College of Art + Design
Annual Report 2021–22
The College of Art & Design has not only survived Hurricane Covid, but has managed to reach new heights of accomplishment with renovated facilities, state of the art technology, a new BA in Art & Design program and the addition of great new faculty in all areas.

The College is increasing enrollment every year. This academic year, we are expecting over 300 new undergraduate students. Student numbers have increased by approximately 55% in the last six years! The increase in talent, creativity and imagination is immeasurable!

Activities have resumed on and off campus, including in-person lectures in the annual LSU Art & Design Lecture Series, and visiting artists and designers coming to campus to work with students and share their experience and expertise. Field trips have resumed, bringing students from the art museums of New Orleans to the Venice Biennale. With international travel restrictions lifted, study abroad programs are back in full swing, and students are able to explore the architecture, art, and cultures of the world.

The spirit, commitment, and hard work of the College community, faculty, staff and students, has enabled us to navigate the storms of the past few years and continue geaux-ing onward and upward!

Alkis Tsolakis, Dean
SCHOOLS
School of Architecture
School of Art
School of Interior Design
Robert Reich School of Landscape Architecture

ADMINISTRATION
Alkis Tsolakis – Dean, College of Art & Design
Tom Sofranko – Associate Dean of Academic Services
Lake Douglas – Associate Dean of Research & Development
Elizabeth Duffy – Assistant Dean of Finance & Administration
Marwan Ghandour – Director, School of Architecture
Rod Parker – Director, School of Art
Marsha Cuddeback – Director, School of Interior Design
Mark Boyer – Director, Robert Reich School of Landscape Architecture
Michael Desmond, Director, Graduate Studies

DEGREES
Bachelor of Architecture
Bachelor of Art
Bachelor of Fine Arts
Bachelor of Interior Design
Bachelor of Landscape Architecture
Master of Architecture
Master or Art in Art History
Master of Fine Arts
Master of Landscape Architecture
Doctor of Design
2021-22 Year in review

1,228 Students Enrolled
1,133 Undergraduate Students
95 Graduate Students

$220,135 in scholarships awarded to 134 students

215 Degrees Conferred
183 Undergraduate Degrees
31 Master Degrees
1 Doctor of Design

Landscape Architecture
$100,785/40 students
Architecture
$75,800/43 students
Interior Design
$23,200/26 students
Art
$20,350/25 students
Watch: LSU College of Art & Design Spring Commencement Ceremony May 20th, 2022

Watch: LSU Visiting Artist Candice Lin

92 more students enrolled than last year

19 LSU Distinguished Communicator Medalists in the LSU College of Art & Design

15 visiting artists came to campus

17 field trips resumed!
Faculty & Staff Anniversaries

55 Max Conrad
Professor of Landscape Architecture

55 Gerald Bower
Professor of Art/Graphic Design

+35 Patrice Hawkins
Assistant to the Dean

30 Tom Sofranko
Associate Dean of Academics/Professor of Architecture

25 Marsha Cuddeback
Director of the School of Interior Design/Professor of Interior Design

25 Leslie Koptcho
Professor of Art/Printmaking

20 Kevin Risk
Associate Professor of Landscape Architecture

Years at LSU
Irene Brisson
Assistant Professor of Architecture

Irene Brisson (they/their) is a scholar and designer of built environments invested in the cultivation of just and sustaining places for people. Their research and pedagogy centers historically marginalized narratives of building culture and designers in Haiti and the Afro-Caribbean diasporas of the Americas in pursuit of a radically expanded field of global architecture.

Their current book project, *Kreyòl Architecture: Design in dialogue in Haitian house building*, theorizes Kreyòl architecture as a design process which has continuously emerged from the interlacing of liberatory, (neo)colonial, vernacular, industrial, and diasporic spatial practices and which exceeds any fixed historical creole style. Based on extended ethnographic research with architects, bòsmason, NGOs, and residents involved in housebuilding in Leyogàn, this work consider how intimate desires, global influences, and collective politics of domestic environments reproduce and challenge the status quo of building culture. A new research project focuses on the transnational linkages and parallels between building cultures, racial capitalism, and environmental risk in the greater Caribbean and Gulf Coast regions.

Brisson’s research has been supported by the U.S. Department of Education’s Fulbright-Hays program, the Institute for the Humanities and the Rackham Graduate School at the University of Michigan. Their dissertation received the Carter Manny Dissertation Writing Award from the Graham Foundation for Advanced Studies in the Fine Arts.

Recent publications based on their doctoral research include “Translating a Plan in Kreyòl” as part of the Canadian Centre for Architecture’s series *Of Migrations* and “Damage and Repair: Imagining Collective Dwelling in rural Haiti” in *Thresholds* (2020). Brisson co-edited and contributed to the AD Reader, *Ground Rules for Humanitarian Design* (2015) which explored the integration of culture, art, architecture, economy, ecology, health, and education.
Fabio Capra-Ribeiro
Assistant Professor of Architecture

Fabio Capra-Ribeiro’s research is focused on social, spatial and environmental justice, with emphasis in boundary conditions and residual spaces. His explorations also include kinetic works, mostly done as digital drawings and fused glass pieces, which have been presented in several individual and group exhibitions. Following this line of research, he finished a PhD in urbanism in 2019 at the Università IUAV di Venezia (Italy) with a study about the urban regions on the Global South. An adaptation of this research has been published by Routledge as his book *Uncertain Regional Urbanism in Venezuela. Government, Infrastructure and Environment*.

He graduated second in his class in a five-year bachelor program in architecture allowing him to participate in a four-year Master of Science in Architectural Design, both at the Universidad Central de Venezuela. He started to teach in the same institution in 2009, becoming an assistant professor in 2013 and associate professor in 2019. During these years, he acted as coordinator of the Master of Urban Design and then as Director of the School of Architecture Carlos Raúl Villanueva. During this decade, Fabio taught a wide array of architectural and urban design studios, as well as research methodology and representation courses.

After finishing his PhD, he spent a year in Spain developing as faculty and academic coordinator of the Master of Advanced Ecological Buildings and Biocities at the Institute for Advanced Architecture of Catalonia, while collaborating with three different master programs at the International University of Valencia related with education, e-learning and circular economy.

Additionally, he holds two one-year postgraduate diplomas. The first one was focused in project management, which complements years of experience in academic administration. The second one was dedicated to teaching in higher education, which became the beginning of an intensive path in e-learning where he has become an expert and promoter. This interest crystallized with the completion of a double degree Master of Education in Instructional Design and technology by SUMMA University (US) and the Instituto Europeo de Postgrado (Spain).
Wesley Chavis
Assistant Professor of Practice of Art

Wesley Chavis is an interdisciplinary artist and vocalist from Beaumont, Texas and based in New Orleans, Louisiana. Chavis’ work reimagines personal and communal moments of spiritual awakening through sensuous processes of conciliation between dissonant objects, people, and pictures. Across his interdisciplinary practice, he questions the multi-dimensionality of blackness by invoking his imagination of an after-life, filled with the simplicities and paradoxes of an earthly existence. Chavis has been featured in exhibitions at Present Company (Brooklyn, NY), NXTHVN (New Haven, CT), Wexner Center (Columbus, OH), and has performed at venues including The Gibney (New York, NY), Socrates Sculpture Park (Queens, NY), and Good Children Gallery (New Orleans, LA). Also, Chavis has been reviewed in publications such as Art in America and The New Yorker. He received his BA from Yale University, his MFA from Virginia Commonwealth University, and attended the Skowhegan School of Painting and Sculpture in 2017.

Gregory Hurcomb
Assistant Professor of Interior Design

Gregory Hurcomb’s creative work is driven by a certain curiosity in the meeting point of the fine arts (including but not limited to installation, sculpture, photography, film, drawing, and painting), and architectural and interior design. He is inspired and motivated to explore the hybrid processes that are located within the physical and perceptual transformation of space by the mediums of air, light, sound, and structure, all amalgamated into new forms, and potential energies.

Hurcomb has exhibited nationally in New York City, NY; Portland, OR; Princeton, NJ; Philadelphia, PA; and San Francisco, CA; and internationally in Athens, Greece; Berlin, Germany; and Sao Paulo, Brazil. He has previously taught at the California College of the Arts, the University of California, Berkeley, the University of California, Davis, the University of Pennsylvania, and the International Center of Photography. In addition, he has been a guest critic on fine art, design, and architecture reviews at UC Berkeley, UC Davis,
CCA, Academy of Art University, Woodbury University, and the University of Pennsylvania. He is currently a contributor for the Architect’s Newspaper and has written about art for Art Practical, and on architecture for Architizer. In addition, he is presently a guest artist at the Sally and Don Lucas Artist in Residency Program (LAP) at the Montalvo Arts Center in Saratoga, California. He earned a Master of Architecture from the University of Pennsylvania, a certificate of general studies in photography from the International Center of Photography, and a Bachelor of Arts with High Honors in English Literature & Letters, with a minor in chemistry, from Rutgers University.

Chris Marin
Assistant Professor of Practice of Art

Chris Marin is an artist-in-residence at LSU. He received his BFA from Texas Tech University and his MFA from California College of the Arts. Chris has spent two years at Charles Adams Studio Project as an artist-in-residence in Lubbock, Texas. During his time in Lubbock, Chris taught as a life drawing instructor for Texas Tech University and as an elementary art teacher for Lubbock Arts Alliance and Condra School. Working collaboratively with East Lubbock Art House and BLNKA, he remains close to nonprofits working to promote the arts and surrounding communities. His sculptural paintings have been exhibited nationally.
Annieca Streefe
Assistant Professor of Architecture

Annieca Streefe was born in Trinidad and Tobago, located in the southern Caribbean, and immigrated to the United States to pursue her education and career in the architecture profession. Her academic and professional background is multi-disciplinary, earning her Bachelor of Science in Civil Engineering with an emphasis in Structures at the South Dakota School of Mines and Technology and a Master of Architecture at the University of Colorado Denver. This background has afforded her the opportunity to teach and practice across the architecture, construction, and engineering fields over the past fourteen years.

As a practitioner, Annieca has designed and built projects in residential, commercial, and healthcare with firms Sprocket Design Build, Catena Construction and Treanor HL, formerly H+L Architecture. As an educator she has parlayed this experience, teaching in the design studios and building technology course sequences. Her research interests focus on Informal Building Technology practices of African Diasporic communities throughout the Caribbean and Latin America. It is situated in the domain studies of Afrofuturism and seeks to study the use of innovative building technologies within an informal process to promote the design of equitable and sustainable environments of the future. In addition to her passion for architecture, she has professionally instructed in dance and fashion and enjoys the intersection of all three. Committed to her goal of improvement and enhancement through education and opportunity, Annieca has served in mentorship programs such as the ACE Mentorship program and is has served as the faculty advisor to the American Institute of Architecture Students, and Freedom By Design (AIAS, FBD) chapter, in the College of Architecture and Planning (CAP), at CU Denver. Annieca has played a pivotal role in the education and practice fields of architecture in her current state of Colorado. She is a founding member of the Colorado professional chapter of NOMA (National Organization of Minority Architects), serving on the Executive Board as chapter parliamentarian. She also serves on the National Board of NOMA as one of the Educate Co-Chairs and counts each opportunity to teach and serve an honor.
Beyond teaching, instructing, and advising students and fulfilling administrative and university responsibilities, the 54 full-time faculty members of the College of Art & Design participated in a variety of research projects and creative initiatives. These figures are based on faculty activity reports for the 2021 calendar year.

- **Publications**: 55
  - including essays, journals, conference proceedings, newspaper and magazine articles, exhibition catalogs, and books.

- **Presentations, lectures, and workshops**: 70

- **Exhibitions in 2021–22**: 50
  - 8 international
  - 10 national
  - 22 regional
  - 10 solo

- **$881,430 in newly funded research in 2021–22**
Jeremiah Ariaz, professor of photography, featured his exhibition *Talking Hard Traveling Battleground Blues* at the Baton Rouge Gallery in March 2022.

Andrew Baque, interior design instructor, presented his research “The Intersection of Racism and Interior Design” at the IDEC annual conference in March 2022.

The presentation received the “Best of Scholarship Presentations” Award.

Richard Doubleday, associate professor of graphic design, is among a group of 48 scholars to be awarded the highly competitive 2021–2022 China U.S. Scholars Program (CUSP) Fellowship. Read more.

Brendan Harmon and Nicholas Serrano, assistant professors of landscape architecture, received a grant from the National Park Service’s Historic Preservation Fund for a project to document Rosedown Plantation in St. Francisville. Read more.

Lake Douglas, associate dean of research and professor of landscape architecture, presented a paper at an international colloquium of landscape architects held June 16–17 at the *École nationale supérieure de paysage*, France’s National School of Landscape Architecture located at the Potager du Roi in Versailles.
Paul Holmquist, assistant professor of architecture, presented new research on Ledoux’s theory at the American Society for Eighteenth-Century Studies Annual Meeting in March, as well as completed a manuscript chapter on Ledoux’s Theater at Besançon for the edited book *The Sound of Architecture: Acoustic Atmospheres in Place*, published in spring 2022 (Leuven University Press). He also presented ongoing research into the interrelationship of place and protest in the 2020 Black Lives Matter protests at the Robert E. Lee monument in Richmond, Virginia. His paper on the Lee monument protests was accepted for development into a chapter for the edited book *Theatres of Architectural Imagination* (Routledge, 2023).

The Baton Rouge Metropolitan Airport exhibition BRG@BTR, in partnership with the Baton Rouge Gallery, includes pieces by LSU art professors Kelli Scott Kelley, Leslie Koptcho, and Jacqueline Parker, and LSU art alumni. Read more.

Kelli Scott Kelley, professor of art/painting, was awarded the Ucross Foundation Residency by the Ucross Foundation in Wyoming for the September artist’s residency.

Kit Matthew, DDes Distinguished Fellow

was co-hosted by Vanderbilt University and the University of Tennessee, Knoxville.

**Kit Matthew**, LSU Doctor of Design Distinguished Fellow, was nominated by President Biden to the National Council on the Humanities, an advisory board to the National Endowment for The Humanities. [Read more.]

**Hye Yeon Nam**, associate professor of digital art, published the paper *Living Typography: Robotically Printing a Living Typeface*, co-authored with Brendan Harmon, assistant professor of landscape architecture, Hunter Gilbert, professor of engineering, and Nasrin Iravani, Doctor of Design candidate. The work presents a robotic process for planting that enables the computational design of landscapes, demonstrating how robotic planting can be used for artistic and practical applications. [Read more.]

**Bruce Sharky**, professor emeritus of landscape architecture, has recently published a new book titled *Hidden in Plain Sight: Theory and Practical Principles Employing Shadows for Creating Memorable Landscapes*. [Read more.]

**Darius Spieth**, professor of art history, was voted “Favorite Professor on LSU Campus 2021” by popular student vote, for *LSU Reveille/The Mag’s “Best of Campus Guide 2021,”* published in Feb. 2022.
The College of Art & Design presented the 2022 Honor Award to Tom Sofranko, associate dean of academic services, at the commencement ceremony on May 20, 2022. Sofranko has taught architecture at LSU for over 20 years. Sofranko has stepped down from his role as associate dean to devote himself fully as an architecture faculty member.

Watch: LSU College of Art & Design Spring Commencement Ceremony

Works by recent LSU MFA graduates and faculty were selected for the Ogden Museum of Southern Art’s exhibition *Louisiana Contemporary 2021*, which showcases current artists across the state. The exhibition, on view August–October 2021, included works made by Johanna Warwick, LSU associate professor of photography; Diana Abouchacra, MFA 2021 of printmaking; Luke Alex Atkinson, MFA 2021 of painting; and Michael Whitehead, MFA 2021 of printmaking. Read more.

Allison Young, assistant professor of art history, investigates African and African-Diasporic artists and art histories. Her research has been supported by several recent grants and fellowships, including a 2022 Summer Stipend from the National Endowment for the Humanities, a 2022 Franklin Research Grant from the American Philosophical Society, a 2022 Monroe Fellowship from Tulane University’s New Orleans Center for the Gulf South, and a 2021 Research Support Grant from the Paul Mellon Centre for Studies in British Art at Yale University. She is honored to have received the 2022 Tenure-Track Faculty Award from the LSU chapter of the Phi Kappa Phi Honors Society.

“828 Eddie Robinson Sr Drive” from the series *The Bottom* by Johanna Warwick, 2021.
Meet Marie Bickham Chair
Monique Bassey

Monique Bassey is the 2021—2023 Marie M. Bickham Chair in the Robert Reich School of Landscape Architecture. A driven and talented landscape designer, Bassey’s education and work experience has taken her to Hong Kong, and Palestine. She is enthusiastic about bringing diverse perspectives to her project teams, contributing to more innovative and creative design solutions. Her versatile project skills include master planning, conceptual design, rendering and modeling, and construction documents.

Her experience spans a variety of project types, including neighborhood plans, university campus plans, community engagement, site design, streetscape design and outreach initiatives. Regardless of the type projects, from plaza design to district framework plans, Bassey brings valuable and unique insights, strong technical skills, and a passionate effort. In addition, she has also received national recognition as the winner of the high-profile “Give a Park, Get a Park” Design Competition for the City of Detroit. In 2018, she was selected to be a participant of the UNESCO World Heritage Young Professionals Forum in Manama, Bahrain. In 2019, she was selected to be a participant of the UNESCO Biennale of Luanda, Pan-African Culture of Peace Forum in Luanda, Angola. Bassey is an active member of the Black Landscape Architects Network and serves as the United States diaspora lead on the UNESCO Pan-African Youth Ad-Hoc Committee; and a passionate member of ASLA. She serves on the ASLA Northern California Chapter Executive Committee as the vice president and chair of the Emerging Professionals and Student Chapter committee. Nationally, she serves on the ASLA Committee on Education, collectively working to increase student chapter and faculty support, advocate for landscape architecture to become a STEM discipline and address the gaps of structural racism that occur within university programs and curriculum.

She is “hopeful that these necessary changes in academia will empower the next generation to build a legacy of activism, advocacy and leadership that speaks to a diverse and unified voice of the future.”

Bassey is a Los Angeles native and has been a landscape designer at MIG in Berkeley. She holds both a Bachelor of Architecture and a Master of Landscape Architecture from the University of Arizona.
LSU School of Art graduating BFA/graphic design seniors put on an exhibition of their senior thesis projects, which explore a wide range of topics. The graphic designers show off their talent and celebrate at graduation time.

Watch: Graphic Design Senior Exhibition “Finale!”

Undergraduate

LSU University Medal Recipients included College of Art & Design 2022 graduates Noah Adams, Kaylee Cummings, and Heath Moser. Read more.

The College of Art & Design had a record 19 LSU Distinguished Communicators in 2022: Nicholas (Nick) Bertucci, BArch/Honors; Lucy Bui, BArch; Reilly Burke, BID; JaNiece Campbell, BFA/digital art and BS/computer science; Morgan Curtis, BID; Mary (Michaela) Dunkerley-Offor, BID; Catherine Fuller, BID; Kelly Garrett, BArch; Michael Howell, BID; Bryce Humbrecht, BArch; Benito Juarez Jr., BArch; Kenah Kepper, BID; Hayden Lake, BArch; Justin Malcore, BLA; Nathan McConnell, BArch; Nghi (Zoey) Pham, BID; Taylor Saxena, BArch; Samantha Siliezar, BArch; Chad Wilkins, BLA. Read more.

JaNiece Campbell, BFA 2022/digital art and BS/computer science double major, received the LSU Discover grant twice and was part of the National Science Foundation’s Research Experiences for Undergraduates at LSU Center for Computation & Technology. Read more.

JaNiece Campbell, BFA 2022/digital art

At LSU Discover Day 2022, Kaylee Cummings was the first-place winner in the Art and Design category.
Chloe Smith placed second. Amanda Marie Carambat, Tyler Kuykendall, Kaylee Cummings won monetary awards for the research presented.

Avery Haynes, BLA 2023, was named a Landscape Architecture Foundation Olmsted Scholar Finalist and a Council of Educators in Landscape Architecture Fountain Scholar Finalist. Read more.

LSU art students’ work was on display at the Louisiana Art & Science Museum *Iridescence* exhibition, on view through July 2022. Students in graphic design instructor Meghan Saas’ ART 2552 class studied iridescence and created designs for the exhibition. Read more.

Courtney Klee, master of architecture student, was selected as one of the top three winners in the Louisiana Sea Grant Coastal Connections Infographic Challenge in October 2021. Read more.

Nasrin Iravani, Doctor of Design candidate, was selected to have her art featured in the London Art Biennale 2021 award exhibition that gathers
contemporary art from all around the world. The exhibition, held at the historic Chelsea Old Town Hall in London, UK, in summer 2021 showed the work of over 400 international artists representing countries from across the globe. Read more.

Landscape Architecture Foundation (LAF) has selected LSU landscape architecture team Sasha Mathieu, MLA candidate, and faculty mentor Nicholas Serrano, assistant professor of landscape architecture, for the highly competitive 2021 Case Study Investigation (CSI) program. Read more.

Farshid Torabian, Doctor of Design candidate, received a merit award in the Student Research category from the Iowa chapter of the American Society of Landscape Architects (Iowa ASLA) for his project titled “Urban Landscape Design Strategies to Improve Outdoor Thermal Comfort for Iowa State University Campus Using ENVI-met Software.” Read more.
Interior Design Studios Help Local Communities

Interior design students in associate professor of practice Julie Elliott’s ID 2776 Human Factors class worked with the Louisiana School for the Deaf to design facility improvements to enhance the school. The students worked on wayfinding, re-designing teacher workrooms, and painting a colorful mural in the hallway to transform the common space.

“What we teach here at LSU School of Interior Design is a holistic approach to interior design,” said Elliott. “It’s not just the materials and the finishes that we specify and select. It goes well beyond that. Our goal is to really have a more meaningful impact on the interior environments that we design, and what that means is designing for that human element, so people can be influenced by the designs that we develop.”

ID 2776 Human Factors explores the interaction of people and the interior environment, and theories, principles, and methods for optimizing human wellbeing and performance. This course emphasizes the study of ergonomics and anthropometrics, proxemics, universal design, design needs of special populations, human diversity, and wayfinding.

“Such as any major such as healthcare, you want to make people feel good, but with interior design you’re making them feel good based on their environment,” said BID candidate Grace Roberto. “We’re really focused on people’s health and wellbeing and how you can influence that through the space that they’re in,” she said.

The LSU School of Interior Design has also worked with local and regional hospitals, and organizations such as the Habitat for Humanity of Greater Baton Rouge.
Collaborating with the LSU AgCenter, students in printmaking professor Leslie Koptcho’s class are turning invasive plant species into paper to be used as part of their final project.

Giant salvinia continues to be a major problem in Louisiana waterways, but LSU faculty and students are looking at an alternative use for it, according to LSU AgCenter Reporter Craig Gautreaux. Chris Mudge, Louisiana State University (LSU) adjunct professor of plant, environmental and soil sciences, has been studying aquatic weeds for several years and has seen just how damaging the plant is. “Initially we see a few plants, then it becomes a monoculture, meaning there’s no other plants, native or invasive, that can hang on,” says Mudge. “Then the plant stops things like navigation. Irrigation is blocked. So those homeowners and farmers or nursery owners can no longer use the water anymore.”

Mudge and others have been looking at ways to control giant salvinia. Now, Mudge and Koptcho are looking at an alternative use for the noxious plant — making paper for student art projects.

“The really wanted to use invasives and feature invasives this time because — one, it’s part of my research,” says Koptcho. “We really want to look at those aquatic plants that are unique to the region, and they’re posing a real problem for us in Louisiana.”

Koptcho says the class teaches her students about these problems, and in turn, the students can educate others through their art. Though upcycling may not solve the problem entirely, Koptcho believes her class is creating awareness through artwork.

The papermaking class uses a variety of invasive plants found in Louisiana. Koptcho says she believes using them can shed light on the problems the plants create.

“Instead of stockpiling them and piling them up on the ground and making compost, which they have low nutritional value, why not take them and find alternative uses,” Mudge says. “And that was to make paper out of it.”

Watch: Art students make paper from invasive plants
The LSU College of Art & Design is thrilled to announce that the long-awaited renovation for the new Roger Ogden and Kenneth Barnes Art & Design Complex is underway. The project, designed by Holly & Smith Architects and contracted by Ratcliff Constructors, is anticipated to be completed by early 2023. Construction has been ongoing the past year, transforming the old Studio Arts Building, formerly the Old Engineering Shops, into a state-of-the-art facility for the College of Art & Design. The building is 41,500 square feet and serves primarily arts students and faculty. The project will cost $18,092,400, supported by the state and generous private donors.

Formerly called the Old Engineering Shops, the Studio Arts Building began its life circa 1924, along with nine other buildings designed by architect Theo C. Link as part of the original master plan for Louisiana State University. It is speculated that one of the initial uses of the building was that of a fabrication shop for the construction of the original campus buildings. Because the existing building is listed on the National Register of Historic Places, a complete historic renovation will be undertaken to meet the Secretary of the Interior's Standards for the Rehabilitation of Historic Structures.

Renovation plans were drawn by Holly & Smith Architects and have been ready for implementation since 2013. Holly & Smith Architects specializes in historic renovation and adaptive reuse as well as master planning and interiors. Industrial hygienist Monona Rossol, founder of ACTS (Arts, Crafts & Theater Safety), served as a consultant to the architects to ensure the renovation meets all health, safety, industrial, and OSHA standards. Once renovated, the new building will house modernized facilities for the School of Art, including ceramics, printmaking, and sculpture programs as well as offices. In addition to a total interior reorganization to meet the needs of the school, the renovation will provide significant upgrades to air conditioning and ventilation systems as well as a complete interior finish upgrade.
The plans allow for greater accessibility while maintaining historic charm. At the end of the three existing exterior courtyard spaces, breezeway connector additions will allow a new circulation spine across the four extending wings and provide exterior stair access to the basement spaces and second floors. The steel grillage treatment on the connecting additions references the industrial character of the steel truss framework throughout the high volume spaces of the interior. It also allows the additions to remain transparent and provides a view to the historic structures. The center courtyard connector addition is treated with particular prominence to announce a new south building entry sequence toward a new galley/critique space. The entry will be accessed by a new pedestrian bridge from South Campus Drive.

**Coleman Partners Architects Fund for Business Initiatives**

Coleman Partners Architects, LLC established the Coleman Partners Architects Fund for Business Initiatives to support students’ exposure to business and industry practices in the field of Architecture and development. This award-winning firm is led by partners Gary Gilbert (BArch ’81, BUS ’85), Marvin “Buddy” Ragland Jr. (BArch ’80, HS&E ’80), and Dale Songy (BArch ’81), continues to have significant impacts on campus, local, and worldwide.

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**Strickland Memorial Scholarship**

The family of Beth Frye Strickland (BArch ’74) established the endowed Beth Frye Strickland Memorial Scholarship fund in her loving memory to benefit the School of Architecture. The scholarship will support full-time undergraduate students pursuing a Bachelor of Architecture with financial need. Beth studied interior design at the School of Architecture at LSU and was a lifelong supporter of architecture and design. Beth’s obituary and more details on the scholarship: [Read more.](#)
Design Paris study abroad academic program in Paris, France
Dear alumni, friends, and donors,

Philanthropy at LSU is allowing us to build for the future. As enrollment continues to increase in Art and Design and LSU continues to break enrollment records across campus, we are thankful to all who see this as an opportunity to invest in the future of the College of Art & Design and LSU.

Whether you are alumni, faculty, or staff, a current student, past or present parents of a student, or a partner, your time, talent, and treasure elevates the power of higher education to transform lives. As we celebrate the future Barnes-Ogden Art & Design Complex opening, the implementation of President Tate’s Scholarship First Agenda, 134 scholarship awards within the college, and many more accomplishments, we are ready to continue championing success.

I look forward to a new year of opportunities, stories, and success!

Geaux Tigers!

Christopher Luke
Director of Development
Development Funds

**Endowed Funds**

$12,319,635.99

- Chairs & Professorships: $4,671,488.22
- Scholarships & Awards: $3,546,798.74
- Lecture Series: $1,584,569.94
- Other: $2,516,779.08

**Non-Endowed Funds**

$889,279.18

- Scholarships & Awards: $380,754.12
- Other: $502,012.37
- Lecture Series: $6,512.69

**Grand Total**

$13,250,382

- Endowed Funds: $12,319,635.99
- Non-endowed Funds: $889,279.18
- Estate Gifts: $41,466.93

Total funds available for impact.
The LSU College of Art & Design’s mission is to educate a diverse student population to become creative thinkers who, through their creative professional work, contribute to making a better world.