

BFA Selective Admissions Guidelines 2024

Slideroom
Application Deadline:

March 20



Required for all 2nd year students that have completed their foundation courses and are prepared to progress to a BFA major.

Ceramics

Digital Art

Graphic Design

Painting & Drawing

Photography

Printmaking

Sculpture



LSU

School of Art

Table of Contents

Overview & General Information3–6

Area Coordinators 6

Area Requirements – Courses & Portfolio

Ceramics 7

Digital Art 8–9

Graphic Design.....10–11

Painting & Drawing..... 12

Photography 13–14

Printmaking 15

Sculpture 16

SPRING 2023 SCHOOL OF ART GUIDELINES FOR SELECTIVE ADMISSIONS

I. Overview

This information applies to second-year Art students who wish to apply to the BFA program. Applicants are required to complete the BFA Selective Admissions*, which involves the submission of an application form and portfolio in Slideroom by the required deadline of Wednesday, March 20, 2024.

The Area Faculty will consider for selective admission to the program only those students who have: (a) completed the prerequisite courses, (b) met the minimum GPA requirements for the College of Art & Design, (c) properly completed the Slideroom application and portfolio by the deadline. Students who have not fulfilled these requirements may apply for conditional acceptance should an opening become available.

The Faculty will evaluate and rank applications. Successful candidates will begin Fall 2024 as third-year students in the BFA program for which they are selected. Upon admission to the BFA program, two years of additional coursework in the designated area of study is required to complete the BFA degree requirements.

The Slideroom application is available here: [Slideroom Portal Link](#)

**Note that all areas in the School of Art have a BFA Selective Admissions requirement (Graphic Design, Digital Art, Painting and Drawing, Printmaking, Photography, Sculpture and Ceramics). Therefore, second-year students must submit an application to one (or more) of these areas to continue in the BFA degree. Applicants may apply to multiple areas by ranking their choices in the Slideroom form. If you need advising on this matter, contact the Office of Student Services (Lindsey Johnson, johnson1@lsu.edu or Erin Schell, egschell@lsu.edu).*

If you are currently a first-year student in the School of Art, your opportunity to apply to the BFA will take place in the Spring of the 2nd year (4th semester).

II. Required Grades

Required GPA is 2.00

A minimum overall cumulative GPA of 2.00 for all classes taken must be maintained through the semester of application.

III. The Slideroom Application Procedure & Digital Portfolio Submission

Go to <https://lsuart.slideroom.com/#/login/program/77302>, sign up for an account, and follow the instructions for completing the application form and uploading your portfolio work and transcripts.

You will need to digitize any physical artwork either through scanning, photographing, or video recording. When appropriate, feel free to upload video to YouTube or Vimeo. If you would like to show websites or applications you may upload screenshots. Attention should be given to creating evenly illuminated photographs that accurately represent your work. See attached document for tips on documenting your work at home.

Be prepared to provide the following items in the Slideroom application:

1. Application form

Fill in the required student information questions:

1. Full Name
2. Current mailing address
3. LSU email
4. Personal email
5. Phone number
6. Are you a full-time student (minimum 12 hours)?
7. LSU ID #
8. What is your cumulative GPA?
9. Are you currently enrolled in required courses?

2. Unofficial transcript

Transcripts may be obtained by logging into myLSU and clicking on “Student Services” and then “College Record”. Upload the PDF from here to Slideroom along with your portfolio items.

3. Letter of Intent

Please communicate to the Faculty Committee your reasons for applying to your chosen area program at LSU. Include a statement of your career goals and any important information you think the committee needs to know (300 words maximum).

4. Portfolio of work

For each portfolio piece, enter the following information: Title, Medium, Course #, Instructor's Name, Brief Description

File guidelines:

- » Images must be minimum 800w x 600h at 72dpi, maximum file size of 5MB. (Ok to use 150dpi or 300dpi as long as image is less than 5MB). High quality JPGs are recommended format.
- » Video up to 250 MB each
- » Audio up to 30 MB each
- » PDFs up to 10 MB each

Tip: Make all your images the same artboard or canvas size for best presentation in Slideroom.

Assessment Criteria:

Though areas may have additional criteria, all portfolios will be assessed based on these standard three:

| Overall Portfolio Evaluation | |
|------------------------------|---|
| Concept | Ability to conceptualize, quality of ideas, creativity; ability to communicate a visual message clearly; creative approach to problem-solving. |
| Design | Ability to apply art and design skills to create effective solutions; ability to create organized but creative compositions that demonstrate obvious planning. |
| Execution/Craft | Ability to visualize and execute concepts effectively, appropriate use of skills, media and technical knowledge; careful crafting of physical and digital elements. |

IV. Notification

Students will be notified of the results to their LSU email address before the end of the Spring semester (May 2024).

Course Requirements & Portfolio Requirements

Students seeking selective admission to any area, must have completed or be currently enrolled in specific courses listed under each area (or faculty approved equivalents) at the time of application.

Students who are unable to meet the specified criteria for selective admission may be granted provisional acceptance, provided space is available. Students who are dropped from the concentration for failing to maintain the specified GPA may re-apply at any time, but will have to meet the requirements for selective admission again. Transfer students from other LSU programs or from other institutions will be subject to these same admission standards.

Transfer Students

Students transferring from another institution or from a different program at LSU should contact a College of Art & Design Academic Counselor to see what credits will transfer. This should also determine the portfolio content to use from courses taken in the previous program.

AREA COORDINATORS

Please reach out with any area specific questions to the Faculty Coordinator for that area.

| | | |
|---------------------|-------------------|-----------------------|
| Foundations Courses | Scott Andresen | sandresen@lsu.edu |
| Ceramics | Andy Shaw | ashaw@lsu.edu |
| Digital Art | Jason Jamerson | jasonjamerson@lsu.edu |
| Graphic Design | Richard Doubleday | rdoubleday@lsu.edu |
| Painting & Drawing | Kelli Kelley | kskelley@lsu.edu |
| Photography | Johanna Warwick | jwarwick@lsu.edu |
| Printmaking | Leslie Koptcho | lkoptcho@lsu.edu |
| Sculpture | Malcolm McClay | mmclay@lsu.edu |

Area Requirements – Courses & Portfolio

CERAMICS

Required courses

Students seeking selective admission to Ceramics must have completed or be currently enrolled in the following courses (or Ceramics Faculty approved equivalents) at the time of application:

- » ART History 6 credit hours
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1762 Beginning Sculpture
- » ART 1661 & 1662 Introduction to Ceramics
- » ART 2661 Intermediate Ceramics

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

2 pieces from each of the following courses (10 pieces total)

- » ART 1661 Introduction to Handbuilding
- » ART 1662 Introduction to Wheel Throwing
- » ART 2661 Intermediate Ceramics
- » ART 1762 Introduction to Sculpture
- » ART 2761 Intermediate Sculpture

2 pieces from each of three completed Foundations courses (6 pieces total)

- » ART 1011 Two-Dimensional Design
- » ART 1012 Three-Dimensional Design
- » ART 1847 Drawing & Composition

3 pieces of the student's choice

DIGITAL ART

Required Courses

Students seeking selective admission to Digital Art must have completed or be currently enrolled in the following courses (or Digital Art Faculty approved equivalents) at the time of application:

- » ART History 6 credit hours
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1848 Beginning Figure Drawing
- » ART 2050 Digital Art I
- » ART 2220 Moving Image
- » ART 2230 Virtual Space

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

Area Specific Courses (10)

Ten (10) pieces total (no more than 3 from any individual course below)

- » ART 2050 Digital Art I
- » ART 2220 Moving Image
- » ART 2230 Virtual Space
- » ART 2210 Creative Coding
- » ART 2240 Intermediate 3D Modeling
- » ART 2250 Intermediate 3D Animation
- » ART 2055 Digital Art II (3)

(If you are missing any of the above coursework, you may substitute more work from another course in the above list to make a total of 10.)

DIGITAL ART (cont.)

Art Foundations, Core and Elective Courses (5)

Five (5) pieces total from any combination of courses below

Studio Art Foundations

- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 Drawing and Composition

Studio Art Core/Art Electives

- » ART 1360 Printmaking
- » ART 1661 Introduction to Ceramics: Handbuilding
- » ART 1662 Introduction to Ceramics: Wheel Throwing
- » ART 1762 Beginning Sculpture
- » ART 1848 Figure Drawing
- » ART 1849 Introduction to Painting
- » ART 2544 Typography I
- » *or* ART 2551 Type for Visual Communications
- » ART 2552 Color Design
- » ART 2995 Basic Photography
- » Any other Studio Art course

GRAPHIC DESIGN

Course Requirements

Students seeking selective admission to Graphic Design must have completed or be currently enrolled in the following courses (or Graphic Design Faculty approved equivalents) at the time of application:

- » ART History 6 credit hours
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 2050 Digital Art I
- » ART 2544 Typography I
 or ART 2551 Typography for Visual Communications
- » ART 2564 Graphic Abstraction
- » ART 2554 Graphic Design I
- » ART 3553 Digital Imaging Techniques

* The above courses are requirements for the BFA in Graphic Design curriculum path as described in the LSU General Catalog. Any missing coursework must be taken upon acceptance to the program unless a substitution is approved by the graphic design area coordinator.

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

Area Specific Courses (10)

Ten (10) pieces total from the following courses* (no more than 3 from any individual course)

- » ART 2050 Digital Art I
- » ART 2544 Typography I
- or* ART 2551 Type for Visual Communications
- » ART 2554 Graphic Design I
- » ART 2564 Graphic Abstractions
- » ART 3553 Digital Imaging Techniques

*If you are missing any of the above coursework, you may substitute more work from another course in the above list to make a total of 10.

Art Foundations, Core and Elective Courses (5)

Five (5) pieces from any combination of courses below

Studio Art Foundations

- » ART 1008/1011 Two-Dimensional Design
- » ART 1009/1012 Three-Dimensional Design
- » ART 1847 Drawing and Composition

Studio Art Core / Art Electives

Any other Studio Art courses. The following are recommended:

- » ART 1360 Introduction to Printmaking
- » ART 1551 Basic Design
- » ART 1848 Figure Drawing
- » ART 2552 Color Design
- » ART 2995 Basic Photography

Portfolio Assessment

Portfolio scores (6.0 max.) are combined with the Fall semester LSU Cumulative GPA (4.0 max.). Points will be deducted for missing required coursework (see list above). This gives a possible 10 points, and provides a basis for ranking individuals for acceptance.

A minimum portfolio review score of 3.38 on a 6.0 scale is required to gain selective admission.

PAINTING & DRAWING

Course Requirements

Students seeking selective admission to Painting & Drawing must have completed or be currently enrolled in the following courses (or Painting & Drawing Faculty approved equivalents) at the time of application:

- » ART History 6 credit hours
- » ART 1011 (1008) Two- Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1848 Beginning Figure Drawing
- » ART 1849 Introduction to Painting
- » ART 2881 Painting II

Portfolio Requirements:

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

Two (2) pieces from each of the following courses (10 pieces total):

- » ART 1011 (1008) Two-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1012 (1009) Three Dimensional Design
- » ART 1848 Beginning Figure Drawing
- » ART 1849 Introduction to Painting

Five (5) pieces of the student's choice

PHOTOGRAPHY

Course Requirements

Students seeking selective admission to Photography must have completed or be currently enrolled in the following courses (or Photography Faculty approved equivalents) at the time of application:

- » ARTH 1441 Historical Survey of the Arts
- » ARTH 2470 Survey of Modern to Contemporary Art
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 2995 Basic Photography
- » ART 2996 Intermediate Photography
- » ART 3996 Digital Color Photography 1
- » And at least one of the following: ART 3994 Advanced Photography, ART 4996 Digital Color Photography II, ART 4941 Special Studies
- » Two studio art core classes

Portfolio Requirements

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

Area Specific Courses (10)

Ten (10) pieces total from the following courses* (no more than 3 from any individual course)

- » ART 2995 Basic Photography
- » ART 2996 Intermediate Photography
- » ART 3996 Digital Color Photography 1
- » And at least **one** of the following: ART 3994 Advanced Photography, ART 4996 Digital Color Photography II, ART 4941 Special Studies

(If you are missing any of the above coursework, you may substitute more work from another course in the above list to make a total of 10.)

PHOTOGRAPHY (cont.)

Art Foundations, Core and Elective Courses (5)

Five (5) pieces from any combination of courses below

Studio Art Foundations

- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing and Composition

Studio Art Core/Art Electives

- » ART 1360 Printmaking
- » ART 1551 Basic Design
- » ART 1661 Introduction to Ceramics: Hand building
- » ART 1662 Introduction to Ceramics: Wheel Throwing
- » ART 1762 Beginning Sculpture
- » ART 1848 Figure Drawing
- » ART 1849 Introduction to Painting
- » ART 2050 Digital Art 1
- » Any other 2000-level Studio Art course

Portfolio Assessment

The portfolio will be evaluated on technical proficiency, thoughtful visual choices, and the craft/effort demonstrated in the submitted works.

PRINTMAKING

Required Courses

Students seeking selective admission to Printmaking must have completed or be currently enrolled in the following courses (or Printmaking Faculty approved equivalents) at the time of application:

- » ART History 6 credit hours
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1848 Beginning Figure Drawing
- » ART 1360 Introduction to Printmaking
- » ART 2050 Digital Art I
- » ART 2360 Intermediate Printmaking

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

Art Foundations, Core and Elective Courses

A maximum of (12) works from any combination of courses below (recommended courses are underlined).*

Studio Art Foundations (no more than 3 from any individual course)

- » ART 1011 (1008) Two-Dimensional Design
- » ART 1009 (1012) Three-Dimensional Design
- » ART 1847 (1010) Drawing and Composition

Studio Art Core/Art Electives

- » ART 1848 Figure Drawing
- » Any other 2000-level Studio Art course

Area Specific Courses

Three to six (3–6) works from the following courses:

- » ART 1360 Introduction to Printmaking
- » ART 2360 Intermediate Printmaking (preferred but not required for Selective Admissions application)
- » Any other 2000 level Printmaking, Papermaking, or Book Arts courses

(If you are missing any of the above coursework, you may substitute more work from another course in any of the above lists to make a total of 15 works.)

Assessment criteria

Admission to the program will be assessed using current GPA scores, and a minimum portfolio review score of 2.5.

SCULPTURE

Required Courses

Students seeking selective admission to Sculpture must have completed or be currently enrolled in the following courses (or Sculpture Faculty approved equivalents):

- » ART History 6 credit hours
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1762 Beginning Sculpture
- » ART 2761 Intermediate Sculpture

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

If a student is currently enrolled in any of the courses listed below, one of the three required pieces can be substituted with work created independently.

6–10 images from the following classes:

- » ART 1011 (1008) Two-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1012 (1009) Three Dimensional Design
- » ART 1762 Beginning Sculpture
- » ART 1661 Intro to Ceramics, Hand Building
- » ART 1662 Intro to Ceramics, Throwing

5 images maximum from the following classes:

- » ART 2761 Intermediate Sculpture
- » ART 2661 Intermediate Ceramics
- » ART 4741 Special Studies in Sculpture
- » ART 4761 Advanced Sculpture

2 pieces of the student's choice

Portfolio Assessment

A minimum portfolio review score of 12 out of a possible 20 points is required to pass selective admissions. This score will account for 50% with the other 50% determined by your Foundations Portfolio.