

MAP OF THE DOCTOR of DESIGN in CULTURAL PRESERVATION CURRICULUM

Sequence	Class (hrs)	Content
Semester 1	DART 7001 Seminar in Cultural Preservation (3) DART 7002 Research Methods (3) DART 7003 Seminar in Digital Culture (3)	Introduction to study of culture Advanced research Introduction/exploration of digital tools
Semester 2	DART 7004 Seminar in Material Culture (3) 4000-7000 Elective (3) 4000-7000 Elective (3)	Aspects of the study of material culture (prereq: 7001, 7002) DDes or in a related field as approved DDes or in a related field as approved
Semester 3	DART 8001 Supervised Research (3-6) 4000-7000 Elective (3) DART 9001 Thesis Development (3)	May be taken for 12 hours credit with approval DDes or in a related field as approved Develop thesis WORKPLAN (prereq: 7001, 7002, 7004)
Semester 4	DART 8002 Independent Study (6) or DART 8003 Advanced Research (3-6) 4000-7000 Elective (3)	Project-based research or internship (prereq: 8001) Advanced thesis research (prereq: 8001) May be taken for 12 hours credit DART or in a related field as approved (over 9 hours in elective credit must be approved)
Semester 5	DART 8003 Advanced Research (3-6) DART 9002 Thesis Preparation (6)	Advanced thesis research (prereq: 8001) May be taken for 12 hours credit Execution thesis; (prereq: 9001)
Semester 6	DART 8003 Advanced Research (3-6) DART 9003 Thesis Completion (6)	Advanced thesis research (prereq: 8001) May be taken for 12 hours credit Presentation of thesis (prereq: 9002)

DDes degree is 60 hours; Six (6) hours may be accepted from previous degree(s) based on governing policies of the Graduate School and discussion between COAD Director of Graduate Studies and Dean of the Graduate School. Student's thesis/project committee consists of at least 3 members, two of which must be DDes faculty; additional faculty may come from outside the College of Art + Design and represent areas of the student's specialization. All primary committee members must also be members of the LSU Graduate Faculty. Additional committee members from outside of the University are possible based on expertise.

- Student's curriculum map and potential committee members to be identified and interviewed in DART 7002 – Research Methods.
- Existing electives (6 hours) will be in area(s) of specialization as approved by DDes committee / Committee Chair. The program requires 54 hours at 7000 level and above. Up to six hours of electives may be 4000 level courses, unless more are approved in writing by the Committee Chair.
- Note an internship (6 hours) is allowed in an area of student's specialization, to be approved by DDes committee / Committee Chair. This independent/supervised research (9 hours) may also involve elective coursework within student's area of study, with approval of DDes committee / Committee Chair.
- Up to six hours of coursework from outside of LSU may be counted toward the Doctor of Design Degree with approval of the Committee Chair/Program Director, (includes approved online coursework).
- WORKPLAN (DART 9001) produced with the student's committee as a research/action plan or thesis proposal containing an area bibliography, a description of research methodology and goals, and a cultural/social/economic contextualization of the project. The Workplan will function as the student's General Exam. Successful completion required for progress into Third Year of program.

DESCRIPTION OF CURRICULUM

SEMESTER 1:

FIRST YEAR

DART 7001 - Group Seminar in Cultural Preservation (3)

May be taken for 6 hours credit. Research and discussion seminar in which subject areas in cultural theory are represented through presentations and discussion of readings with emphasis on the evolution of theories and current "best practices" in each area. Permission of Instructor.

DART 7002 - Research Methods (3)

Survey of qualitative and quantitative methodologies including the selection of research topic, definition of primary questions and terminologies, determination of relevant data types and collection strategies, and preparation of project research strategy including development of a research bibliography and interviews with potential thesis committee members.

DART 7003 - Seminar in Digital Culture (3)

Provides a common, theoretical ground for the exploration of Cultural Preservation with respect to digital culture, and reviews key digital approaches, tools, representational techniques, and resources for advancing scholarship in Cultural Preservation through case studies exploring tactics and strategies for creating and deploying computational resources in research. Permission of Instructor.

SEMESTER 2:

DART 7004 - Seminar in Material Culture (3)

This course is an introductory research and discussion seminar on the discipline of material culture as a foundation for the study of cultural production and preservation. It will present the study of materiality as an integral dimension of culture through focus on the social and cultural roles of things and the built environment. Insights drawn from anthropology, history, art history, geography will provide an overview of theoretical approaches to the study of material culture involving the creation of meaning, identity, representation, memory, objectification, knowledge and power. Permission of Instructor.

4000 - 7000 - Elective in area of concentration (3)

Chosen in consultation with Advisor/Committee Chair. This could be an existing University course, an approved online course, or one of the additional proposed Elective Seminars described below (only six credit hours of courses outside of the university are allowed by the LSU Graduate School).

4000 - 7000 - Elective in area of concentration (3)

Chosen in consultation with Advisor/Committee Chair. This could be an existing University course, an approved online course, or one of the additional proposed Elective Seminars described below (only six credit hours of courses outside of the university are allowed by the LSU Graduate School).

SEMESTER 3:

SECOND YEAR

DART 8001 - Supervised Research (3)

Independent research directed by a member of the student's thesis committee exploring defining attributes of the proposed thesis topic. Permission of Instructor.

(or)

4000 - 7000 - Elective in area of concentration (3)

Chosen in consultation with Advisor/Committee Chair. This could be an existing University course, an approved online course, or one of the additional proposed Elective Seminars described below (only six credit hours of courses outside of the university are allowed by the LSU Graduate School). Approved by Committee Chair.

DART 9001 - Thesis Definition (3): (prereq: 7001, 7002)

Development of a thesis WORKPLAN including identification of thesis committee (at least three faculty, inclusive of chair); development of thesis prospectus; identification of research question(s) and articulation of research methodology. Successful completion required for entry into the Third Year of the Program. Permission of Instructor.

SEMESTER 4:

DART 8002 – Independent Study (3-6)

Students gain professional experience off-campus through an internship with an office or practice employing tools, techniques, practices and expertise developed in Doctor of Design curriculum coinciding with the student's area of research. Students required to maintain a weekly journal of assignments, performance and educational experience.

(or)

DART 8003– Advanced Research (3-6): (prerequisite Dart 8001 and DART 8002, or six hours of DART 8001)

Focused research based on thesis proposal under the direction of designated faculty directed toward student's area of specialization. May be taken for 12 hours credit. Permission of Instructor.

4000 – 7000 - Elective in area of concentration (3)

Chosen in consultation with Advisor/Committee Chair. This could be an existing University course, an approved online course, or one of the additional proposed Elective Seminars described below (only six credit hours of courses outside of the university are allowed by the LSU Graduate School). Approved by Committee Chair.

SEMESTER 5:

THIRD YEAR

DART 8003– Advanced Research (3-6): (prerequisite six hours of DART 8002 or 8003, DART 8001)

Applied thesis research under the direction of designated faculty directed toward student's area of specialization, based on thesis proposal/research. May be taken for 12 hours credit. Permission of Instructor.

DART 9002 - Thesis Preparation (6): (prerequisite DART 9001)

Production of first thesis chapter based on research WORKPLAN developed in DART 9001 and supervision of faculty. Permission of Instructor.

SEMESTER 6:

DART 8003– Advanced Research (3-6): (prerequisite six hours of DART 8002 or 8003, DART 9001)

Applied thesis research under the direction of designated faculty directed toward student's area of specialization, based on thesis proposal/research. May be taken for 12 hours credit. Permission of Instructor.

DART 9003 - Thesis Completion (6): (prerequisite DART 9002)

Completion of approved thesis based on research WORKPLAN developed in DART 9001 representing student's area of research interest. Permission of Instructor.

Additional Courses

DART 7020 – Special Topics (3)

This course may be taken for a maximum of 6 hours credit when topics vary. Permission of Instructor.

Curriculum notes showing curricula which DDes students might use for cross-disciplinary courses of study:

<i>Specialization</i>	<i>Allied Subjects/Fields</i>	<i>Special Requirements</i>
1. History and Theory of Material Culture		
<i>architecture</i>	<i>history/humanities</i>	<i>foreign language</i>
<i>art</i>	<i>sociology</i>	<i>qualitative analysis</i>
<i>cultural landscapes</i>	<i>agriculture</i>	<i>representation</i>
<i>urban/rural studies</i>	<i>anthropology</i>	<i>quantitative analysis</i>
<i>interior design</i>	<i>education</i>	
2. Environmental Policy		
<i>environmental</i>	<i>law</i>	<i>statistics</i>
<i>coastal management</i>	<i>government</i>	<i>economics</i>
<i>zoning law</i>	<i>business</i>	<i>quantitative analysis</i>
<i>preservation law</i>	<i>environmental sciences</i>	<i>qualitative analysis</i>
<i>public health</i>	<i>medical school</i>	<i>regional/local planning</i>
<i>land use theory/law/practice</i>	<i>non-profit management</i>	<i>digital art</i>
<i>interior design</i>		
3. Fabricative Cultures: Materials & Technology		
<i>construction</i>	<i>engineering</i>	<i>statistics</i>
<i>sustainability/resilience</i>	<i>chemistry</i>	<i>mathematics</i>
<i>preservation (arch; landscape)</i>	<i>structures</i>	<i>quantitative analysis</i>
<i>conservation (object)</i>	<i>geology</i>	<i>computer representation</i>
<i>building systems</i>	<i>NCPTT (NPS)</i>	<i>info technology</i>
<i>computer science</i>	<i>animation/media studies</i>	
4. Museum Studies		
<i>art history (general)</i>	<i>history (world; country; period)</i>	
<i>specialty (period)</i>	<i>social sciences (history; geography; anthropology, etc.)</i>	
<i>material culture</i>	<i>materials; social sciences; chemistry construction technology</i>	
<i>administration</i>	<i>economics; management</i>	
<i>exhibition design</i>	<i>design; graphics; const. techniques</i>	
<i>museum pedagogy (education)</i>	<i>education theory and practice</i>	
<i>foreign language(s)</i>	<i>media communications</i>	
<i>public policy</i>	<i>communications</i>	

Archival Studies tract in the Doctor of Design in Cultural Preservation, June 2019
DESCRIPTION OF CURRICULUM

SEMESTER 1: FIRST YEAR

DART 7001 - Group Seminar in Cultural Preservation (3)

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DART 7002 - Research Methods (3)

Survey of qualitative and quantitative methodologies including the selection of research topic, definition of primary questions and terminologies, determination of relevant data types and collection strategies, and preparation of project research strategy including development of a research bibliography and interviews with potential thesis committee members.

DART 7003 - Seminar in Digital Culture (3)

Provides a common, theoretical ground for the exploration of Cultural Preservation with respect to digital culture, and reviews key digital approaches, tools, representational techniques, and resources for advancing scholarship in Cultural Preservation through case studies exploring tactics and strategies for creating and deploying computational resources in research. Permission of Instructor.

SEMESTER 2:

DART 7004 – Seminar in Material Culture (3)

This course is an introductory research and discussion seminar on the discipline of material culture as a foundation for the study of cultural production and preservation. It will present the study of materiality as an integral dimension of culture through focus on the social and cultural roles of things and the built environment. Insights drawn from anthropology, history, art history, geography will provide an overview of theoretical approaches to the study of material culture involving the creation of meaning, identity, representation, memory, objectification, knowledge and power. Permission of Instructor.

LIS 7408 – Introduction to Archival Theory, Principles & Practice (3)

Introduction to the theory, principles and practices of the archival endeavor; particular focus on introducing the key archival functions of appraisal, accessioning, arrangement and description, preservation, reference and outreach.

LIS 7704 – Archival Arrangement & Description (3)

Development of the intellectual framework and critical evaluation skills necessary for the arrangement and description of archival collections.

SEMESTER 3: SECOND YEAR

LIS 750X – CARST Preservation Elective (3)

Chosen in consultation with Advisor/Committee Chair. One of the following courses:

- LIS 7504 Preservation Management of Physical Records (3)
- LIS 7505 Digital Curation (3)
- LIS 7506 Preservation & Digitization of Audiovisual Materials (3)

DART 9001 - Thesis Definition (3): (prereq: 7001, 7002)

Development of a thesis WORKPLAN including identification of thesis committee (at least three faculty, inclusive of chair); development of thesis prospectus; identification of research question(s) and articulation of research methodology. Successful completion required for entry into the Third Year of the Program. Permission of Instructor.

SEMESTER 4:

LIS 7XXX – CARST Elective (3): Chosen in consultation with Advisor/Committee Chair from the following:

- **LIS 7700 – History & Theory of Cultural Heritage Institutions (3)** Socio-cultural history and theory of libraries, archives, museums and other cultural heritage institutions.
- **LIS 7808 – Advanced Seminar in Archives & Cultural Heritage (3)** Advanced investigation of archival and cultural heritage topics from a theoretical and applied perspective.
- **LIS 7909 – Directed Independent Study (3)**
Focused research in an archival studies topic coinciding with the student's area of research. The student does independent reading under the direction and guidance of the appropriate faculty director, meeting together at least nine times during the semester. The student prepares a written report, e.g., project, essay, bibliography, etc., to be submitted for evaluation by both the faculty director and the student's advisor.

DART 8003 – Advanced Research (3): (prerequisite Dart 8001 and DART 8002, or six hours of DART 8001) Focused research based on thesis proposal under the direction of designated faculty directed toward student's area of specialization. May be taken for 12 hours credit. Permission of Instructor.

LIS 7XXX – CARST Elective (3): Chosen in consultation with Advisor/Committee Chair from the following:

- LIS 7504 Preservation Management of Physical Records (3)
- LIS 7505 Digital Curation (3)
- LIS 7506 Preservation & Digitization of Audiovisual Materials (3)
- LIS 7604 Principles of Records Management (3)
- LIS 7702 Seminar in Advanced Archival Appraisal (3)

- LIS 7705 Introduction to Museum Management (3)
- LIS 7808 Special Topics in LIS (when appropriate) (3)

SEMESTER 5: THIRD YEAR

DART 8003– Advanced Research (3-6): (prerequisite six hours of DART 8002 or 8003, DART 8001)

Applied thesis research under the direction of designated faculty directed toward student's area of specialization, based on thesis proposal/research. May be taken for 12 hours credit. Permission of Instructor.

DART 9002 - Thesis Preparation (6): (prerequisite DART 9001)

Production of first thesis chapter based on research WORKPLAN developed in DART 9001 and supervision of faculty. Permission of Instructor.

SEMESTER 6:

DART 8003– Advanced Research (3-6): (prerequisite six hours of DART 8002 or 8003, DART 9001)

Applied thesis research under the direction of designated faculty directed toward student's area of specialization, based on thesis proposal/research. May be taken for 12 hours credit. Permission of Instructor.

DART 9003 - Thesis Completion (6): (prerequisite DART 9002)

Completion of approved thesis based on research WORKPLAN developed in DART 9001 representing student's area of research interest. Permission of Instructor.