Admission into the sculpture concentration and classes is selective and students are required to apply for admission. The sculpture faculty will consider for selective admission applications by students who have completed prerequisite courses, met the minimum GPA requirements, submitted a portfolio and properly completed application prepared according to the requirements outlined in this information packet.

The ceramics faculty review applicants at the end of each spring semester. Students may be enrolled in required courses at the time of application and mid-term grades should be indicated on the application form. Final posted grades are used to determine selective admissions eligibility and ranking.

REQUARED COURSES

In order to be eligible for admission students must have completed or be enrolled in the below courses. A minimum cumulative GPA of 2.00 for all classes taken must be maintained through the semester of application.

- ART 1011 (or 1008) Two Dimensional Design
- ART 1012 (or 1009) Three Dimensional Design
- ART 1847 (or 1010) Drawing & Composition
- ART 1762 Beginning Sculpture
- ART 1661 Introduction to Ceramics: Handbuilding or ART 1662 Introduction to Ceramics: Wheel Throwing

TRANSFER STUDENTS

Students transferring from another institution or from a different program at LSU should contact a College of Art & Design Academic Counselor to see what credits will transfer. This should also determine the portfolio content to use from courses taken in the previous program.

REQUIRED APPLICATION ITEMS

1. Application Form
   Carefully read the entire application packet then fill in all information on the application form (located on the last page of this information packet).

2. Unofficial Transcript
   Transcripts may be obtained from the Office of Student Services in Room 213 of the Design Building.

3. Typed Letter of Application and Intent
   Please communicate to the Selective Admissions Committee your reasons for applying for admission to your chosen concentration. Include a statement of your creative interests and
career goals (300 words maximum).

4. Digital Portfolio
Digital images of work should be a minimum of 600 x 800 pixels at 72 dpi and saved to a CD. Include a minimum of 10 pieces from the classes listed below. The portfolio should contain at least three works that are three dimensional. Please title each image with name, course number, and work number (example: Name_1848_1.jpg).

- ART 1011 (or 1008) Two Dimensional Design
- ART 1012 (or 1009) Three Dimensional Design
- ART 1847 (or 1010) Drawing & Composition
- ART 1762 Beginning Sculpture
- ART 1661 Introduction to Ceramics: Handbuilding or ART 1662 Introduction to Ceramics: Wheel Throwing

APPLICATION PROCEDURE

Place completed applications and CDs containing portfolios along with other required application documents in Andy Shaw's mailbox in Room 123 Art Building.

PORTFOLIO ASSESSMENT

A minimum portfolio review score of 9 out of a possible 15 points is required to pass selective admissions. Points will be deducted for courses not taken. The Selective Admissions Committee meets once a year at the end of the spring semester to assess portfolios. Students will be notified of their application status.

For further information contact:

Andy Shaw, Associate Professor of Art
E-mail: ashaw@lsu.edu

Mikey Walsh, Associate Professor of Art
E-mail: mwalsh4@lsu.edu
SELECTIVE ADMISSIONS
CERAMICS APPLICATION FORM

Name: 
_____________________________________________________________________________________________

Address: ____________________________________________________________________________________
______________________________________________________________________________________________

Telephone: __________________________________________________________________________________

E-mail: _____________________________________________________________________________________

Student ID Number: __________________________________________________________________________

Signature: ___________________________________________________________________________________

Please provide below for each course: Grade | Instructor | College | Year | Substitution

ART 1011 (or 1008)
_____________________________________________________________________________________________

ART 1847 (or 1010)
___________________________________________________________________________________________

ART 1012 (or 1009)
___________________________________________________________________________________________

ART 1762
___________________________________________________________________________________________

ART 1661
___________________________________________________________________________________________

Application packages must be prepared according to instructed or they will not be reviewed.

For office use only  Transcript | Letter | Envelope | GPA