Gallery Center for Contemporary Art for three years. She also worked as a local art advocate by serving as a board member of the Baton Rouge Gallery, CultureCandy.org and as a strategic contributor to the BR Walls Project.

// 09 //

David Farber BLA 10

Farber recently joined Clark Don Associates in Houston where he brings a strong design sense to the team. His area of focus is with projects in a dense urban environment, small in scale but prominent in visibility, though he enjoys all types of projects and the possibilities they bring. Farber has a passion for the outdoors and when not in the studio, he can be found camping, hiking or enjoying a park.

Lauren Godo BID 10

Godo is currently an International Baccalaureate certified art teacher at the International High School of New Orleans. She has previously taught in the Teach for America program and was also an English teacher as well as a senior project advisor at Sojourner Truth Academy.
Jeannie Leeder BID 10

Leeder has been working with Domain Design Architecture for nearly two years and has managed architecture projects for an advertising firm in Los Angeles, Tuscaloosa, Casper, and Oklahoma City.

Elyse Marks BArch 10

Marks graduated in May 2012 from Columbia University GSAPP with a Master’s degree in Historic Preservation and completed and published a Master’s thesis on the preservation and adaptation of WWII-era suburban prefabricated defense housing communities. She is currently a junior preservation architect with WASA/Studio in New York City, one of the oldest continuously operating architecture and engineering firms in the United States.

Zane Busbee, BLA 11

After completing internships with EDSA in Fort Lauderdale, Busbee works as a landscape designer in the Dallas office of SWA Group. Busbee joined SWA in 2011 and has been working on major master planning projects in the Middle East and Asia, providing site specific design, as well as computer based renderings and three dimensional modeling for mixed use commercial, retail, and residential projects. In 2012, Busbee was awarded a Patrick Curran Fellowship by SWA for a one-year independent study to develop a comprehensive system for cataloging and managing the graphic resources of the firm. In doing so, Busbee has developed a firm-wide library of graphic prototypes and design standards contributing to the firm’s continued commitment to being a world leader in design and planning. He resides in Dallas and is active in LSU Alumni activities.

Stephen Bergeron MArch 12

Bergeron works in the design department of HRI Properties in New Orleans. HRI is a full-service real estate development company committed to revitalizing cities by creating diverse, vibrant and sustainable communities.

Maggie Boggs BID 12

Boggs is currently employed by Tillotsen Design Associates, a WIE lighting design consultancy in New York City that was founded in 2004.

Ji Park BArch 12

Park has recently started a position at JUNGLIM Architecture, in Seoul, South Korea. Established in 1967, JUNGLIM has approximately 500 employees who oversee the design and construction of large-scale local and international projects.
In the summer of 2000, the Landscape Architecture alumni, started a summer trip tradition led every two years by Max Conrad, Professor of Landscape Architecture. In 2012, alumni, including their families and friends continued the tradition by visiting Brazil and Peru.

Alum, Sergio Luiz Santana, who has offices in Sao Paulo and Rio, made the extensive arrangements for the excursion through Belo Horizonte, Ouro Preto, Teresopolis, Rio de Janeiro, Guaratiba, Paraty and Sao Paulo. The main focus was on the magnificent work of Roberto Burle Marx the Brazilian Painter, Landscape Architect and Plant Explorer. Of course, the beauty of Rio and the colonial seaside village of Paraty was admired by all. Access to several private estates designed by Roberto were special treats.

Following Brazil, the group transferred to Lima in route to the Reserva Amazonica eco resort. Expecting primitive conditions in the jungle, the group was surprised by roughing it in luxury and enjoying fine meals within the open-air tropical architecture. Treks in the jungle with excellent guides were amazing. From the low elevations of the upper Amazon, the group went to the Sacred Valley below Cuzco in an effort to acclimate to the extremely high altitude of Cuzco. Of course, Machu Picchu was the main site on the itinerary and it proved to live up to its reputation.

Old and new Lima proved to be more interesting than expected. The Restaurant “La Tanta” became the place where everyone went for the excellent Peruvian cuisine.

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