

ELIZABETH CHUBBUCK WEINSTEIN

SUMMARY OF QUALIFICATIONS

- Over twenty-years of professional leadership roles in art museums and cultural organizations
- Demonstrated experience in management, strategic planning, and partnership building
- Strong track record in budgeting and fundraising with expertise in grants administration
- Adept in American Alliance of Museums best practices and accreditation requirements
- Excellent writing and public speaking skills

DEGREES

MA 1998	The University of Manchester, United Kingdom/Sotheby's Institute of Art - London Thesis: <i>Wunderkammer as Paradigm: The Art of Cornelia Parker</i> Specialization: Post War and Contemporary; Southern Art, emphasis Louisiana
BA Cum Laude 1986	Fine Art, Newcomb College of Tulane University, New Orleans
BS Cum Laude 1986	Psychology, Newcomb College of Tulane University, New Orleans

PROFESIONAL EXPERIENCE

2015-Present

Director of Art Interpretation

Louisiana Art & Science Museum, Baton Rouge

- Manage annual budget for museum-wide art interpretation
- Supervise art education staff, interns, and volunteers
- Lead art interpretation team in the development of new education programs and adaption of those existing, both public and school markets, to better serve the museum's interpretive goals
- Oversee the implementation of art interpretation into hands-on family galleries

2002-Present

Museum Curator

Louisiana Art & Science Museum, Baton Rouge

- Manage annual budget for Fine Art Department and supervise staff, interns, and volunteers
- Develop vision for LASM's Fine Art program, both public offerings and collections development
- Set annual departmental and overall museum strategic goals and objectives as a member of the museum's Strategic Planning Team
- Lead the Board of Trustee's Collections Management Committee to steer collections planning, acquisitions and deaccessions, and long term maintenance
- Initiate innovative and multidisciplinary strategies to increase attendance and engagement with exhibitions geared towards general public, school children, and university students
- Nurture partnerships with area businesses, corporations, and nonprofit cultural organizations
- Cultivate relationships with collectors, artists, dealers, and potential donors
- Promote art offerings through television and radio appearances and assist communications staff
- Write and manage grants and obtain sponsorships as part of the development team
- Create unique exhibitions and interpretive programs to support LASM's art and science initiative
- Oversee all details of 12+ exhibitions per year

- Manage permanent collection of 4,000+ objects, including writing best practice policies and overseeing registrarial functions such as insurance, storage, and recordkeeping
- Research, write, and produce catalogues, educational materials, and promotional pieces
- Assist educators in developing age-appropriate classes and tours as well as training of guides

1999-2001

Managing Director

Galerie Simonne Stern, New Orleans

- Managed daily operations of high-end contemporary art gallery, including sales, cash flow, accounts payable, accounts receivable, payroll, staffing, inventory, marketing, and publicity
- Developed and maintained artist relations, drafted contracts, handled client development, and organized events to promote sales
- Managed details of ten solo shows per year, including artist contracts
- Maintained relations with New York galleries, including Cheim & Reid, Marlborough and Gagosian
- Re-organized inventory control, storage system, and visual documentation methods
- Promoted gallery and artists represented via local, regional and national art entities

1998

Development Associate

The Freud Museum, London

- Marketed *Freud Museum 10th Anniversary Print Portfolio* to American museums and London corporate collectors
- Position funded by Sotheby's Institute of Art Scholarship Award

1995-1997

Assistant Director of Grants

Lower Mississippi Delta Initiatives Project Director

Louisiana Endowment for the Humanities, New Orleans

- Oversaw grant program awarding federal and state monies to nonprofit cultural organizations for support of public humanities projects
- Advised applicants, reviewed proposals, monitored progress, and evaluated funded programs
- Conducted grant writing seminars statewide, organized board and panel meetings, coordinated agency publicity, and assisted with annual awards ceremony
- Drafted funding proposals to support literacy program and negotiated corporate trade-outs
- Conducted and published groundbreaking survey of museums across the state of Louisiana to ascertain state readiness to accept federal funding from the Delta Initiatives program
- Commissioned by National Park Service to complete first seven-state museum survey
- Drafted pilot plan to administer federal Delta Initiative funding to assist small, emerging, rural, and minority museums in all facets of professionalism and humanities-based programming

1993-1995

Development Associate for Membership

New Orleans Museum of Art, New Orleans

- Directed 14,000+ membership program generating \$800,000 annually, including daily sales, billing, and revenue reportage
- Coordinated annual fund drive and direct-mail membership campaign to 60,000 homes
- Initiated new program geared to young professionals, a monthly after-hours social and educational venue with an attendance of 200-900 per event

1991-1993

Curator of Exhibitions and Collections

Alexandria Museum of Art, Alexandria

- Coordinated exhibition schedule and managed the September Competition, an annual multimedia competition of 2,000+ juried entries, juried by Dennis R. Barrie, Contemporary Arts Center, Cincinnati, OH, in 1991 and by Marilyn Zietlin, Washington Project for the Arts, DC in 1992
- Initiated new membership program aimed at involving young professionals in the museum
- Researched and cared for museum collection
- Entered all collection information into inaugural computer data base
- Published catalogues, developed educational materials, and organized public programs
- Acted as media spokesperson and cultivated donors, exhibition sponsors and members

1992-1993

Adjunct Professor of Art History

Louisiana College, Pineville

- Taught Art Appreciation course

PROFESSIONAL BOARDS & COMMITTEES

2015- Accreditation Peer Reviewer, American Alliance of Museums
2015 - Collections Assessor, Museum Assessment Program, American Alliance of Museums
2012-2016 Vice President, Louisiana Association of Museums
2015 Louisiana Association of Museums Liaison to Louisiana State Department of Culture, Recreation and Tourism, Culture Connection Conference
2009-2011 Regional Councilman, Louisiana Association of Museums
2013-2015 Annual Conference Committee, Louisiana Association of Museums
2009-2011 Annual Conference Committee, Louisiana Association of Museums
2001 President, Century Club, New Orleans Contemporary Arts Center
2000-2002 Visual Arts Committee, New Orleans Contemporary Arts Center
2000 President, Crescendo, Louisiana Philharmonic Orchestra
1999-2002 National Advisory Council Committee, New Orleans Contemporary Arts Center
1996 President, Louisiana Art Conservation Alliance
1996 Secretary, Executive Board, Louisiana Art Conservation Alliance
1996 Metropolitan Action Committee, Metropolitan Leadership Forum, New Orleans
1995 Hospitality Committee Chair, Southeastern Museums Conference, New Orleans
1995 Founding Member, Jumpstart Museum Program, Louisiana Association of Museums
1995 Director Search Committee, Louisiana State Arts Council, Louisiana Department of Louisiana Department of Culture, Recreation and Tourism /Division of the Arts
1994, 1995 Governor's Arts Award Committee, Louisiana State Arts Council, Louisiana Department of Louisiana Department of Culture, Recreation and Tourism/Division of the Arts
1994 Secretary, Louisiana Association of Museums
1992-1997 Executive Committee, Louisiana State Arts Council, Louisiana Department of Culture, Recreation and Tourism/Division of the Arts
1992-1997 Louisiana State Folk Life Commission, Louisiana Office of Culture, Recreation and Tourism/ Louisiana Division of the Arts
1992 Executive Board, Louisiana Association of Museums
1992 Founding Member, Louisiana Art Conservation Alliance
1992 Board Member, Rapides Parish Arts and Humanities Council
1992 President, Professional Women's Exchange of Alexandria

COMMUNITY INVOLVEMENT

- 2013, 2014 Juror, Art Gone Wild Contest, BREC Baton Rouge Zoo
- 2013 Guest Lecturer, Library Science course, Louisiana State University. *Collections Planning*
- 2012 Grant Reviewer, Institute of Museum and Library Services, Washington D.C.
- 2012 Mock Grant Reviewer, graduate seminar, College of Art, Louisiana State University
- 2012 Conference Session Presenter, Louisiana Association of Museums, Baton Rouge. *How to Catch a Tiger by the Tale: Grant Writing Tips and Strategies*
- 2010 Conference Session Presenter, Southeastern Museums Conference, Baton Rouge. *Unraveling the Mystery of the LASM Mummy*
- 2008, 2009, Grant Reviewer, Louisiana Division of the Arts Decentralized Arts Fund, Arts Council
2011 of Greater Baton Rouge
- 2007 Conference Session Presenter, Louisiana Association of Museums, Baton Rouge. *Extreme Make-Over: LASM's New Ancient Egypt Gallery*
- 2003-2008 Juror, Fest for All, Arts Council of Greater Baton Rouge
- 2000 Juror, Three Rivers Art Festival, Covington, Louisiana
- 1999 Conference Session Presenter, Louisiana Association of Museums, Baton Rouge. *Louisiana State Preparedness Museum Survey Results*
- 1999 Guest Lecturer, Sotheby's Institute, London. *Wunderkammer as Paradigm: The Art of Cornelia Parker*
- 1997, 1994 Grant Reviewer, Metropolitan Action Fund, Arts Council of New Orleans
- 1996 Grant Reviewer, Municipal Fund, Arts Council of New Orleans

SELECTED PUBLICATIONS

- "Sun Light / Star Light: Contemplations on the Solar Orb,"* Louisiana Art & Science Museum, 2015
- "Monuments & Metaphors," Louisiana Cultural Vistas Magazine,* Louisiana Endowment for the Humanities, Summer 2015, pp. 18-19
- KnowLA Encyclopedia of Louisiana (online reference guide),* Louisiana Endowment for the Humanities. Contributing writer, 2015
- Art in Action: Inflate. Draw. Pour.* Heather Hansen. Jason Hackenwerth, Holton Rower, Louisiana Art & Science Museum, 2014
- Fritz Bultman: An American Abstractionist,* Louisiana Art & Science Museum, 2013
- "The Faith and The Fury: Noel Rockmore and His Patron," Louisiana Cultural Vistas Magazine,* Louisiana Endowment for the Humanities, Fall 2013, cover, pp. 11-21
- The Digital Paintings of John F. Simon, Jr.,* Louisiana Art & Science Museum, 2012
- Three Louisiana Artists: Troy Dugas, Shawne Major and Jonathan Pellitteri,* Louisiana Art & Science Museum, 2011
- "Foreword," Keith Sonnier: Fort Crèvecoeur,* Louisiana Art & Science Museum, 2010
- "The Many Faces of Alice," LASM Quarterly,* Louisiana Art & Science Museum, Spring 2010, pp. 6-7
- Starry Messenger: Galileo's Vision in 21st Century Art,* Louisiana Art & Science Museum, 2009
- Ida Kohlmeyer: Standing Among Giants,* Louisiana Art & Science Museum, 2008
- Howardena Pindell: Hidden Histories,* Louisiana Art & Science Museum, 2008
- Myth and Magic: Recent Paintings by Michael Crespo,* Louisiana Art & Science Museum, 2008
- "Why We Collect Stuff: Part 2: The Collectors," LASM Quarterly,* Fall 2007, pp. 6-7
- "Why We Collect Stuff: Part 1: Theories on Collecting," LASM Quarterly,* Winter 2006, pp. 6-7
- "The Art and Science of Conservation," LASM Quarterly,* Spring 2006, pp. 6-7
- "Louisiana Work," Peter Halley: Present and Past,* Louisiana Art & Science Museum, 2005
- "Foreword," Sam Gilliam: Folded & Hinged,* Lauren Rogers Museum of Art, 2004

“The World According to William Greiner: Fallen Paradise, 1995–2005, and Land’s End, 2007-2010,”
Arts Quarterly, New Orleans Museum of Art, Vol. XXXIII, Issue 2
 “What’s Become of Feminist Art,” *LASM Quarterly*, December 2004, pp. 6-7
 “Hunt Slonem: An Art Rich and Strange,” *LASM Quarterly*, September 2004, pp. 4-5
LASM Quarterly. Regular contributor for feature stories and articles on current exhibitions, 2002-2012

SELECTED EXHIBITIONS CURATED

*All exhibitions listed were curated by me for the Louisiana Art & Science Museum unless otherwise noted.

- 2015 *Sun Light / Star Light: Contemplations on the Solar Orb*, October 10 – January 3
Monuments & Metaphors: Art in Public Spaces, March 21 – June 28
A World of Dreams: Landscapes by Tula Telfair, January 10 – March 15
- 2014 *The Art of Fashion: Anthony Ryan*, January 18-March 30
Odd Nerdrum: Timeless, January 11-March 23
- 2014 *Art in Action: Inflate. Draw. Pour.* Heather Hansen. Jason Hackenwerth, Holton Rower.
 October 4 – January 4, exhibition brochure
Peter deFrancia: An Italianate in Britain, October 4 – January 4
American Brilliant Cut Glass: A Silver Lining, July 5-September 28, exhibition catalogue
- 2013 *Fritz Bultman: An American Abstractionist*, October 19 – January 5, exhibition brochure
The Faith and the Fury: Noel Rockmore and his Patron, July 20 – October 6, exhibition brochure
Rhythm & Improvisation: John T. Scott and his Legacy, April 20 – July 14
- 2012 *Digital Paintings by John F. Simon, Jr.*, June 30 – September 23, exhibition brochure
LASM: 50 Years of Collecting, October 6-January 6
Robert Warrens: Fiction & Fantasy, January 25 – March 25, exhibition brochure
- 2011 *The Dark Side: Photographs by Clarence John Laughlin from 1935-1961, from the Historic New Orleans Collection*, January 8 – March 2
Old Methods, New Visions: Three Louisiana Artists: Troy Dugas, Shawne Major, Jonathan Pellitteri, August 10 –October 12, exhibition brochure
- 2010 *Keith Sonnier: Fort Crèvecoeur*, October 9-January 9, exhibition catalogue
- 2009 *Starry Messenger: Galileo’s Vision in 21st Century Art* (Vija Celmins; Thierry W. Despont; Elen A. Feinberg; Jonathon Feldschuh; Eva Lee; Carol Prusa; Josh Simpson; Sallie Wolfe), September 26-December 13, exhibition brochure
- 2009 *Get Real: Still Life Paintings by Five Louisiana Artists* (Albino R. Hinojosa; Libby Johnson; Auseklis Ozols; Amy Weiskopf; Patricia Whitty), December 26-February 21
- 2008 *Ida Kohlmeyer: Standing Among Giants*, October 4-January 11, exhibition catalogue
Myth and Magic: Recent Paintings by Michael Crespo, July 5-September 28, exhibition brochure
 Fallen Paradise: Photographs by William Greiner, July 5-September 28, exhibition brochure
- 2007 *Enduring Visions: Recent Landscapes by New Orleans Artists* (Ron Bechet; Adrian Deckbar; Simon Gunning; Phil Sandusky; Allison Stewart; Leslie Addison; George Yerger), July 24-September 16
- 2006 *Impressionists and Modern Masters from the New Orleans Museum of Art*, September 16-January 7
Luminous Landscapes: Watercolors by Rob Erdle, July 14-September 3
Howardena Pindell: Hidden Histories, January 19-April 7, exhibition catalogue
Ptolemaic Egypt, Ancient Egypt Gallery (reinterpretation and renovation of permanent exhibition), Louisiana Art & Science Museum
- 2005 *Peter Halley: Present and Past*, September 17-January 15, exhibition catalogue
- 2004 *Sam Gilliam: Folded & Hinged*, February 28-April 18. Traveled to Lauren Rogers Museum of Art, Laurel, MS, exhibition catalogue
Hunt Slonem: An Art Rich & Strange, September 25-November 28

- 2004 *Tradition and Innovation in Louisiana Art, 1900-1960, from The Ogden Museum of Southern Art and Louisiana Art & Science Museum, August 7-September 19. Co-curator with David Houston*
Joséphine, le grand amour de Napoléon, October 10-February 1, Louisiana Art & Science Museum and The Stewart Museum, Montreal (various responsibilities)
- 2000-2001 Monthly solo exhibitions for Galerie Simonne Stern, including: John Alexander; Joe Andoe; Ted Calas; Jeffrey Cook; George Dunbar; Margaret Evangeline; Sam Gilliam; Simon Gunning; Richard Johnson; Bryan Hunt; Paul Manes; James McGarrell; Manuel Neri; Albert Paley; Pat Steir; Donald Sultan; Monica Zeringue. Also represented: Lynda Benglis; Fritz Bultman; Judy Chicago; Janet Fish; Jacqueline Humphries, Pat Trevigno
- 1993 *Richard Johnson / John Scott: Recent Work, Alexandria Museum of Art. Traveled to Pensacola Museum of Art, FL, exhibition catalogue*
- 1992 *Photographs by Elmore Morgan: Rural Life and Landmarks in Louisiana, 1940-1994. Alexandria Museum of Art. Traveled to Imperial Calcasieu Museum, Lake Charles; Louisiana Art & Science Museum, Baton Rouge; Masur Museum of Art, Monroe; University Museum of Southwestern Louisiana, Lafayette. Exhibition catalogue*