SCULPTURE CONCENTRATION
SELECTIVE ADMISSIONS GUIDE + APPLICATION FORM

Admission into the sculpture concentration and classes is selective and students are required to apply for admission. The sculpture faculty will consider for selective admission applications by students who have completed prerequisite courses, met the minimum GPA requirements, submitted a portfolio and properly completed application prepared according to the requirements outlined in this information packet.

REQUIRED COURSES

In order to be eligible for admission students must have completed or be enrolled in the below courses. A minimum cumulative GPA of 2.00 for all classes taken must be maintained through the semester of application.

- ART 1011 (or 1008) Two Dimensional Design
- ART 1012 (or 1009) Three Dimensional Design
- ART 1847 (or 1010) Drawing & Composition
- ART 1762 Beginning Sculpture

TRANSFER STUDENTS

Students transferring from another institution or from a different program at LSU should contact a College of Art & Design Academic Counselor to see what credits will transfer. This should also determine the portfolio content to use from courses taken in the previous program.

REQUIRED APPLICATION ITEMS

1. Application Form
Carefully read the entire application packet then fill in all information on the application form (located on the last page of this information packet).

2. Unofficial Transcript
Transcripts may be obtained from the Office of Student Services in Room 213 of the Design Building.

3. Typed Letter of Application and Intent
Please communicate to the Selective Admissions Committee your reasons for applying for admission to your chosen concentration. Include a statement of your creative interests and career goals (300 words maximum).

4. Digital Portfolio
Digital images of work should be a minimum of 600 x 800 pixels at 72 dpi and saved to a CD. Include a minimum of 10 pieces from the classes listed below. The portfolio should contain at least three works that are three dimensional.
• ART 1011(or 1008) Two-Dimensional Design
• ART 1847 (or 1010) Drawing & Composition
• ART 1012 (or 1009) Three-Dimensional Design
• ART 1762 Beginning Sculpture (can be supplemented with images from ART 1661)

PORTFOLIO ASSESSMENT

A minimum portfolio review score of 12 out of a possible 20 is required to pass selective admissions. Points will be deducted for courses not taken. The Selective Admissions Committee meets once a year at the end of the spring semester to assess portfolios. Students will be notified by e-mail of their application status by the last day of classes of the semester when they are applying.

For further information contact:

Malcolm McClay, Associate Professor of Art
E-mail: mmclay@lsu.edu

Loren Schwerd, Assistant Professor of Art
E-mail: lschwerd@lsu.edu

SELECTIVE ADMISSIONS
SCULPTURE APPLICATION FORM

Name:
Please provide below for each course: Grade | Instructor | College | Year | Substitution

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Application packages must be prepared according to instructed or they will not be reviewed.