PRINTMAKING CONCENTRATION  
SELECTIVE ADMISSIONS GUIDE + APPLICATION FORM  

Admission into the printmaking concentration and classes is selective and students are required to apply for admission. The printmaking faculty will consider for selective admission applications by students who have completed prerequisite courses, met the minimum GPA requirements, submitted a portfolio and properly completed application.

REQUIRED COURSES

In order to be eligible for admission students must have completed or be enrolled in the below courses. A minimum cumulative GPA of 2.00 for all classes taken must be maintained through the semester of application.

- ART 1011 (or 1008) Two Dimensional Design  
- ART 1012 (or 1009) Three Dimensional Design  
- ART 1847 (or 1010) Drawing & Composition  
- ARTH 1440 Historical Survey of the Arts I  
- ARTH 1441 Historical Survey of the Arts II  
- ART 1848 Beginning Figure Drawing  
- ART 1360 Introduction to Printmaking

REQUIRED APPLICATION ITEMS

Application Form  
Fill in all information on the application form located on the last page of this information packet.

Portfolio  
Applicants must submit a portfolio containing a minimum of three works from the courses listed below. Students may also submit work from other print classes or selected studio art courses as relevant to portray the depth and breadth of their previous study and capabilities.

- ART 1847 (or 1010) Drawing & Composition  
- ART 1848 Beginning Figure Drawing  
- ART 1360 Introduction to Printmaking

Personal Interview  
The printmaking faculty may request a personal interview with the applicant to determine the student's accomplishments and potential for future artistic growth.

For further information contact:

Leslie Koptcho, Professor  
225-578-5396  
E-mail: lkoptcho@lsu.edu
SELECTIVE ADMISSIONS
PRINTMAKING APPLICATION FORM

Name: ______________________________________________________________________________________

Year: ______________________________________________________________________________________

Student Number: ___________________________________________________________________________

Grades received in required courses:

ART 1011 _____  ART 1012 _____  ART 1847 _____  ART 1848 _____  ART 1360 _____

ARTH 1440 _____  ARTH 1441 _____

Overall GPA: __________________________

Write in the space below a short statement about your artistic interests and development and why you are interested in printmaking as your area of concentration.

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