

Daniel Everett Stetson



2011 – 2015 Executive Director, Hunter Museum of American Art, Chattanooga, TN

- Executive leadership of this nationally accredited 77,000 square foot museum devoted to American Art. Responsible for the \$2.6 million dollar budget (FY15) and a staff of approximately 50 with \$22 million dollars in endowment (added gifts totaling \$1.3M). Maintained budget stability and growth, even after a six figure operating cut from Allied Arts (Arts Build).
- Established first Exhibitions Endowment and legacy society/planned giving program, The George T. Hunter Society
- Grew staffing in Curatorial, Communications, Operations, Development, Education and Visitor Services
- Managed the restoration of the historic Hunter Mansion over 1 ½ year period.
- Oversaw a formal process deaccessioning of Asian works from the permanent collections to AAMD standards and processes
- Acquisitions to the permanent collection including works by Rembrandt Peale, Randolph Rogers, Surabhi Saraf, Diane Rosenblum, David Maxim, Nancy Graves, Gordon Parks, Helen Levitt, Elizabeth Catlett, Lois Mailou Jones, Mimi Herbert, Charles Joseph Biederman, and Beth Lippman; also oversaw the restoration of Carol Mickett's and Robert Stackhouse's major outdoor sculpture commission and restoration of stained glass windows by John Lafarge
- Public programs grew from about 70 per year to nearly 120 (FY2015); AAMD recognized the *Art + Issues* program as a Next Practices model with inclusion in AAM panel for the national conference (2015); Established the Art Wise Distinguished Speakers on Art series
- Promoted major touring exhibition project Deep River by Whitfield Lovell (2013 -2015) and initiated a partnership on the traveling exhibition, *Monet and American Impressionism* organized by the Harn Museum for 2015 exhibition tour
- Chaired city-wide arts festival HATCH Chatt (2012)
- Appointed to serve on Public Art Chattanooga committee (since 2012) - continuing involvement
- Elected member of the Chattanooga Convention and Visitors Bureau Board (CVB) – continuing involvement
- Continues to be a juror for regional art festivals and national outdoor sculpture exhibitions
- American Alliance of Museums Accreditation Site Review team member – on-going
- Served as a member of Downtown Chattanooga Rotary Club, participated in Rotary Project, Habitat for Humanity house build (2014)

1996 – 2011 Executive Director, Polk Museum of Art (PMoA), Lakeland, Florida

- Executive and artistic leadership of nationally accredited art museum in a 37,000 square foot facilitated with nine galleries, 153 seat auditorium, ceramics and digital classrooms, sculpture garden. (Oversaw Re-Accreditation in 1999 and Subsequent Accreditation 2011)
- Responsible for financial, development and management areas including oversight of \$1.8 million (FY11) dollar budget; staff of 20 and a 36 member Board of Trustees; approximate \$5 million endowment; maintained an operating budget in the black, had no debt and owned the building
- Successfully undertook a \$3.7 million dollar “More Than an Art Museum” capital and endowment campaign and initiated a planned giving program as part of strategic long range plans (total exceeding goal at \$4.3 million)
- Polk Museum of Art is an Official Polk County School Site and initiated contract to house a Charter Montessori Middle School and held typically 10 annual student exhibitions

- Joined Smithsonian Institution's Affiliates Program
- Produce 23 different outreach programs at 22 sites for 30 different groups from pre-school age to adults; directed *Mayfaire by-the-Lake Art Festival* (a top 100 art festival) and established *Mayfaire Florida Festival of the Arts*
- Oversaw exhibitions and permanent collections program with the Curator of Art – presenting approximately 20 exhibits per year. Selected Solo/Two Person Exhibitions – Humberto Calzada; Jerry Uelsmann; Albert Paley; Hung Liu; Theo Wujcik; Theodore Waddell; Donald Sultan; Clyde Butcher; Richard Beckman/Charles Parkhill; Virginia beth Shields; Susan Gott; Miriam Schapiro; Robert Wick; Carl Van Vechten; Max/Joyce Kozloff; Gregory Conniff; Gregory Barsamian; John Dreyfuss; Kabuya Pamela Bowens; Steven McCallum; Robert Rahway Zakanitch; Anna Tomczak; Edouard Duval-Carrie'; Moses Soyer; Elliot Daingerfield; Joyce Scott; Carol Prusa; Hung Lui. Selected Group Exhibitions: Initiated the Florida Outdoor Sculpture Competition (since 2000) in Lakeland and Winter Haven ; Visual Unity 2; Digital Art in the Post-Digital Age; Wild Life: The Other Tradition; Bearing Witness - Contemporary Works by African American Women
- Acquisitions include works by: Rauschenberg; Schapiro; Paley; Gorky; Mapplethorpe; Brach; Bohrod; Max Kozloff; Paschke; Rosenquist; Katzen; Jane Kaufman; Lesley Dill; Graciela Iturbide; Dine; Pearlstein; Uelsmann; Nancy Graves; Edouard Duval-Carrie; Kiki Smith; Lorna Simpson; Chihuly; Ruffner; Cartier-Bresson; Elliott Erwitt; Andre Kertesz; Ansel Adams; Barbara Morgan; Maggie Taylor
- Active community involvement includes: Metro Lakeland Vision Steering Committee, Polk Vision Executive Committee, President Friends of the Lakeland Public Library, President of Downtown Lakeland Partnership (2010-11), School Advisory Council Harrison Center for the Visual and Performing Arts, served as President of the Cultural Arts Board of Polk County, Director on the Cultural Arts Board and Polk Arts Alliance Board of Directors
- President Florida Association of Museums (2010 – 11) (FAM) and Florida Art Museum Director's Association (2009 – 11) (FAMDA); and served as V.P. and Treasurer of FAM and FAM Foundation
- Serve as an American Alliance of Museums Accreditation Site Reviewer

1991-1996 Executive Director, Austin Museum of Art (formerly, Laguna Gloria Art Museum now Austin Contemporary), Austin, TX)

- Achieved 50% operational budget growth over five years, \$900,000 in revenues to \$1.4 million annually (maintaining an operating surplus)
- Oversaw the development of a five year Strategic Plan – funded by National Endowment for the Arts Advancement Program, two year grant - resulted in new intellectually and culturally diverse purpose, vision and mission
- Opened a 10,000 sq. foot downtown satellite gallery and developed Laguna Gloria's historic site redevelopment plan
- Completed the acquisition of ½ city block in downtown Austin to restart a canceled public-private museum building project
- Served on Texas Association of Museums Board

1987 – 1991 Director, Davenport Museum of Art, Davenport, IA

- Achieved over one-half million dollar permanent endowment campaign targeted for exhibitions and capital support
- Oversaw conservation process for the complete Mexican Colonial Painting Collection and numerous 19th C. American Collection pieces through NEA grants
- Added works to the permanent collection including Thomas Hart Benton, Morris Graves, Joseph Raffael and John Buck

1981 – 1987 Director, Gallery of Art, University of Northern Iowa, Cedar Falls, IA

- Consulted on design and construction of a new gallery and permanent collection storage facility within new academic building; facilitated moving and storage of art collection during construction and alternative exhibition site program

- Taught Museum Studies and Art History classes and chaired AIPP Committee
- Participated in an active visiting artist program development and administration
- Organized and installed over 60 exhibitions with graduate and work-study employees
- Greatly increased the permanent collection with a focus on works on paper and photographs

1980 – 1981 Acting Director, Picker Art Gallery and University Art Collections; Colgate University, Hamilton, NY

- Curated and organized touring exhibitions that funded catalogue development – NY Creative Artists Program *22 Photographic Fellowship Award Winners* and *Peter Berg: Models and Drawings*
- Inventoried campus wide permanent collection

Academic Education

- 2010 Getty Museum Leadership Institute Certificate, Claremont Graduate University, Los Angeles, CA
 1981 MFA, Museology, Syracuse University, Syracuse, NY, Graduate Assistantship, University Art Collections, Thesis project – *The Development of a Traveling Exhibition-Peter Berg: Models and Drawings*
 1978 BA, Art History, cum laude, State University of New York, Potsdam, NY; curated first exhibitions

Selected Awards/Honors/Grants/Activities

Tennessee

- 2012 - Present Member of the Association of Art Museum Directors (AAMD)
 2011 - 2015 Hunter Museum awarded annual operating grants - Arts Build (united arts funding)
 2011 - 2015 Hunter Museum awarded Major Cultural Institution General Operating Grants from the Tennessee Arts Commission
 2013-2014 Leadership Chattanooga Class graduate
 2013 Hunter Museum received Honorable Mention as a Torch Award for Marketplace Ethics from the Better Business Bureau (BBB) in the non-profit category.

Florida

- 2011/1999 PMoA Awarded Subsequent Accreditation/Re-Accreditation from American Alliance of Museums
 2010 - 2011 President of the Florida Association of Museums (FAM); also served as VP and Treasurer
 2009 - 2011 President of the Florida Association of Art Museum Directors (FAMDA); served as VP
 2010 - 2011 President of Downtown Lakeland Partnership (DLP)
 2010 Florida Art Education Association (FAEA) – Friend of Art Education Award
 2009/10 NEA National Recovery and Reinvestment Program Grant Recipient
 2007/08/10 Awarded General Program Support grants from Florida Division of Cultural Affairs
 2008 Dudley Uphoff Award, for Outstanding Contributions/Individual, Downtown Lakeland Partnership
 2007-2008 Leadership Polk Class I
 2006 Central Florida Regional Leadership Academy Class I (MyRegion.org)
 2006/07/08/10 NEA Special Project Grants
 2003 Distinguished Service Award Recipient, University of South Florida (Lakeland)
 2003 Polk Museum of Art received the *Golden Swan Award* from the Downtown Lakeland Partnership “For Significant Contributions to the Continued Growth and Well Being of Downtown Lakeland”
 2002/2006 Awarded four year Cultural Institutions Program grants (CIP), Division of Cultural Affairs, Florida Arts Council (A Top 10 Florida Art Museum)
 2001 Awarded a University of South Florida Community Initiative Grant for first ever “Economic Impact of the Arts in Polk County” study as President of the Cultural Arts Board
 2000 Awarded Cultural Endowment Fund Grant, Division of Cultural Affairs, Florida Arts Council (\$240,000)
 2000 Awarded Institute of Museum Services MAP III grant - Museums and the Public Dimension

- 1999 Awarded Richard Florsheim Art Fund Grant in support of *Miriam Schapiro: A Retrospective* exhibition and catalogue
- 1999 PMoA Awarded Re-Accreditation from the American Alliance of Museums (AAM)
- 1999 PMoA Awarded three year Cultural Institutions Program grants, Division of Cultural Affairs, Florida Arts Council and ranked in the top four art museums in the state
- 1997-1998 Leadership Lakeland Class XV graduate
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Texas

- 1996 Austin Visual Arts Association *Community Maker Awards* nominee – categories of Arts Leadership and Arts Advocate
- 1993 - 1995 Awarded NEA Advancement Program Phase I and Phase II, Austin Museum of Art (Laguna Gloria Art Museum); one of three art museums; Laurel Jones consultant
- 1995 Awarded Institute of Museum Services grant MAP III - Museums and the Public Dimension, Austin Museum of Art
- 1994 Business Committee for the Arts (BCA) Applause Certificate for Outstanding Achievement, Greater Austin Chamber of Commerce
- 1993/1984 ALI-ABA Museum Scholarship, "Legal Problems of Museum Administration," American Law Institute-American Bar Association Course of Study, Philadelphia
- 1992 Awarded Institute of Museum Services MAP I - Operations Assessment, Austin Museum of Art/Laguna Gloria Art Museum, Tom Livesay consultant
- 1992 Texas Association of Museums (TAM) Certificate of Professionalism, Austin Museum of Art

5/2015