

# Mike Stumbras

*Baton Rouge, Louisiana*

Mike Stumbras' deft ability to combine references to historical production ceramics with contemporary studio practices means the work appears both old fashioned in form and design while also having cutting edge style and surface. The work is also a marriage of ornate 18th–19th century pouring vessels with the brute force of atmospheric firing, which creates a truly unique handmade vessel. This blending of ideas and practice produces a form that has a very artifact-like feel. The cone 11 soda firing causes the glazes to flow and pool, masking the decoration beneath it, while the addition of soda to the firing imparts a tarnished look, creating a beautiful worn effect.

<http://mikestumbras.com>

Instagram: [@mikestumbras](https://www.instagram.com/mikestumbras)

<https://www.facebook.com/mike.stumbras>

1 *Ceremonial Ewer*, 15 in. (38 cm) in height, wheel-thrown, handbuilt porcelain, multiple layered glazes, slip trailed, soda fired to cone 11 in reduction, 2016. 2 *Empty Set in Laurel Charger*, 11½ in. (29 cm) in height, wheel-thrown, handbuilt porcelain, multiple layered glazes, slip trailed, soda fired to cone 11 in reduction, 2017.

