BFA DIGITAL ART CONCENTRATION
SELECTIVE ADMISSIONS GUIDE

The digital art Bachelor of Fine Arts (BFA) nurtures creative insight, theoretical grounding, and practical expertise. Students refine their skills in classes that provide a broad, integrated understanding of creative practices across 3D modeling, animation, VFX, and games. The digital art program is comprehensive, experimental, and flexible. Balancing individual exploration with team-based collaborations is central to our program.

REQUIREMENTS

Admission into the digital art concentration and classes is selective. Students seeking admission are required to apply for admission. This process takes place once per year at the end of the spring semester. Students wanting to apply should first read the below guide then complete the application at lsuart.slideroom.com.

Although the College of Art & Design requires students maintain at least a 2.0 GPA, the competitive nature of the selective admissions process means that a higher GPA is almost always necessary. In order to be eligible for admission, students must have completed or be enrolled in the below courses at LSU or another school.

- ART 1011 or 1008 Two-Dimensional Design
- ART 1012 or 1009 Three-Dimensional Design
- ART 1847 or 1010 Drawing-Composition
- ART 2050 Digital Art I

TRANSFER STUDENTS

Students transferring from another institution or from a different program at LSU should contact a College of Art & Design Academic Counselor to see what credits will transfer. This should also determine the portfolio content to use from courses taken in the previous program.

REQUIRED APPLICATION ITEMS

Portfolio
Include a total of six works, as outlined below. Remember to include your best work! If you are not sure, it’s often a good idea to seek feedback from an instructor. While it may not be possible, we highly encourage submitting work that makes use of digital techniques such as 3D modeling, web design, video, animation, digital imaging, or photography. We also encourage submission of strong figure drawing examples.

- THREE works from ART 2050 Digital I
- THREE works of art/design from inside or outside of class

Online Foundations Portfolio
All first-year students in the School of Art are asked to complete a separate foundation portfolio...
at lsuart.slideroom.com. If you did not submit a foundations portfolio, submit the following along with your digital art Slideroom submission.

- ONE work from ART 1011 2D Design (1008 for non-majors)
- ONE work from ART 1012 3D Design (1009 for non-majors)
- ONE work from ART 1847 Drawing Composition (1010 for non-majors)

**Letter of Intent**
Please communicate to the Selective Admissions Committee your reasons for applying. Include your education and career goals, as well as any important information you think the committee needs to know (300 word maximum). This is uploaded to Slideroom along with your portfolio items.

**Unofficial Transcripts**
Transcripts may be obtained by logging into myLSU and clicking on “Student Services” and then “College Record.” Upload the PDF from here to Slideroom. This, too, is uploaded to Slideroom along with your portfolio items.

**APPLICATION PROCEDEUR**
Go to lsuart.slideroom.com, sign up for an account, and follow the instructions for uploading your portfolio work, letter of intent, and transcripts.

You will need to digitize any physical content that you have either through scanning, photographing, or video recording. Feel free to upload video to YouTube or Vimeo. If you would like to use websites or applications you may upload screenshots. Attention should be given to creating evenly illuminated reproductions that accurately represent your images. You can make an appointment with the Communications across the Curriculum (CxC) Art + Design Studio located in 104A Design Building if you would like assistance or advice with the documentation process or for feedback on your letter of intent.

**PORTFOLIO ASSESSMENT**
Students who have not fulfilled any of the above requirements may still apply for conditional acceptance. Portfolio scores (6.0) are combined with GPA (4.0). This gives a possible 10 points, and provides a basis for ranking individuals for acceptance. Scores from ART 1011, 1012, and 1847 will be taken from foundation assessment and averaged with scores from ART 2050 in addition to your three chosen pieces. Points will be deducted for courses not taken. Work is ranked individually for execution, concept, and design on a six-point scale:

- 1 – Not Evident
- 2 – Poor
- 3 – Below Average
- 4 – Average
- 5 – Above Average
- 6 – Excellent
For further information contact:

Derick Ostrenko, Digital Art Area Coordinator
E-mail: dostrenko@lsu.edu