BFA PHOTOGRAPHY CONCENTRATION
SELECTIVE ADMISSIONS GUIDE

Admission into the photography major/minor and classes including ART 2996, and 3000/4000 level photography courses is selective. Students seeking admission to these courses must obtain permission from the instructor(s) and apply for selective admissions by meeting the following requirements:

- Completion of ART 2995 with a minimum grade of B
- Overall minimum GPA of 2.50
- Submission of a portfolio/application as detailed below

The photography area reviews applications at the end of fall and spring semesters. Materials should be submitted together in a professional portfolio and left on the designated table in ART 229. The online foundations portfolio must also have been submitted by this deadline.

REQUIRED APPLICATION ITEMS

Portfolio
The portfolio carries the most weight in determining admission to the program. The portfolio should consist of 10 photographic prints that are mounted on mat board or that have window mats cut for them. The 10 photographic prints do not need to be from one assignment or body of work. You are advised to choose the strongest pieces—prints that are formally compelling, that assert your personal interests as a photographer, and that are printed and matted/mounted as professionally as possible. If you have questions about making the best selections for the application, you are encouraged to seek feedback from an instructor.

Online Foundations Portfolio
All first-year students in the School of Art are asked to complete a separate foundation portfolio at lsuart.slideroom.com. If you are applying in December and have not yet completed the Foundations curriculum, let your instructor know and make note of this on your application form. The online foundations portfolio should include:

- THREE works from ART 1847 or 1010 Drawing & Composition
- THREE works from ART 1011 or 1008 Two Dimensional Design
- THREE pieces from another studio course such as ART 1012 Three-Dimensional Design or another of your choosing

Letter of Intent
Please communicate to the Selective Admissions Committee your reasons for applying for the major or minor in Photography. Include your education and career goals, as well as any important information you think the committee needs to know (300 word maximum).

Application Form with Contact Information
Fill out the application included on the last page of this packet.
Unofficial Transcripts
Transcripts may be obtained from the Office of Student Services in Room 213 of the Design Building or by logging into myLSU and clicking on “Student Services” and then “College Record.” Upload the PDF from here to Slideroom.

APPLICATION PROCEDURE

The foundations portfolio is submitted via lsuart.slideroom.com. Sign up for an account and follow the instructions for uploading your work. There is a $10 fee from Slideroom for their service. Attention should be given to creating evenly lit reproductions that accurately represent your work. You can make an appointment with the Communications across the Curriculum (CxC) Art + Design Studio located in 104A Design Building if you would like assistance or advice with the documentation process or for feedback on your letter of intent. The photographic print portfolio, letter of intent, application form, and transcripts should be packaged together and left on the designated table in ART 229 by the deadline.

PROCESS + CRITERIA

The photography faculty will consider selective admission applications by students who have completed the prerequisite courses, met the minimum GPA requirements, and submitted a portfolio and a properly completed application prepared according to the requirements outlined in this information packet.

Students who are unable to meet the specified criteria for selective admission may be granted provisional acceptance, provided space is available. Students who are dropped from the concentration for failing to maintain the specified GPA may reapply at any time but will have to meet the requirements for selective admission again. Transfer students from other LSU programs or from other institutions will be subject to the same admission standards.

PORTFOLIO ASSESSMENT

The photographic print portfolio submitted will be evaluated by full-time photography faculty members based on the following criteria:

- **Technical proficiency**: evidence of proper camera use and printing techniques
- **Visual interest**: thoughtfulness regarding composition, framing, and other aesthetic concerns; evidence of your individual artistic vision; the ability to choose compelling subject matter and communicate ideas within your photographs
- **Professional presentation**: prints mounted properly on mat boards, proper spotting of flaws on prints, submission in a professional package/portfolio

The foundation portfolio will be evaluated based on concept, design, and execution. Each of these rubrics is evaluated using a five point scale:

- 5 = excellent
- 4 = above average
• 3 = average
• 2 = below average performance
• 1 = poor performance/unsatisfactory

NOTIFICATION

Students will be notified via email about the status of their applications after the review process. Portfolios must be picked up before the end of the semester. A print by each successful applicant will be retained for display in the photo area at the beginning of the next semester.

For further information contact:

Kristine Thompson, Photography Area Coordinator
E-mail: kthompson@lsu.edu
SELECTIVE ADMISSIONS
PHOTOGRAPHY APPLICATION FORM

Date application was delivered: ________________________________________________

Name: _________________________________________________________________

Student Number: ________________________________________________________

Local Address: ____________________________________________________________

__________________________________________________________________________

Local Phone: _____________________________________________________________

E-mail: ___________________________________________________________________

Permanent address, phone, e-mail: ____________________________________________

__________________________________________________________________________

I am applying for (circle one): Photography Major   Photography Minor

Semester/year entered LSU: _________________________________________________

Current year status (sophomore, junior, etc.) _________________________________

Cumulative GPA for all university coursework thus far: _________________________

Art 2995: Basic Photography—semester/year completed: ________________________

Final grade or anticipated final grade: ______________________________________

Instructor: __________________________________________________________________

Make sure to attach a copy of your transcript and letter of intent with your print portfolio. Also, be sure to complete the online foundations portfolio.