SELECTIVE ADMISSIONS GUIDELINES

SLIDEROOM APPLICATION DEADLINE:
April 12, 2019
(required for all students who have completed their foundations courses and are prepared to progress to a major)

**Graphic Design and Photography also require a physical portfolio submission in addition to the Slideroom application.

GRAPHIC DESIGN PHYSICAL SUBMISSION DEADLINE:
April 1, 2019

PHOTOGRAPHY PHYSICAL SUBMISSION DEADLINE:
May 2, 2019

CERAMICS
DIGITAL ART
GRAPHIC DESIGN
PAINTING & DRAWING
PHOTOGRAPHY
PRINTMAKING
SCULPTURE

SPRING 2019
SPRING 2019 SCHOOL OF ART
GUIDELINES FOR SELECTIVE ADMISSIONS

Every student who has finished their foundations courses and are prepared to progress to a major in the School of Art must submit an application through Slideroom as part of the Selective Admissions process. The Spring 2019 deadline to apply is Friday, April 12, 2019.

Students applying for a minor in any area do not need to recomplete the slideroom submission for that discipline.

Apply for Selective Admissions at design.lsu.edu/art/slideroom

Admission into the areas of Ceramics, Digital Art, Graphic Design, Painting & Drawing, Photography, Printmaking and Sculpture is selective. Students seeking admission into these curricula are required to apply for admission. This process takes place once per year at the end of the spring semester. Students wanting to apply should first read the guide below then complete the application at design.lsu.edu/art/slideroom.

A student may apply to multiple areas for admission, and will indicate which areas and rank their choices in the application form. **Please note Graphic Design and Photography require a physical portfolio submission in addition to the Slideroom application. See pages 5–8.

Although the College of Art & Design requires students maintain at least a 2.0 GPA, the competitive nature of the selective admissions process may mean that a higher GPA is necessary.

COURSE REQUIREMENTS

In order to be eligible for admission, all students must have completed or be enrolled in the following courses at LSU or another school:

- ARTH 1440 or 1441 Historical Survey of the Arts
- ART 1011 or 1008 Two Dimensional Design
- ART 1847 or 1010 Drawing & Composition
- ART 1012 or 1009 Three Dimensional Design

AREA-SPECIFIC COURSE REQUIREMENTS

Each area has additional course requirements that students must meet. If applying to multiple areas, all course requirements for each area must be met.

CERAMICS:

- ART 1762 Beginning Sculpture
- ART 1661 & 1662 Intro to Ceramics

DIGITAL ART:

- ART 2050 Digital Art I
GRAPHIC DESIGN:
• ART 2050 Digital Art I
• ONE of the following courses:
  • ART 1848 Beginning Figure Drawing
  • ART 1551 Basic Design
  • ART 1360 Introduction to Printmaking

PAINTING & DRAWING:
• ART 1848 Figure Drawing I
• ART 1849 Introduction to Painting

PHOTOGRAPHY:
• ART 2995 Basic Photography

PRINTMAKING:
• ART 1848 Beginning Figure Drawing
• ART 1360 Introduction to Printmaking

SCULPTURE:
• ART 1762 Beginning Sculpture

Students may be enrolled in required courses at the time of application and mid-term grades should be indicated on the application form. Final posted grades are used to determine selective admissions eligibility and ranking.

Students who are unable to meet the specified criteria for selective admission may be granted provisional acceptance, provided space is available. Students who are dropped from the concentration for failing to maintain the specified GPA may re-apply at any time, but will have to meet the requirements for selective admission again. Transfer students from other LSU programs or from other institutions will be subject to these same admission standards.

TRANSFER STUDENTS
Students transferring from another institution or from a different program at LSU should contact a College of Art & Design Academic Counselor to see what credits will transfer. This should also determine the portfolio content to use from courses taken in the previous program.
PORTFOLIO REQUIREMENTS STEP 1
REQUIREMENTS FOR SLIDEROOM APPLICATION

Images minimum up to 5MB each (600 x 800 @ 72dpi)

Video up to 250 MB each

Audio up to 30 MB each

PDFs up to 10 MB each

Student applications must include THREE works from each of the following courses*:

- ART 1011 or 1008 Two Dimensional Design
- ART 1847 or 1010 Drawing & Composition
- ART 1012 or 1009 Three Dimensional Design

* With the exception of Ceramics, whose application does not require images from the specific courses above (see Portfolio Step 2 for specific details).

PORTFOLIO REQUIREMENTS STEP 2
AREA-SPECIFIC REQUIREMENTS FOR SLIDEROOM APPLICATION

Each area has additional portfolio requirements that students must meet. Listed below are specific requirements that must be met by students applying to these areas.

You may apply for more than one area of focus, but your portfolio must meet the requirements for all areas you’re applying for.

CERAMICS:
- THREE images from Ceramics studio courses
- THREE images from non-Ceramics studio courses

DIGITAL ART:
- THREE works from ART 2050 Digital Art I

GRAPHIC DESIGN:
- THREE works from ART 2050 Digital Art I
- THREE works from ART 1848 or 1551 or 1360
- A display of actual work is also required – see guidelines on Page 6

PAINTING & DRAWING:
- THREE works from ART 1848 Figure Drawing I
- THREE works from ART 1849 Introduction to Painting

PHOTOGRAPHY:
- THREE works from ART 2995 Basic Photography
- A portfolio of 10 physical prints is also required for review – see guidelines on Page 5.
- Students who are applying for a minor in photography do not need to submit materials for the slideroom submission if they have already completed that process for their major in previous years.
PRINTMAKING:
- **THREE** works from ART 1360  Introduction to Printmaking

SCULPTURE:
- **THREE** works from ART 1762  Beginning Sculpture

We highly recommend students get training and assistance digitally reproducing your work at the CxC Art + Design Studio located in 104-A Design Building. You can also get help writing your letter of intent here. More info at: cxc.lsu.edu.

UNOFFICIAL TRANSCRIPTS:
Transcripts may be obtained by logging into myLSU and clicking on “Student Services” and then “College Record”. Upload the PDF from here to Slideroom. This, too is uploaded to Slideroom along with your portfolio items.

APPLICATION PROCEDURE:
Go to design.lsu.edu/art/slideroom, sign up for an account, and follow the instructions for completing the application form and uploading your portfolio work and transcripts.

You will need to digitize any physical content that you have either through scanning, photographing, or video recording. When appropriate, feel free to upload video to YouTube or Vimeo. If you would like to use websites or applications you may upload screenshots. Attention should be given to creating evenly illuminated reproductions that accurately represent your work.

NOTIFICATION:
Students will be notified of application results by email after all final grades are posted before leaving for the summer.

FOR MORE INFORMATION:
For a digital copy of these guidelines, visit: design.lsu.edu/art/selective or contact the Faculty Coordinator for each area:

- **Ceramics**  Andy Shaw  ashaw@lsu.edu
- **Digital Art**  Derick Ostrenko  dostrenko@lsu.edu
- **Graphic Design**  Lynne Baggett  lbagge2@lsu.edu
- **Painting & Drawing**  Ed Smith  esmit32@lsu.edu
- **Photography**  Kristine Thompson  kthompson@lsu.edu
- **Printmaking**  Leslie Koptcho  lkoptcho@lsu.edu
- **Sculpture**  Loren Schwerd  lschwerd@lsu.edu
PHOTOGRAPHY REQUIREMENTS

**DEADLINES:**
The Photography area reviews physical applications at the end of Fall and Spring semesters.

**Spring 2019 deadline: May 2, 2019 – 5 p.m.**

Students will select 10 prints and submit them together in a portfolio to be left on the designated table in ART 229.

The 10 prints to be reviewed in person may be different from the photographs submitted to Slideroom.

The physical portfolio carries the most weight in determining admission to Photography. 10 photographic prints that are mounted on mat board or that have window mats cut for them. The 10 photographic prints do not need to be from one assignment or body of work. You are advised to choose the strongest pieces—prints that are formally compelling, that assert your personal interests as a photographer, and that are printed and matted/mounted as professionally as possible. If you have questions about making the best selections for the application, you are encouraged to seek feedback from an instructor. These do not have to be the same photographs submitted to Slideroom.

PORTFOLIO ASSESSMENT:
The photographic print portfolio submitted will be evaluated by full-time photography faculty members based on the following criteria:

- Technical proficiency—evidence of proper camera use and printing techniques
- Visual interest—thoughtfulness about composition, framing, and other aesthetic concerns; evidence of your individual artistic vision; the ability to choose compelling subject matter and communicate ideas within your photographs
- Professional presentation—prints mounted properly on mat boards, proper spotting of flaws on prints, submission in a professional package/portfolio

Each of these rubrics is evaluated using a five point scale where: 5 = Excellent, 4 = Above Average, 3 = Average, 2 = Below Average Performance, 1 = Poor Performance/Unsatisfactory.

NOTIFICATION:
Students will be notified via email about the status of their applications after the review process. Portfolios must be picked up before the end of the semester. A print by each successful applicant will be retained for display in the photo area at the beginning of the next semester.
**DEADLINES**

The Spring 2019 application deadline (for Fall 2018 semester) is April 1, 2019. Completed application packets are due in the School of Art office before 4:00 pm on the deadline date. Applicants are also required to submit through Sliderrum all paperwork and images.

Apply at design.lsu.edu/art/slideroom

Following the application packet submission, applicants are assigned to one of two review groups and notified by email within seven days of the dates on which they will set up and take down their portfolio display. Applicants in each group present their work on individually assigned display panels in the Art Building for review by the faculty April 8 & 9, 2019. Work must be removed after 12 pm on Wednesday, April 10th.

**WORKSHOP**

Workshops are offered to advise prospective students about: selection of work for display, use of materials, and display preparation techniques. Attendance at one or more of these workshops is essential to a successful application as the requirements are quite specific. Workshop dates will be announced by LSU School of Art Broadcast email (check your junk mail filters) and by fliers posted in the Art Building.

WORKSHOP DATE: Wednesday March 13th, room 211 Art Building at 11:30 a.m.

A minimum portfolio review score of 3.38 on a 6.0 scale is required to gain selective admission.

Portfolio scores (6.0) are combined with GPA (4.0). Points will be deducted for missing required coursework (see list above). This gives a possible 10 points, and provides a basis for ranking individuals for acceptance.

The Graphic Design Faculty Selective Admissions Committee meets in April of each year to assess student work presented for admission to the Graphic Design program.

**APPLICATION PROCEDURE**

1. **APPLICATION FORM**
   
   Carefully read the entire application packet, then fill in all information on the application form. The application form can be found at design.lsu.edu/art/selective

2. **UNOFFICIAL TRANSCRIPT**

   Unofficial transcripts may be obtained, free of charge, from the Student Services Center in Room 213 of the College of Art & Design. Sealed official transcripts are not required.

3. **TYPED LETTER OF APPLICATION AND INTENT**

   Please communicate to the Graphic Design Faculty Committee your reasons for applying for admission to the Graphic Design Program at LSU. Include a statement of your career goals and any important information you think the committee needs to know (300 words maximum).
4. SELF-ADDRESSED STAMPED ENVELOPE

Prepare a stamped #10 business envelope addressed to yourself at your permanent or summer address. This will be used by the Committee to inform you of its decision regarding your admission to the Program. Notifications are mailed up to three weeks after the end of the semester in which the application is made. Unstamped letters will not be mailed, meaning you may not receive your official notification.

Place items 1,2,3,4 in a 9”x 12” envelope with your name on the front address it to the attention of the Graphic Design Faculty Selective Admissions Committee. The envelope containing your information must be received by Monday, April 1, 2019. Submit your application packet to Room 220 Design Building on or before 4:30 pm. Additionally, submit items 1,2,3 in your Slideroom application by the due date. You will be notified by the School of Art (via email to the primary email listed on your student record)

5. PORTFOLIO OF WORK AND DISPLAY PRESENTATION

Include work from the following classes:

- Two pieces from EACH of the following classes:
  - ART 1011 Two Dimensional Design (1008 for non majors)
  - ART 1847 Drawing & Composition (1010 for non majors)
  - ART 2050 Digital Art

- Plus TWO pieces from one of the following classes:
  - ART 1848 Beginning Figure Drawing
  - ART 1551 Basic Design
  - ART 1360 Introduction to Printmaking
  - ART 1012 Three Dimensional Design

A total of 8 pieces will be posted. Students are responsible for the design of the display and general presentation of the their work on a 4 ft. x 6.5 ft. panel, secured with push pins or t-pins. Be sure to attend a workshop for more detailed information on how to prepare your display panel.

All pieces should be enclosed in clear acetate and securely mounted to a black mat board. No work that is shrink-wrapped or flapped with paper is acceptable for display. All work should be clearly labeled, indicating the class in which it was completed together with a brief description of the project.

Work should be mounted on black mat board with 1 to 1.5 inch margin on all sides. Floor space can be utilized if necessary for larger pieces.

If a piece of work exceeds the size of the largest possible mat board, consider using the digital images you created as part of your foundations classwork to make an appropriately sized print for mounting.

It is important to note that “craft”—the quality and attention to detail of the way in which your work is presented overall—is a factor in how the portfolio is evaluated, in addition to the merits of each individual piece.

NOTIFICATION

After final grades are submitted at the end of the spring semester, applicants will be notified of their acceptance status by email and by mail.
Graphic Design Selective Admissions Presentation Guide

1. **Measure everything!** Determine the sizes of your projects. Then determine the sizes of your mat boards (leaving a 1.5 inch margin around each project). Cut your mat boards with a clean, sharp utility knife or mat knife. Remember: **Measure Twice, Cut Once.**

2. Lay work face down over clear acetate.

3. Mark a 45 degree angled line at each corner of the work.
4. Cut the acetate with an X-Acto knife and discard corners.

5. Fold each side of the acetate around the work and attach to the back of the board with masking tape or packing tape.

6. Apply strips of double-sided Carpet Tape to back of work.

7. Attach work to pre-cut black mat board. Leave a minimum 1.5 inch margin around all sides.

8. Place a label (standard address label) on the bottom right corner of the work. The label should list the course name, project name, instructor, and a brief description of the project.

9. Pin your project boards onto a 4 x 6.5 ft display board in the Design Commons, using push pins or metal T-pins.

10. Attach a 8.5 x 11 Name Label to the display board.

**Special considerations**

Large paper drawings should be backed with rigid cardboard before they are wrapped in acetate.

If you would like to submit a moving image project or website:
Print screenshots of the project and mount them to one board. Attach a flash drive, CD or DVD containing the digital file to the board. Test digital files to make sure they open on a Mac before submitting.

*If you have questions about how to display your work, attend a Selective Admissions Workshop. Workshops will be announced on the Graphic Design page of the School of Art website:*
graphicdesign.lsu.edu

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**Mandala Project**
ART 2050
Instructor: Luisa Hernandez
*The objective was to create a digital composition using radial symmetry.*

**Sample Label**

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If you have questions about how to display your work, attend a Selective Admissions Workshop. Workshops will be announced on the Graphic Design page of the School of Art website: graphicdesign.lsu.edu