Portfolio of Creative Work
A portfolio is required as a central part of the application to the professional Architecture degree program. Content is not restricted to any particular subject area, but the material should be in the form of a cohesive presentation and should be representative of your previous experience and creative abilities. It may include both graphic and written material. Images should be in the form of prints, preferably bound. Slides, CDs, and DVDs will NOT be accepted. We recommend that the portfolio not exceed an 11-by-17-inch format, and that any loose pages be marked plainly with your name. The work represented in the portfolio—whether it includes drawings, photographs of architectural models, or artwork (including various types of media such as paintings, sculpture, ceramics, or photography)—should be the best examples of the applicant’s efforts.

Applicants who have not studied architecture previously should submit at least 15 pages of work in the visual arts (drawings, paintings, graphics, posters, cartoons, etc,) and—if available—in the constructive arts (for example, photographs and drawings from small, three-dimensional built projects such as furniture, kiosks or decks.) The overall intention is to show work that demonstrates potential for accomplishment in further creative study.

Applicants who have pursued formal studies in architecture or landscape architecture must include examples of their design work related to those areas but are also welcome to include examples of other artistic endeavors.

Important: Applicants submitting work done collaboratively, either in school or in the profession, should be as specific as possible about the extent of their personal involvement in such projects.