

# Naomi Clement

*Baton Rouge, Louisiana*

As artists we ask ourselves many questions. Naomi Clement's work explores two main questions, which she states in this way, "how things fit together and how they do not."

When making and designing work, there are many decisions that need to be made and the possibilities at times seem to be endless. Where does the glaze meet the clay on a form? How does a visible seam or a soft/contrasting/meandering line of color affect the work? What opportunities are presented by considering the edge of a handle or the end of the pot in different ways? How can a composition develop and change (or be changed by) a curved surface?

Clement hones in on these crossroads and uses points of transition in her work to create utilitarian vessels that have a visual record of her questions, decisions, actions, and intents.

<https://naomiclement.com>

Instagram: [@naomikclement](https://www.instagram.com/naomikclement)

[www.facebook.com/naomi.clement.50](https://www.facebook.com/naomi.clement.50)

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1 Plate, 10 in. (25 cm) in diameter, wheel-thrown stoneware, underglaze decoration, fired to cone 6 in an electric kiln, 2016.

2 Serving boat (top view), 14½ in. (37 cm) in length, handbuilt stoneware, underglaze, fired to cone 6 in an electric kiln, 2016.

3 Serving boat (side view).

